

Doc. LeRoy

Fig. by David T. Watson Sale

American Art Association, April 1917

No.	Price	Buyer	No.	Price	Buyer
1	\$ 275	Henry Schultheis	45	\$ 440	C. Rathemacker
2	110	Chas. A. Dickson	46	200	Mrs. E.B. Close
3	100	"	47	475	Howard Young
4	350	W.W. Seaman, Agt	48	325	Otto Bernet, Agt
5	100	G.H. Ainslie	49	575	Kleinberger Galleries
6	310	K. Sterling	50	1075	H.S. Snyder
7	210	John Levy	51	900	John Levy
8	120	Otto Bernet, Agt	52	425	Chas. A. Dickson, Agt
9	120	Rathemacker	53	325	Otto Bernet, Agt
10	280	Arlington Galleries	54	80	Robert Glendenning
11	100	R. Deutsch	55	950	Robert B. Harshe
12	975	Robert B. Harshe	56	1000	Otto Bernet, Agt
13	160	C. Rathemacker	57	375	Fred. Blanck
14	275	L. Kauder	58	1400	Robert B. Harshe, Agt
15	500	John Levy	59	300	J.D. Waring
16	375	A. Naumberg	60	270	Richard Young
17	200	Edw. H. Bindley	61	300	C. Rathemacker
18	110	Henry Schultheis	62	970	Henry Schultheis
19	180	Chas. A. Dickson, Agt	63	725	Dr. E. Cadgierre
20	100	"	64	410	C. Rathemacker
21	140	"	65	325	Arlington Galleries
22	90	Richard Young	66	110	Rohlf's Galleries
23	290	Ralston Galleries	67	220	Chas. A. Dickson
24	400	Chas. A. Dickson, Agt	68	425	Geo. H. Seymour
25	600	"	69	375	W.W. Seaman, Agt
26	200	C. Rathemacker	70	2075	John Levy
27	150	Arlington Galleries	71	1075	L.T. Haggin
28	575	Robt. B. Harshe, Agt	72	5800	Robert B. Harshe, Agt
29	70	C. Rathemacker	73	8800	H.S. Harkness
30	1000	Ralph King	74	300	Geo. D. Woodside
31	240	Chas. A. Dickson	75	600	John J. Louney
32	425	John Levy	76	1400	Chas. A. Dickson, Agt
33	125	K. Sterling	77	410	C. Rathemacker
34	90	Henry Schultheis	78	600	Otto Bernet, Agt
35	2650	W.S. Benson	79	1375	M. Knoedler & Co
36	190	Webb Floyd	80	175	Rohlf's Galleries
37	160	C. Rathemacker	81	190	Arlington "
38	350	Otto Bernet, Agt	82	7000	Robert B. Harshe
39	400	Chas. A. Dickson	83	650	Chas. A. Dickson, Agt
40	100	A. Benziger	84	170	" "
41	130	C.T. Haggin	85	350	Geo. H. Ainslie
42	400	M. Knoedler & Co	86	520	M. Knoedler & Co
43	450	W.W. Seaman, Agt	87	500	"
44	1250	M. Knoedler & Co	88	400	E.L. Lueder

PAINTINGS BOUGHT BY D. T. WATSON.

May, 1895.

Com. LeRoy

1 Ptg. by J. B. C. Corot, ✓
"Environs of Etreat", 24 x 18

\$7,500 - 12900 - #118-

August, 1896.

8129

1 Ptg. by Jules Breton,
"Dres l'Auvere", 32 x 36 C

5,000 - 5800 - #72-

August, 1897.

8350

1 Ptg. by J. B. C. Corot,
"Le Bac", 26 x 17

13,917 - 34,500 - #124

Sept., 1898.

8505

1 Ptg. by C. Troyon,
"Going to Market", 25-1/2 x 32 C

18,500 - 45000 - #127-

8504

1 Ptg. by J. B. C. Corot, ✓
"Le Soir", 23-5/8 x 29 C

18,500 - 28000 - #126-

8506

1 Ptg. by F. Ziem,
"Grand Canal, Venice", 32-1/4 x
26-1/4 C.

2,000 - 3400 - #160

August, 1900.

9236

1 Ptg. by C. Troyon,
"Pastoral Landscape", 15 x 18-1/4 C

19,000 - 7000 - #115

9215

1 Ptg. by Decamps,
"Enfants effrayes a la vue
d'une chienne", 54-1/4 x 36-3/4 C

30,000 - 15000 - #166

Nov., 1904.

1 Ptg. by A. Van Dyck,
"Portrait of Countess
Lecarri", 25 x 30 C.

13,000 - 30000 - #119

1 Ptg. by Vigee Le Brun,
"Portrait of a Girl, large
hat", 20 x 24 C.

6,500

Jan., 1906.

1 Ptg. by Murillo,

9,000

Sept., 1909.

11836

1 Ptg. by Th. Rousseau,
"The Winding Road", 25-3/8 x 16-1/2

30,000 - 26000 - #117-

11838

1 Ptg. by J.B.C. Corot,
"Environs d'Arleux", 17 x 23-1/4

18,000 - 15000 - #114-

Nov., 1911.

12601

1 Ptg. by Murillo,
"Virgin and Child",

15,000 - 20000 - #153

No.	Price	Buyer	No.	Price	Buyer
89	\$ 1150	Ralph King	141	\$ 850	Paul Watkins
90	425	P.C. & N.M. Vose	142	6100	Robt.B. Harshe, Agt
91	200	Paul Watkins	143	7600	Miss R. Lorenz, "
92	900	L.T. Haggin	144	4100	Otto Bernet, "
93	1250	M. Knoedler & Co	145	5000	Robt.B. Harshe, "
94	600	C. Rathemacher	146	8500	Otto Bernet, "
95	350	John Levy	147	10,000	" "
96	600	Chas. B. Dickson, Agt	148	6000	Chas.A. Dickson, "
97	750	M. Knoedler & Co	149	30,000	Otto Bernet, "
98	1775	Ralston Galleries	150	2300	Robt.B. Harshe, "
99	2100	A.A. Healy	151	2600	"
100	825	A. Benziger	152	10,700	Otto Bernet, "
101	1175	Clapp & Graham	153	20,000	Chas. A. Dickson, "
102	1150	Chas. A. Dickson, Agt	154	6000	Otto Bernet, "
103	975	Mrs. M.L. Rothschild	155	2000	Bourgeois Galleries
104	825	17th Century Gallery	156	10,200	Robt. B. Harshe, Agt
105	2500	Otto Bernet, Agt	157	1000	W.W. Seaman, "
106	1750	W.S. Bension	158	1600	Miss Lorenz, "
107	1950	Otto Bernet, Agt	159	8800	Chas.A. Dickson "
108	2300	Robert B. Harshe, Agt	160	3400	Dr.E. Cadgierre
109	3100	A. Johnson	161	12,300	H.S. Harkness
110	950	S.R. Guggenheim	162	6100	Durand-Ruel
111	3500	Robt. B. Harshe, Agt	163	10,000	Otto Bernet, Agt
112	4000	Otto Bernet, Agt	164	3000	Miss Lorenz, "
113	3600	John Levy	165	12,600	Ralston Galleries
114	15,000	Otto Bernet, "	166	15,000	M. Knoedler & Co
115	7000	M. Knoedler & Co	167	7500	Otto Bernet, Agt
116	2700	Robt. B. Harshe, Agt	168	1800	G.N. Franklin
117	26,000	Otto Bernet, Agt			
118	12,900	Robt. B. Harshe, Agt			
119	3000	Scott & Fowles			
120	4300	John Levy			
121	30,500	W.A. Clark			
122	1800	John Levy			
123	8800	Ralston Galleries			
124	34,500	Otto Bernet, Agt			
125	8500	Chas. A. Dickson, Agt			
126	28,000	Robt.B. Harshe, "			
127	45,000	Otto Bernet, "			
128	22,000	W.A. Clark			
129	5000	Robt.B. Harshe "			
130	3250	Ralston Galleries			
131	3000	Robt. B. Harshe "			
132	560	Kleinberger Galleries			
133	575	M. Knoedler & Co			
134	3000	Scott & Fowles			
135	2400	Chas.A. Dickson, Agt			
136	2200	" "			
137	1000	Kleinberger Galleries			
138	2000	Robt.B. Harshe, Agt			
139	6700	Kleinberger Galleries			
140	325	Paul Watkins			

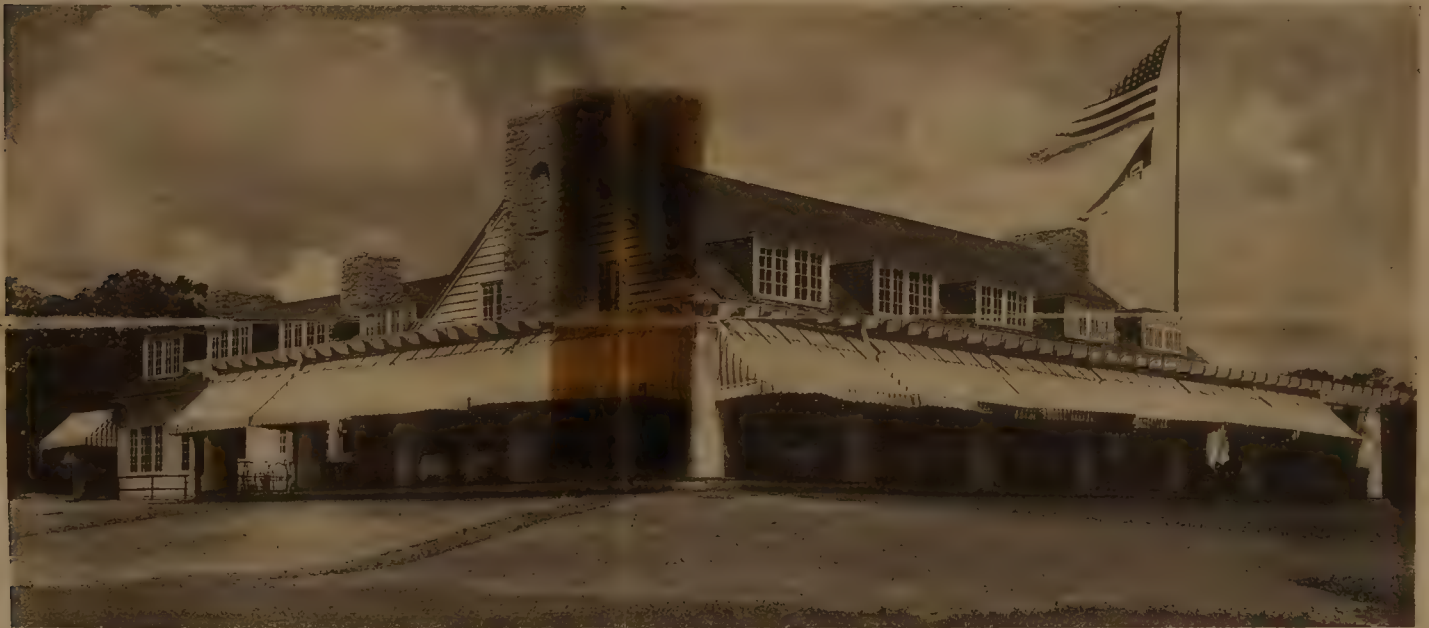
PAINTINGS BOUGHT BY D. T. WATSON.

<u>May, 1895.</u>			
Com. LeRoy	1 Ptg. by J. B. C. Corot, "Environs of Etreat",	24 x 18	\$7,500
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8129	1 Ptg. by Jules Breton, "Dres l'Aurore",	32 x 36 C	5,000
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8350	1 Ptg. by J. B. C. Corot, "Le Bac",	26 x 17	13,917
<u>Sept., 1898.</u>			
8505	1 Ptg. by C. Troyon, "Going to Market",	25-1/2 x 32 C	18,500
8504	1 Ptg. by J. B. C. Corot, "Le Soir",	23-3/8 x 29 C	18,500
8506	1 Ptg. by F. Ziem, "Grand Canal, Venice",	32-1/4 x 26-1/4 C.	2,000
<u>August, 1900.</u>			
9236	1 Ptg. by C. Troyon, "Pastoral Landscape",	15 x 18-1/4 C	19,000
9215	1 Ptg. by Decamps, "Enfants effrayes a la vue d'une chienne",	54-1/4 x 36-3/4 C	30,000
<u>Nov., 1904.</u>			
	1 Ptg. by A. Van Dyck, "Portrait of Countess Lecarri",	25 x 30 C.	13,000
	1 Ptg. by Vigee Le Brun, "Portrait of a Girl, large hat",	20 x 24 C.	6,500
<u>Jan., 1906.</u>			
	1 Ptg. by Murillo,		9,000
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11836	1 Ptg. by Th. Rousseau, "The Winding Road",	25-3/8 x 16-1/2	30,000
11838	1 Ptg. by J.B.C. Corot, "Environs d'Arleux",	17 x 23-1/4	18,000
<u>Nov., 1911.</u>			
12601	1 Ptg. by Murillo, "Virgin and Child",		15,000

CENTERS OF PITTSBURGH COUNTRY LIFE



THE ALLEGHENY COUNTRY CLUB, AT SEWICKLEY, THE SCENE OF MANY GATHERINGS IN THE FASHIONABLE WORLD



THE PITTSBURGH FIELD CLUB, WHICH IS VERY ADVANTAGEOUSLY LOCATED AT ASPINWALL, IN O'HARA TOWNSHIP



THE OAKMONT COUNTRY CLUB, ON HILTON ROAD, SHOWING PART OF THE GOLF COURSE WHICH IS NOW SO PROMINENT

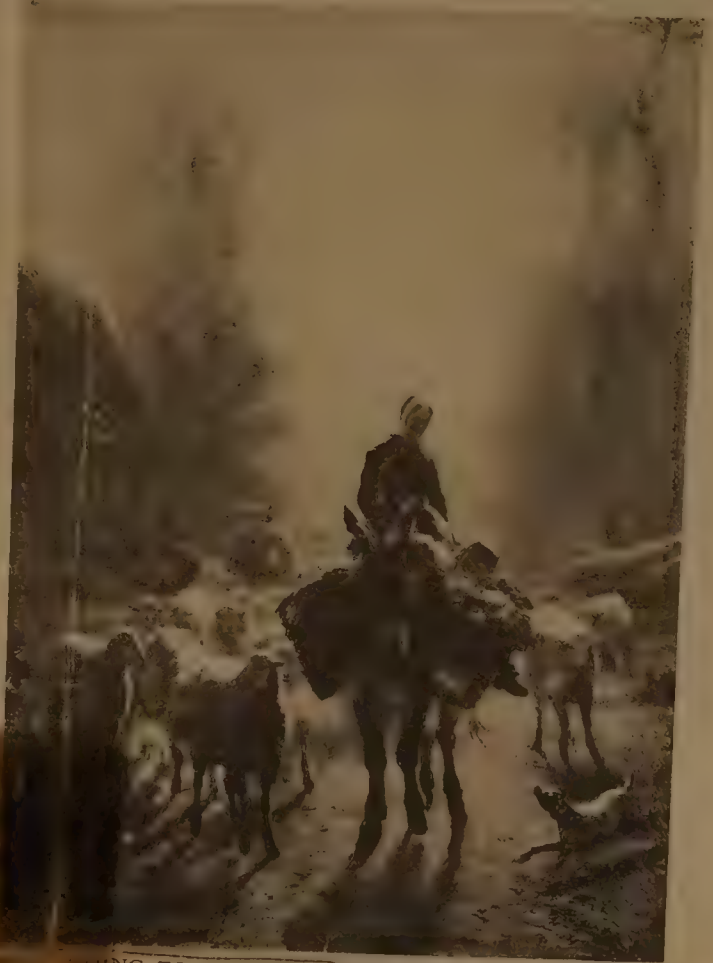
It is on the course of this club that the National Amateur Championship tournament will be played next summer and a large amount of money has just been expended to develop it into one of the best in the country. Oakmont is about twelve miles out from Pittsburgh

GEMS OF THE DAVID T. WATSON COLLECTION

At Sunny Hill, Leetsville; recently placed on view at the Carnegie Institute Art Galleries



"WOOD GATHERERS; WINTER," BY GEORGE MORLAND



"GOING TO MARKET," BY CONSTABLE



"THE GLEBE FARM," BY JOHN CONSTABLE: A REPRESENTATIVE EXAMPLE OF THE WORK OF THIS GREAT ARTIST

SCHREYER'S 'ARAB' BRINGS TOP PRICE

"Cavaliers: Chief's Staff," Sold
to H. S. Harkness at David
T. Watson Sale.
N.Y. Times 4/17/17
83 PAINTINGS FOR \$58,850

"Landscape" by Mihaly de Munkacsy
Fetches \$7,000 — Official of
Carnegie Institute a Buyer.

The first half of an important lot of
pictures, old and modern masters, in-
cluding the valuable collection of the
late David T. Watson of Pittsburgh,
was sold at the Plaza last evening under
the auspices of the American Art As-
sociation, 83 paintings bringing \$58,850.

"Arab Cavaliers: Chief's Staff," an
important Schreyer, brought the highest
price, going to H. S. Harkness, son of
the Standard Oil man, for \$8,800. The
picture was the property of the late J.
T. Sperry. A beautiful "Landscape,"
by Mihaly de Munkacsy, brought the
second highest price, going to Bernet,
agent, for \$7,000. This was one of the
paintings of the Watson estate, a deli-
cious picture, a roadway, tall poplars,
a villa in the background, seen over a
stone wall with an arched gateway,
and at the left a church steeple, all in
soft tones.

It is probable that a number of the
pieces of Mr. Watson returned to Pitts-
burgh and possibly to the Carnegie
Institute. Robert Harsh, Assistant Sec-
retary of the Carnegie Institute, was one
of the purchasers last evening, buying
as agent, Jules Breton's "Returning
from Work," a beautiful work of the
artist, went to Mr. Harsh for \$5,800,
the third highest price of the sale.

This was one of the paintings of the
Watson collection, 36 inches by 28 1/2,
a peasant woman, a full length figure,
carrying under her left arm a sheaf of
grain and holding with her right a water
jug of graceful shape which rests upon
her shoulder. She is returning from her
day's work through the fields, and the
figure is set in the rosy glow of the set-
ting sun. Mr. Harsh also purchased
Rosa Bonheur's "A Summer Day," from
the Watson collection, for \$1,400; a past-
ure scene, a cow, sheep, a shepherd dog,
and a man on horseback, with a few
clipped willow trees.

A "Halt by the Roadside," a Schreyer
from the Watson collection, went to W.
S. Benson for \$2,650. "L'Allier a Heris-
son," by Harpignies, a landscape, went
to John Levy for \$2,075. A panel, the
"Head of a Young Woman," by Henner,
a profile view of the subject, with long
hair of auburn and wearing a red
jacket, is another of the pictures of the
Watson collection which went to Mr.
Harsh for \$975.

The Pictures and Prices.

Following is the full list of the pic-
tures with the names of artists, pur-
chasers, and prices:

1-The Smoker. (panel)—Franz von De- ttinger; Henry Schultheis.	\$275
2-The Cavalcade. (panel)—A. Sas; Charles A. Dickson, agent.	110
3-In the Park. (panel)—Jacquet; Charles A. Dickson, agent.	140
4-The Copy Book. (water color)—Bou- guereau; Seaman, agent.	230
5-Landscape. (water color)—Wynant, N. A.; George H. Ainsley.	100
6-Portrait of Joliet. (panel)—Eduardo Mauricis; K. Sterling.	300
7-A Hussar—Detaille; John Leroy.	200
8-The Revelation. (panel)—Henri Baron; Bernet, agent.	120
9-Lovers Lane—Jean Charles Meis- sonier; H. S. Harkness.	120
10-Bouquet d'Amour. (panel)—Henri Har- pignies; Arlington Galleries.	280
11-Dutch Interior. (panel)—J. B. Van Noye; R. Deutsche.	100
12-Head of a Young Woman. (panel)— Jean Jacques Henner; R. B. Harsh, agent.	975
13-The Mountain of Love—Ernest Jean Aubert; C. Rathemacher.	160
14-Peasant Women with Two Cows. —Pierre Daubigny; L. Kander.	575
15-Scene in the Orient—Paulin; John Levy.	500

16-Boulevard. (panel)—Jean Charles Meissonier; A. Naumburg.	875
17-3 Sentinels. (panel)—Prosper Etienne Herne-Bellecour; E. H. Buxley.	200
18-Night. (panel)—Gustave Courbet; Dettinger, by order of an executor; Henry Schultheis.	110
19-The Opera Box—D. Hernandez; Charles A. Dickson, agent.	100
20-Spring. (panel)—Erman Semenovsky; Bernet, agent.	100
21-Summer. (panel)—Erman Semenovsky; Bernet, agent.	140
22-Madonna and Child—Unknown artist; Rialston Gallery.	290
23-The Lion and the Butterfly—Jean Leon Jerome; Charles A. Dickson.	400
24-The Cheering Glass—Antonio Casa- nova y Estorach; Bernet, agent.	600
25-Fishermen's Cottages. (panel)—Karl Pierre Daubigny; C. Rathemacher.	200
26-Wood Interior—Wyant; Arlington Gal- lery.	150
27-Cromer Sands. (panel)—William Col- lins; Bernet, agent.	575
28-Feeding Chickens—Frank Mura; C. Rathemacher.	70
29-Peoples in a Glass Vase—Henri Fantin-Latour; Mr. Ralph.	1,000
30-Village Courtyard. (panel)—Alonso Perez; Chas. A. Dickson, agent.	240
31-A Case of Salvage—J. G. Brown, N. A.; John Levy.	425
32-On the Seashore—Wyant; K. Ster- ling.	125
33-A Halt by the Roadside—Adolf Schreyer; W. S. Benson.	2,650
34-On the River at Cos Cob, Connecticut —David Johnson; Webb Floyd.	100
35-French Cavalrymen—J. A. Walker; C. Rathemacher.	100
36-The Casque. (panel)—Roybet; Bernet, agent.	350
37-Episode of the Siege of Paris, 1870. —(panel)—Berne-Bellecour; Bernet, agent.	400
38-Landscape. (panel)—Philippe Rous- seau; A. Benziger.	100
39-Landscape. (panel)—Barnd Cornells Koekoek; L. T. Haggin.	130
40-Dahlias in Blue Vase—Henri Fantin- Latour; M. Knoedler & Co.	400
41-Ramond de la Paroisse. (panel)—Mon- tcell; Seaman, agent.	450
42-Le Jardin d'Amour. (panel)—Monti- celli; M. Knoedler & Co.	1,250
43-The Resting Place. (panel)—Berne- Bellecour; C. Rathemacher.	440
44-Cavalier with Two-Handed Sword— Cesare Dettinger; Mrs. E. B. Close.	200
45-Troopers in a Tavern. (panel)—Jean Charles Meissonier; H. S. Harkness.	475
46-Keene Valley, Adirondacks—Homer D. Martin; Bernet, agent.	325
47-Alexandria Bay on the St. Lawrence, 1878—George Inness; Kleinberger Gal- leries.	575
48-Venetian Fishing Boats. (panel)— Felix Ziem; Bernet, agent.	1,075
49-Moutons dans la Campagne. (panel)— Tragueux—Charles Jacquet; John Levy.	900
50-Loving Glances—Frederick Hendrik Kammerer; A. Rudert, agent.	425
51-A Roman Beauty; Bouguereau; Ber- net, agent.	325
52-In the Fields, Neuville—Frank Mura; R. Glendenning.	80
53-The Feast of the Annunciation. (panel)—Jehan Georges Vibert; Bernet, agent.	950
54-The Widow's Shrine—Meyer von Ermelen; Bernet, agent.	1,000
55-St. Jerome—Thomas Sully; Fred Blanch.	375
56-A Summer Day; Mile, Rosa Bonheur; Robert B. Harsh.	1,400
57-La Couturiere—Kever; J. D. Waring.	300
58-Fisher Folk—August Hagberg; Rich. Young.	270
59-Halted—Cesare Dettinger; C. Rathemacher.	300
60-A Plainsman—Frederic Remington, A. N. A.; Henry Schultheis.	970
61-The Surprise. (panel)—Jose Jimenez y Aranda; Dr. E. Cadene.	725
62-Sunset in Venice—George H. McCord; C. Rathemacher.	410
63-Excommunication of St. Paul—Alex- ander Hay Ritchie; Arlington Galleries.	325
64-Good Morning!—Etienne, Adolphe Piot; Rohlf's Galleries.	110
65-The Sleeping Child. (panel)—Alexan- der Marie Guillemin; Chas. A. Dick- son, agent.	220
66-Venetian Fishing Boats—George H. McCord; George H. Seymour.	425
67-Morning. (panel)—Maurice Ralph Libert Blakelock; Seaman, agent.	375
68-The Heron—Horizon—Henri Har- pignies; John Levy.	2,075
69-Landscape—Monchablen; L. T. Hag- gin.	1,075
70-Returning from Work—Jules Breton; Robert Harsh, agent.	5,800
71-Arab Cavaliers: Chief's Staff—Adolf Schreyer; H. S. Harkness.	8,800
72-The Departure from Philadelphia—Es- torach; George D. Woodside.	300
73-Driving the Cows. (panel)—Otto von Thoren; J. J. Sowner.	600
74-Children's Frolic—Emil Kever; Ber- net, agent.	1,400
75-The Interrupted Duet—Cesare Dettinger; Bernet, agent.	410
76-Pairy Tales—Leon Perrault; Bernet, agent.	600
77-The White Dove—Jules Joseph Le- chere; M. Knoedler & Co.	1,375
78-Lovers—Charles Adolphe Piot; Rohlf's Galleries.	175

62-Lovers. (panel)—Munkacsy; 7,000
63-The Mount. (panel)—Munkacsy; 650
Total \$58,850
Thomas E. Kirby conducted the sale,
which will be concluded this evening.

\$45,000 PAID FOR TROYON PAINTING

N.Y. Times 4-18-17
"Going to Market" Leads at
the Watson Sale—168 Pic-
tures Sold for \$594,370.

COROT'S "LE BAC," \$34,500

Ex-Senator Clark Buys "Environs of
Arleux" for \$30,500—Nine Corots
Average \$18,343 Each, a Record.

There was a big and enthusiastic au-
dience at the sale of the art collection
of the late David T. Watson of Pitts-
burgh, and others at the Plaza under
the auspices of the American Art Asso-
ciation last evening. It was the biggest
picture sale since the Yerkes, and the
Corots of the collection brought the
highest average at which they have ever
sold at a public sale.

The returns for the eighty-five pic-
tures sold were \$35,520. This made the
big average of \$5,559 a picture.

The high price of the evening was for
the beautiful Troyon, "Going to
Market," which went to Bernet, agent,
for \$45,000. The picture is going to a
Philadelphia art collector. The Corot
which brought the highest price was
"Le Bac," which also went to Bernet,
agent, who gave \$34,500 for it and it,
too, will go to Philadelphia.

Record Broken for Corots.

The average for the Corots—there were
nine in the sale—was \$18,343. The
highest average before that at a public
sale was \$15,333, which was given at
the Henry sale. The grand total for the
entire sale of 168 pictures was \$594,370.

Much enthusiasm was shown by the
audience as one after another of the
pictures was put up. The Troyon, which
brought the high price of the sale, was
worthy of the enthusiasm shown for it.
It was an early morning scene, a peas-
ant woman on a donkey, the panniers on
either side of the animal filled with
garden truck; there are sheep, a cow,
a barking dog, shadowy trees on either
side in the background, and the picture
is seen through the ruddy light of the
rising sun which, coming through the
morning mist, throws the shadows of
the group into the foreground of the
picture. This was one of the Watson
paintings.

Ex-Senator William A. Clark was one
of the buyers last evening. The Corot,
"Environs of Arleux," a Watson picture,
going to him for \$20,500, and he
paid \$22,000 for the same artist's "Vil-
le d'Avray, Le Bouleau." Bernet, agent,
paid \$28,000 for Corot's "Le Soir" and
\$26,000 for Rousseau's "The Winding
Road," one of the beautiful pictures of
the sale. Both of the two last from the
Watson collection. So was Van Dyck's
"Countess Lercari," for which Bernet
paid \$30,000, and Murillo's "Madonna
and Child," for which he gave \$20,000.
There were 40 pictures from the Wat-
son estate in last night's sale, and 65
out of the 168 in the entire collection.

H. S. Harkness Again a Buyer.

Robert B. Harsh of the Carnegie In-
stitute was again a purchaser last even-
ing, buying as agent. One of the
Corot's "Environs of Etretat" went to
him for \$12,000. Harry S. Harkness was
again a buyer, and Mrs. Benjamin Thaw
was in the audience, just returned from
Paris and seen to be bidding, though
her name was not given as a purchaser.

A. Augustus Healy, President of the Brooklyn Institute and a large private buyer, bought Corot's "Richmond on the Thames" for \$2,100.

The pictures sold last night went to all parts of the country, there being Boston buyers among others present. Mr. Harsh bought nine pictures, these undoubtedly going to Pittsburgh. In selling the forty-five-thousand-dollar Troyon Mr. Kirby said that the last picture by the artist of the same quality sold by him brought \$65,000. The better pictures started at \$5,000 and \$10,000.

The Pictures and Prices.

Following is a list of the pictures, prices, and buyers:

84—A French Cavalryman—de Neuville; Charles A. Dickson, agent.....	\$170
85—The Church on the Hill—Wyant; George H. Amley.....	350
86—Head of a Young Woman, (panel)—Heuner; Knoedler & Co.....	520
87—A Good Pool; Saguenay River, (water color)—Winslow Homer; Knoedler & Co.....	500
88—The Edge of the Woods—Wyant; R. L. Lueder.....	400
89—St. John's River, Florida, (water color)—Winslow Homer; Mr. Ralph.....	1,150
90—The Environs of a City, Evening—Wyant; R. C. and N. M. Vose, Boston.....	425
91—Landscape—Wyant; Paul Watkins.....	220
92—View of Heidelberg—James Baker Payne; L. T. Haggin.....	900
93—Watching from the Cliffs, (water color)—Winslow Homer; M. Knoedler & Co.....	1,250
94—Café—Barnes; Bellecour; C. R. Henschel.....	600
95—Autumn Landscape—Wyant; John Levy.....	350
96—The Sultana—Diaz; Charles A. Dickson, agent.....	800
97—Rubens at the Court of Philip III, (1633 panel)—Monticelli; Knoedler & Co.....	750
98—Le Bois de la Roche—Henri Harpignies; Ralston Galleries.....	1,775
99—Richmond on the Thames—Corot; A. A. Healy.....	2,100
100—An Italian Pass—Rousseau; A. Henzler.....	825
101—Landscape With Cows (panel)—Van Marcke; Clapp & Graham.....	1,175
102—Interior of a Sheafold (panel)—Charles Jacques; agent.....	1,150
103—A Lady with Perroquet and Dog—Diaz; Mrs. Maurice L. Rothschild.....	975
104—Pouloqueux-Sur-Mer; un Com de Ville (panel)—Corot; Seventeenth Century Gallery.....	625
105—In the Forest of Fontainebleau (panel)—Diaz; Bernst, agent.....	2,500
106—Willows—Corot; W. S. Benson.....	1,750
107—The Oise, (panel)—Daubigny; Bernst, agent.....	1,950
108—Baby and Child (Companion picture to No. 109; panel)—Diaz; Robert B. Harsh.....	2,300
109—The Necklace (Companion picture to No. 108; panel)—Diaz; A. Johnson.....	3,100
110—Bords de l'Yonne—Henri Harpignies; S. R. Guggenheim.....	950
111—A Brittany Farmyard—Constant Troyon; Robert B. Harsh.....	3,500
112—Sheep Entering the Fold—Charles Jacques; Bernst, agent.....	4,000
113—La Mare aux Herons—Daubigny; John Levy.....	3,600
114—Environs of Arleux—Corot; Senator W. A. Clark.....	30,500
115—Landscape and Cattle—Constant Troyon; Knoedler & Co.....	7,000
116—The Seashore, (panel)—Daubigny; Robert B. Harsh.....	2,700
117—The Winding Road, (panel)—Rousseau; Bernst, agent.....	26,000
118—Environs of Etretat—Corot; Robert B. Harsh, agent.....	12,900
119—Shepherdess and Flock (panel)—Constant Troyon; S. R. & Towles.....	3,000
120—Gathering; Echo St. Outskirts of the Forest of Fontainebleau—Diaz; John Levy.....	4,300
121—La Mere—Corot; Bernst, agent.....	15,000
122—The House by the River, (panel)—Constant Troyon; John Levy.....	1,800
123—Along the River Oise (panel)—Daubigny; Ralston Galleries.....	8,000
124—Le Bac—Corot; O. Bernst, agent.....	34,500
125—Outskirts of Fontainebleau—Charles Jacques; Charles A. Dickson.....	8,500
126—Le Solr—Corot; Bernst, agent.....	28,000
127—Going to Market—Constant Troyon; Bernst, agent.....	45,000
128—Villed'Avray; Le Bouleau—Corot; Senator W. A. Clark.....	22,000
129—Sunset in the Forest—Jules Dupre; Robert B. Harsh, agent.....	5,000
130—The Approach; Stour—Charles Jacques; Ralston Galleries.....	3,250
131—The Study Glen—Guise Courbet; Seaman, agent.....	3,000
132—Head of an Old Man, (panel)—School of Rembrandt; Kleinberger Galleries.....	500
133—Interior with Figures—Pietro Longhi; Knoedler & Co.....	975
134—Mill on the Yure, of a scene in the folk—John Crome, 1875; Crome & Towles.....	5,000
135—Gathering Figures—George Morland; Charles A. Dick, agent.....	2,400
136—Bringing in the Harvest—George Morland; Rudert, agent.....	2,200

137—An Interior with Two Figures—Van El-Gabriel; M. S. Kleinberger Galleries.....	1,000
138—A Woodland Glade, Near Norwich—James Stark; Robert B. Harsh.....	2,000
139—The Infant Moses Brought to Pharaoh's Palace—Enfance Venetian; Kleinberger Galleries.....	6,700
140—Landscape with Buildings—Caspar Poussin, (Dugbets) Paul Watkins.....	325
141—Portrait of a Lady—Caspar Net cher; Paul Watkins.....	850
142—Woody River Scene, with Figures (panel)—Melndert; Hobbema; Robert B. Harsh, agent.....	6,100
143—Lady Hamilton as Sigmund—George Romney; R. H. Lorenz, agent.....	7,600
144—Portrait of a Gentleman—Sir Henry Raeburn; Bernst, agent.....	4,100
145—Lady Juliana Penn—Sir Joshua Reynolds; Seaman, agent.....	5,000
146—Countess of Harborough—Thomas Gainsborough; Dickson, agent.....	8,500
147—The Shepherd Boy—Sir Joshua Reynolds; O. Bernst, agent.....	10,000
148—Tobias Frere, Esq.—Thomas Gainsborough; Seaman, agent.....	6,000
149—Countess Lercari—Sir Anthony Van Dyck; Bernst, agent.....	30,000
150—Young Woman with Directoire Hat—Yigee-Le Brun; Robert B. Harsh, agent.....	2,300
151—Scene in the Channel—Sir A. W. Colcott; Seaman, agent.....	2,600
152—The Glebe Farm—John Constable; R. B. Harsh, agent.....	10,700
153—Madonna and Child—Murillo; Bernst, agent.....	20,000
154—Boy With Fruit and Bread—Mullilo; W. W. Seaman, agent.....	6,000
155—Portrait of a Gentleman—Peter Paul Rubens; Bourgeois Galleries.....	2,000
156—The Mill Pond—John Crome, (Old Crome); Robert B. Harsh, agent.....	10,200
157—Portrait of Christoph Willibald Ritter von Gluck (1714-1787)—T. Kimeach; Seaman, agent.....	1,000
158—Paysage d'Automne; Antoine Volon; R. H. Lorenz.....	1,600
159—Preparing the Meal—Josef Israels; Charles A. Dickson.....	8,800
160—Grand Canal, Venice—Feix Ziem; Dr. E. Cadgene.....	3,400
161—Arabian Horsemen—Adolf Schreyer; Harry S. Harkness.....	12,300
162—Eglise de Verangeville—Claude Monet; Durand Ruel.....	6,100
163—The Advance—Adolf Schreyer; Bernst, agent.....	10,000
164—Resistance to Cupid—William Adolphe Bouguereau; R. H. Lorenz, agent.....	3,000
165—The Hall at the Fountain—Adolf Schreyer; Ralston Galleries.....	12,600
166—The Frightened Children—Alexandre Gabriel Decamps; Knoedler & Co.....	15,000
167—Triumph of Religion (panel)—Bartholome Esteban Murillo; Bernst, agent.....	7,500
168—Lund and Pevche—Richard Westall; R. A. G. M. Franklin.....	1,800
Total.....	\$535,520
Monday evening.....	58,850
Grand total.....	\$594,370

Thomas E. Kirby conducted the sale.

The average for the nine Corots sold last night was \$18,343, the highest average reached in this country, beating the record held by the Henry sale held in 1907, where the average for the paintings by Corot was \$15,833.

Two of the paintings by Corot were purchased by former Senator W. A. Clark. For one of these, "La Mere," a very fine specimen of the silvery Corot tones, Senator Clark paid \$30,500. For the other, "Villed'Avray-Le Bouleau," the purchase price was \$22,000.

The heaviest buyer of the evening, however, was Otto Bernst, associated with the American Art Association, who acted as agent for purchasers in Philadelphia, Boston, Chicago and other large cities. Mr. Bernst said after the sale that the Troyon, "Going to Market," which led the sale, and the Corot, "Le Bac," which was second in price, were both going to a Philadelphia purchaser. Both extremes in price were touched in the sale of paintings by the delicate Barbizon master, the other one being \$625, paid by the Seventeenth Century Galleries for a Corot, "Boulogne sur Mer—Un Coin de Ville."

These are the paintings which brought the highest prices last night:

"La Mere," Corot; W. A. Clark.....	\$30,500
"Landscape and Cattle," Troyon; Knoedler & Co.....	7,000
"The Winding Road," Rousseau; Otto Bernst (agent).....	20,000
"Environs of Etretat," Corot; R. B. Harsh, agent.....	12,900
"Environs of Arleux," Corot; Otto Bernst (agent).....	15,000
"Along the River Oise," Daubigny; Ralston Galleries.....	8,000
"Le Bac," Corot; Otto Bernst (agent).....	34,500
"Outskirts of Fontainebleau," Jacques; C. A. Dickson (agent).....	8,500
"Le Solr," Corot; Bernst (agent).....	28,000
"Going to Market," Troyon; Bernst (agent).....	45,000
"Villed'Avray; Le Bouleau," Corot; W. A. Clark.....	22,000
"Sunset in the Forest," Jules Dupre; R. B. Harsh.....	5,000
"Infant Moses Brought to Pharaoh," Venetian; Kleinberger Galleries.....	6,700
"Woody River Scene with Figures," Hobbema; R. B. Harsh.....	\$6,100
"Lady Hamilton as Sigmund," Romney; R. H. Lorenz.....	7,600
"Lady Juliana Penn," Reynolds; W. W. Seaman, agent.....	5,000
"Countess of Harborough," Gainsborough; Charles Dickson, agent.....	8,500
"The Shepherd Boy," Reynolds; Otto Bernst, agent.....	10,000
"Tobias Frere, Esq.," Gainsborough; W. W. Seaman, agent.....	6,000
"Countess Lercari," Van Dyck; Otto Bernst, agent.....	30,000
"The Glebe Farm," Constable; R. B. Harsh.....	10,700
"Madonna and Child," Murillo; Otto Bernst, agent.....	20,000
"Boy with Fruit," Murillo; W. W. Seaman.....	6,000
"The Mill Pond," John Crome; R. B. Harsh.....	10,200
"Preparing the Meal," Israels; C. A. Dickson.....	8,800
"Arabian Horsemen," Schreyer; Harry S. Harkness.....	12,300
"Eglise de Verangeville," Monet; Durand Ruel.....	6,100
"The Advance," Schreyer; Otto Bernst (agent).....	10,000
"The Hall at the Fountain," Schreyer; Ralston Galleries.....	12,600
"The Frightened Children," Alexandre Decamps; Knoedler & Co.....	15,000
"Triumph of Religion," Murillo; Otto Bernst (agent).....	7,500

Nine Corots at Watson Sale Bring Record Average of \$18,343

Sabine 4-18-17

The greatest amount spent in the United States in one night for paintings since the historic Charles T. Yerkes sale in Mendelssohn Hall seven years ago was spent last night by a score of persons in the Grand Ballroom of the Hotel Plaza.

The occasion was the sale of the collection of the late David T. Watson and paintings belonging to several lesser estates under the direction of Thomas E. Kirby, of the American Art Association.

The total for the evening amounted to \$535,520, and for the two evenings of the sale, \$594,370. The Yerkes sale, also conducted by Mr. Kirby, came to \$769,200. Greater prices for individual paintings were brought at the sale of 1910, \$129,000 for a Turner, \$80,500 for a Corot, \$60,500 for a Troyon, all purchased by Duven Brothers. But while the highest price paid last night was \$45,000, also for a Troyon, with a Corot following at \$34,500, the average price of the eighty-three paintings sold was much higher than at previous sales.

SCHREYER PICTURE TOPS WATSON SALE

His Meeting of Arabian Cavaliers Sold to H. S. Harkness for \$8,800.

Seen - 4-17-17
\$7,000 FOR A MUNKACSY

Old Masters to Be Disposed Of
at To-night's Session at
Plaza Hotel.

A fashionable audience filled the ballroom of the Plaza Hotel for the first session of the sale of the David T. Watson collection by the American Art Association. The prices were good and the enthusiasm so general that the augury is excellent for a memorable sale to-night, when the best pictures of the collection are to be sold.

The chief hit last night was made by Adolf Schreyer, whose brilliantly colored picture of the meeting of a group of Arabian cavaliers was sold to H. S. Harkness for \$8,800. A landscape made in France by the famous Hungarian painter Munkacsy sold to a buyer represented by Otto Bernet, agent, for \$7,000. The building that was indicated in the picture is said to have been the painter's studio.

The large painting of a peasant girl returning from work with a bundle of wheat and a huge water jug was sold to Robert B. Harshe, agent, for \$5,800. Mr. Harshe is connected with the Carnegie Institute of Pittsburgh.

The list of the principal pictures, with titles, buyers and prices, follows:

W. A. Bouguereau, The Copy Book;	\$350
W. W. Seaman, agent.....	
Alexander H. Wyant, Landscape; George	
H. Ainslie.....	100
Eduardo Zuancois, Portrait of Joliet;	
K. Sterling.....	319
Jean Jacques Henner, Head of a Young	
Woman; R. B. Harshe, agent.....	975
Alberto Pasini, Scene in the Orient;	
John Levy.....	500
Jean Beraud, Boulevard Haussmann;	
A. Naumburg.....	275
Jean Leon Gerome, The Lion and the	
Butcher; Charles A. Dickson, agent.....	400
Antonio Casanova, The Cheering Glass;	
O. Bernet, agent.....	600
William Collins, Cromer Sands; O. Ber-	
net, agent.....	575
Henri Fantin-Latour, Peonies in a Glass	
Vase; Mr. Ralph.....	1,000
J. G. Brown, N. A. A. Case of Salvage;	
John Levy.....	425
Adolf Schreyer, A Halt by the Roadside;	
W. S. Benson, agent.....	2,650
Ferdinand Roybet, The Casque; O. Ber-	
net, agent.....	359
P. E. Berne-Bellecour, Episode of the	
Siege of Paris, 1870-71; O. Bernet,	
agent.....	400
Henri Fantin-Latour, Danluis in Blue	
Vase; M. Knoedler & Co.....	400
A. T. J. Monticelli, Reunion dans un	
Parc; W. W. Seaman, agent.....	450
A. T. J. Monticelli, Le Jardin d'Amour;	
M. Knoedler & Co.....	1,250
P. E. Berne-Bellecour, The Resting	
Place; C. Rothemacher.....	410
J. C. Meissonier, Mils., Troopers in a	
Tavern; Hoard Lorenz.....	475
Homer D. Martin, Keene Valley, Adirondacks;	
O. Bernet, agent.....	375
George Inness, Alexandria Bay on the	
St. Lawrence; Kleinberger Galleries.....	575
Felix Zeim, Venetian Fishing Boats; O.	
Bernet, agent.....	1,075
Charles Emile Jacque, Moutons dans la	
Campagne; Temps orangeux; John	
Levy.....	900
F. H. Kaemmerer, Loving Glances; A.	
Rudert, agent.....	425

W. A. Bouguereau, A Roman Beauty;	325
O. Bernet, agent.....	
J. G. Vibert, The Feast of the An-	
nunciation; O. Bernet, agent.....	950
Meyer von Bremen, The Wayside Shrine;	
O. Bernet, agent.....	1,000
Thomas Sully, St. Jerome; Fred Blanck,	
Rosa Bonheur, A Summer Day; Robert	
B. Harshe.....	1,400
J. S. H. Kever, La Couturiere; J. D.	
Waring.....	290
Cesare Detti, Halted; C. Rothemacher.....	300
Frederic Remington, A Plainsman;	
Henry Schultheis.....	970
Jose Jimenez y Aranda, The Surprise;	
Dr. E. Cadgene.....	725
George H. McCord, Sunset in Venice;	
C. Rothemacher.....	410
Alexander H. Ritchie, Excommunication	
of St. Paul; Arlington Gal-	
leries.....	225
George H. McCord, Venetian Fishing	
Boats; George H. Seymour.....	425
R. A. Blacklock, Morning, White Moun-	
tains; W. W. Seaman, agent.....	875
Henri Harpignies, L'Allier a Herisson;	
John Levy.....	2,075
Ferdinand Jan Monchablon, Landscape;	
L. T. Hascin.....	1,075
Jules Adolphe Breton, Returning from	
Work; Robert B. Harshe, agent.....	5,900
Adolf Schreyer, Arab Cavaliers; Chief's	
Staff; H. S. Harkness.....	8,800
Hector Le Roux, The Departure from	
Pausilippe; George D. Woodside.....	300
Otto von Thoren, Driving the Cows;	
J. J. Sowney.....	600
Emil Keyser, Children's Frolic; O. Ber-	
net, agent.....	1,400
Cesare Detti, The Interrupted Duet;	
C. Rothemacher.....	410
Leon Perrault, Fairy Tales; O. Bernet,	
agent.....	950

Jules Joseph Lefebvre, The White Dove; M. Knoedler & Co..... 1,375
Mihaly de Munkacsy, Landscape; Otto Bernet, agent..... 7,000
Pierre Grivolat, The Motet; A. Rudert, agent..... 650
The total for the evening's sale was \$58,850. At to-night's sale the old masters, and an especially important group of landscapes by Corot will be disposed of.

TROYON PICTURE FETCHES \$45,000

Seen - 4-19-17
\$535,520 Realized in Final
Night's Sale of Watson
Collection.

The war has not tightened the purse strings of American picture buyers as yet. Last night's sale of the pictures of the late David T. Watson of Pittsburg, by the American Art Association, amounted to \$535,520, making the grand total \$594,370. It will take rank among the memorable picture auctions.

The ballroom of the Hotel Plaza was crowded, many not being able to find seats. The favorite pictures were greeted with applause, as were also the spectacular bids, although opening bids of \$10,000 were rather common. The Troyon picture of the girl on a donkey "Going to Market" led the prices. It was sold to a Philadelphia collector, acting through Otto Bernet, agent, for \$45,000.

Former Senator W. A. Clark bought two Corots, paying \$30,500 for La Mare and \$22,000 for the "Ville d'Avray." "Le Bac," the principal Corot, went to Otto Bernet, agent, for \$34,500. The average for the Watson group of Corots is the highest on auction records, being \$18,343. In the great Henry sale of 1907 the previous record average of \$15,333 was established.

Arabian scenes by Schreyer went beyond the records, "The Halt at the Fountain" going to the Ralston Galleries for \$12,600 and H. S. Harkness paying \$12,300 for the "Arabian Horsemen." The Van Dyck portrait of the "Countess Lercare" was sold to Otto Bernet, agent,

for \$30,000, and the "Winding Road," by Rousseau, went to the same buyer for \$26,000.

The list of pictures, with buyers and prices, follows:

Alphonse de Neuville, "A French Cavalryman," Charles A. Dickson, agent.....	\$170
Alexander H. Wyant, "The Church on the Hill," George H. Ainslie.....	350
Jean Jacques Henner, "Head of a Young Woman," M. Knoedler & Co.....	520
Winslow Homer, "A Good Pool—Saguenay River," M. Knoedler & Co.....	500
Alexander H. Wyant, "The Edge of the Woods," E. L. Lueder.....	400
Winslow Homer, "St. John's River, Florida," Mr. Ralph.....	1,050
Alexander H. Wyant, "The Environs of a City—Evening," R. C. & N. M. Vose.....	425
Alexander H. Wyant, "Landscape," Paul Watkins.....	220
James Baker Pyne, "View of Heidelberg," L. T. Haggan.....	900
Winslow Homer, "Watching from the Cliffs," M. Knoedler & Co.....	1,250
P. E. Berne-Bellecour, "Cuirassiers," C. Rothemacher.....	660
Alexander H. Wyant, "Autumn Landscape," John Levy.....	380
N. V. Diaz, "The Sultana," Charles A. Dickson, agent.....	600
A. T. J. Monticelli, "Rubens at the Court of Philip III.," M. Knoedler & Co.....	750
Henri Harpignies, "Le Bois de Tremblere," Ralston Galleries.....	1,775
J. B. Corot, "Richmond on the Thames," A. A. Healey.....	2,100
Theodore Rousseau, "An Italian Pass," A. Benziger.....	825
Emil Van Marcke, "Landscape with Cows," Clapp & Graham.....	1,175
Charles Emile Jacque, "Interior," Sheepfold, A. Rudert, agent.....	1,150
Diaz, "A Lady with Perroquet and Dog," Mrs. Maurice L. Rothschild.....	975
Corot, "Boulogne-sur-Mer; un Coin de Ville," seventeenth century gallery.....	625
Diaz, "In the Forest of Fontainebleau," O. Bernet, agent.....	3,500
Corot, "Willows," W. S. Benson.....	1,750
Charles Francois Daubigny, "On the Oise," O. Bernet, agent.....	1,950
Diaz, "Lady and Child," Robert B. Harshe, agent.....	2,300
Diaz, "The Necklace," A. Johnstone.....	3,100
Henri Harpignies, "Bords de l'Yonne," S. R. Guggenheim.....	950
Robert B. Harshe.....	3,500
Jacque, "Sheep Entering the Fold," O. Bernet, agent.....	4,000
Daubigny, "La Mare aux Herons," John Levy.....	3,600
Corot, "La Mare," Senator W. A. Clark.....	30,500
Constant Troyon, "Landscape and Cattle," W. Knoedler & Co.....	7,000
Daubigny, "The Seashore," Robert B. Harshe.....	2,700
Theodore Rousseau, "The Winding Road," O. Bernet, agent.....	26,000
Corot, "Environs of Etretat," Robert B. Harshe, agent.....	12,900
Constant Troyon, "Shepherdess and Flock," Scott & Fowles.....	3,000
Diaz, "Gathering Fagots; Outskirts of the Forest of Fontainebleau," John Levy.....	4,300
Corot, "Environs of Arieux," O. Bernet, agent.....	15,000
Constant Troyon, "The House by the River," John Levy.....	1,800
Daubigny, "Along the River Oise," Ralston Galleries.....	8,800
Corot, "Le Bac," O. Bernet, agent.....	34,500
Jacque, "Outskirts of Fontainebleau," Charles A. Dickson, agent.....	8,500
Corot, "Le Soir," O. Bernet, agent.....	28,000
Troyon, "Going to Market," O. Bernet, agent.....	45,000
Corot, "Ville-d'Avray; Le Bouleau," Senator W. A. Clark.....	22,000
Jules Dupre, "Sunset in the Forest," Robert B. Harshe, agent.....	5,000
Jacque, "The Approaching Storm," Ralston Galleries.....	3,250
Gustave Courbet, "The Shady Glen," W. W. Seaman, agent.....	3,000
School of Rembrandt, "Head of an Old Man," Kleinberger Galleries.....	560
Pietro Longhi, "Interior With Figures," M. Knoedler & Co.....	575
John Crome, "Mill on the Yare, or Scene in Norfolk," Scott & Fowles.....	3,000
George Morland, "Gathering Fagots," Charles A. Dickson, agent.....	2,400
George Morland, "Bringing in Fagots," A. Rudert, agent.....	2,200
Gabriel Metzu, "An Interior With Figures," Kleinberger Galleries.....	1,000
James Stark, "A Woodland Glade; Near Norwich," Robert B. Harshe, agent.....	2,000
Bonifazio Veneziano, "The Infant Moses Brought to Pharaoh's Palace," Kleinberger Galleries.....	6,700
Gaspard Poussin, "Landscape With Buildings," Paul Watkins.....	325

Canpar Netscher, "Portrait of a Lady," Paul Watkins, agent.....	850
Meindert Hobbema, "Woody Scene, With Figures," Robert B. Harshe, agent.....	6,100
George Romney, "Lady Hamilton as Sigismundo," R. H. Lorenz, agent....	7,600
Sir Henry Raeburn, "Portrait of a Gentleman," O. Bernet, agent.....	4,100
Sir Joshua Reynolds, "Lady Juliana Penn," W. W. Seaman, agent.....	5,000
Thomas Gainsborough, "Countess of Harborough," Charles A. Dickson, agent.....	8,500
Sir Joshua Reynolds, "The Shepherd Boy," O. Bernet, agent.....	10,000
Thomas Gainsborough, "Tobias Frere, Esq.," W. W. Seaman, agent.....	6,000
Sir Anthony Van Dyck, "Countess Lercari," O. Bernet, agent.....	30,000
Elizabeth Louise Vigee-Le Brun,	

"Young Woman With Directoire Hat," Robert B. Harshe, agent....	2,300
Sir A. W. Calcott, "Scene in the Channel," W. W. Seaman, agent....	2,600
John Constable, "The Glebe Farm," Robert B. Harshe, agent.....	10,700

The average price a picture in the sale was 53,539. The dealers and experts, who were numerous in the great audience, expressed great satisfaction over the evident enthusiasm for the Barbizon pictures.

Sleeping Child," Jules Breton by "The Return from Labor," Rosa Bonheur by "A Summer Day," Courbet by "A Shady Glen," De Neuville by "A Grenadier," Schreyer by "Dawn," Ziem by "Grand Canal Venice," and Vibert by "Annunciation Feast."

The early English and old masters include the beautiful portrait of "Contessa Lercari," by Sir Anthony Van Dyck; a "Madonna and Child," "The Beggar Boy" and "Triumph of Religion," the latter from the collection of Sir Charles Turner; Romney's "Lady Hamilton," Sir Joshua Reynolds, "Lady Juliana Penn" and "The Shepherd," Vigee Lebrun's "Girl in Large Hat," Gainsborough's "Portrait of Tobias Frere, Esq.," and "The Countess of Harborough;" old crome, "The Mill Pond" and "Mill on the Yare," and George Morland's "Wood Gatherers" and "Wood Gatherers in Winter."

The majority of the paintings which are to be sold were procured by the late owner either from Messrs. Knoedler & Co., of this city, or from the French Galleries, Messrs. Wallis & Sons, London.

An illustrated catalogue will be issued of the collection, the sale of which promises to be one of the interesting events of this season of noteworthy sales.

WATSON ART TO AID CRIPPLES

N. Y. American - 3-11-17
Notable Collection Left by Pittsburgh Attorney Will Be Sold Here.

Announcement was made yesterday by the American Art Association that the notable collection of paintings formed by the late David T. Watson, for many years a prominent attorney of Pittsburgh, will be sold at auction during next April. The sale has been ordered by the executor of the estate, John M. Freeman, who was the partner of Mr. Watson.

In his will Mr. Watson provided that his art collection should be sold and the proceeds devoted to a fund to be used for the establishment and maintenance of an institution for crippled children in the old Watson homestead on Sewickley Heights.

The Watson collection of pictures was recently placed on loan exhibition at the Carnegie Institute, Pittsburgh, where the display attracted many visitors.

In the collection are a number of interesting examples of the Barbizon masters, and also a group of pictures by the contemporary French painters.

Included are five very fine examples of Corot, "Le Soir," "La Mare," "Environ d'Etretat," "Le Bac" and "Environs d'Arleux." Rousseau is represented by an important work entitled "The Winding Road," Diaz by "The Sultana" and two other genre subjects, Daubigny by "The Seashore," Jules Dupre by "Sunset in the Forest," Charles Emile Jacques by "Outskirts of Fontainebleau" and "Interior of Sheepfold," Troyon by "Going to Market," "Farm Yard Brittany," from the Meldrum collection, Glasgow, and "Pastoral Landscape."

The contemporary French painters are represented, Decampes by "The Frightened Children," Monet by "Eglise de Verangeville," Henner by "A Profile Head," Gerome by "Majesty and Impudence," Guillaume by "The

Amer. Art Gall.

April 16-17
1917

Burg. (08)

ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, APRIL 9th, 1917
AND CONTINUING UNTIL THE DATE OF THE SALE

OLD AND MODERN PAINTINGS
OF STERLING ARTISTIC DISTINCTION
BELONGING TO SEVERAL ESTATES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
IN THE GRAND BALLROOM OF
THE HOTEL PLAZA
FIFTH AVENUE, 58th TO 59th STREET

ON MONDAY AND TUESDAY EVENINGS
APRIL 16th AND 17th, 1917
BEGINNING PROMPTLY AT 8.15 O'CLOCK

ILLUSTRATED CATALOGUE
OF
HIGHLY IMPORTANT
OLD AND MODERN PAINTINGS
OF STERLING ARTISTIC DISTINCTION

TO BE SOLD BY DIRECTION OF
JOHN M. FREEMAN, ESQ., EXECUTOR OF THE ESTATE OF THE LATE
MR. DAVID T. WATSON
OF PITTSBURGH, PENNSYLVANIA
THE FARMERS LOAN AND TRUST COMPANY, TRUSTEE OF THE LATE
GUSTAV REICHARD
THE REPRESENTATIVES OF THE LATE
MR. JOHN T. SPERRY AND THE LATE MR. JULIUS WADSWORTH
THE EXECUTOR OF A PROMINENT NEW YORK COLLECTOR
AND
MESSRS. ELKINS & HENRIQUES, ATTORNEYS, LONDON

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
IN THE GRAND BALLROOM OF
THE HOTEL PLAZA
ON THE EVENINGS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION. MANAGERS
6 EAST 23rd STREET, MADISON SQUARE SOUTH
NEW YORK



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping, boxing or wrapping** of purchases is a business in which the Association is in no wise engaged, and will not be performed

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6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE

FIRST EVENING'S SALE

MONDAY, APRIL 16, 1917

IN THE GRAND BALLROOM OF

THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING PROMPTLY AT 8.15 O'CLOCK

Catalogue Nos. 1 to 83, inclusive

Franz von Defregger

GERMAN: 1835—

1—**THE SMOKER**

Panel: Height, 8½ inches; width, 6¼ inches

HEAD and bust of a Tyrolean peasant, with brown velvet trimmed jacket and red waistcoat with brass buttons, in full face view. He is smoking a pipe with brass cover, which he holds to his mouth with his left hand.

Signed at the upper right, DEFREGGER.

Collection of the late MR. JULIUS WADSWORTH, New York.

275⁰⁰
Henry Schultze



275[—]

A. Sas

110
110⁰⁰
Chas. A. Dickson,
Agent

2—*THE CAVALCADE*

Panel: Height, 9 inches; width, 6½ inches

A PARTY of gaily costumed ladies and gentlemen coming forward on a road which leads from a chateau seen on an eminence in the upper left hand corner of the composition. The foremost figure is a lady mounted on a sorrel horse, her falcon on her left wrist, the horse led by a page with a greyhound beside him. The roadway leads through a park and the hunting party is evidently a large one, for figures and horses are issuing from the gates of the chateau, a considerable distance away.

Signed at the lower left, A. SAS, MONACO, and dated 1885.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

100
100⁰⁰
Chas. A. Dickson,
Agent

Jean Gustave Jacquet

FRENCH: 1846—1909

3—*IN THE PARK*

Panel: Height, 8¼ inches; width, 6¼ inches

A SEATED, three-quarter-length figure of a young lady holding a closed fan, her costume consisting of a blue robe with ample skirt, blue velvet jacket embroidered with silver, and a small head-dress of blue with a white feather. Behind her appear the head and shoulders of a young man with wine-colored cloak and beret, who is speaking to her. The young woman's head is turned to the spectator's left as she looks at the young man, who seems to be an intruder.

Signed at the right, G. JACQUET.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

365

William Adolphe Bouguereau

FRENCH: 1825—1905

✓ 350
~~250~~

4—THE COPY BOOK

Water Color: Height, 10 inches; width, 6½ inches

350⁰⁰

W. Seaman,
Agent

A SEATED figure, in full face view, of a little girl with dark hair and eyes. She wears a waist of white, bodice of gray with shoulder straps and a skirt of gray-blue. Her feet are bare. On her lap she holds an open, paper-covered book and she looks up from it with pensive expression. The head, hands and feet show the skilful, exact drawing of the French master.

Signed at the upper right, W. BOUGUEREAU, and dated 1884.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

Alexander H. Wyant, N.A.

AMERICAN: 1836—1892

✓ 100
G.H. Ainslie

100⁰⁰

G.H. Ainslie,
Agent

5—LANDSCAPE

Water Color: Height, 6½ inches; length, 12 inches

A WYANT of his earlier period. The foreground is occupied by the water of a river which traverses the middle distance; on rising ground at the right is a group of trees. In the distance appear an island with trees, and the farther shore. Overhead is a tenderly painted sky of gray clouds.

Signed at the lower right, A. H. WYANT.

Property of the Estate of the late GUSTAV REICHARD.

945

310



Eduardo Zamacois

SPANISH: 1842—1871

6—PORTRAIT OF JOLIET

Panel: Height, 8½ inches; width, 6½ inches

A FULL-LENGTH standing figure of a young man. His costume consists of a tunic of light gray fastened with silver buttons, black velvet trousers, high buff leather boots and a wide-brimmed gray hat with crimson and white plume. Over the left shoulder is flung a scarlet cloak, and with the right hand he holds the hilt of a sword which is clasped under his left arm. This little picture is notable for its attractive color scheme and for the somewhat broader handling than characterizes the later work of the celebrated artist.

Signed at the left, À MON AMI JOLIET, ED. ZAMACOIS, 1864.

Collection of the late Mr. JULIUS WADSWORTH, New York.

K. Sterling

1255



Jean Baptiste Édouard Detaille

FRENCH: 1848—1912

7—A HUSSAR

Height, $9\frac{3}{4}$ inches; width, $7\frac{1}{4}$ inches

A FULL-LENGTH standing figure of a cavalryman in dark blue uniform trimmed with red and with steel buttons and wearing a bear-skin cap with red plume. He stands in full face to the spectator beside his black horse, with his right arm resting on the saddle.

Signed at the lower right, E. DETAILLE.

By order of an Executor.

210⁰⁰

John Levy

210
John Levy

1465

120 ✓

Henri Baron

FRENCH: 1816—1885

120⁰⁰

8—THE REVELATION

Panel: Height, $9\frac{1}{4}$ inches; length, 13 inches

Otto Bernet,
Agent

Two ladies, one in yellow, the other in white and blue, advancing through a wood from the left, have stopped beside the trunk of a large tree growing on a little eminence and are looking through the bushes at a gentleman with crimson cloak and red cap who is cutting letters on the trunk of a birch tree at the right of the picture, thus surprising him in the act. On the left, in the other part of the canvas, are forest trees and a gray-blue sky.

Signed on a rock at the lower center, H. BARON.

By order of an Executor.

120 ✓

Jean Charles Meissonier, fils

FRENCH: 1852—1917

120⁰⁰

9—LOVERS' LANE

Height, $12\frac{3}{4}$ inches; width, $9\frac{3}{4}$ inches

Ch. Rathenacker

A PATHWAY lined with rustic palings leads from the middle foreground between the trees of a park and mounts a slope to a chateau with white walls. Near the middle of the picture, walking away from the spectator, are a gentleman and lady, dressed in the styles prevailing in the 80's. Above the tree tops is a sky with white clouds and spaces of blue.

Signed at the lower left, CHARLES MEISSONIER FILS.

Purchased from Messrs. M. Knoedler & Co., New York, 1881. n

Collection of the late MR. JULIUS WADSWORTH, New York.

Bought at this date ?
1905

Henri Harpignies

FRENCH: 1819—1916

10—BOUQUET D'ARBRES

Panel: Height, $10\frac{1}{4}$ inches; width, $8\frac{1}{2}$ inches

A MASSED group of trees on the brow of a hill. Two rough narrow footpaths, one passing between the group of trees, and the other to the right, lead to a valley in the distance; other clumps of trees are seen in the background.

Signed, and dated 1905, at lower left.

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.

J. B. Van Hove

DUTCH: 1790—1880

11—DUTCH INTERIOR

Panel: Height, 13 inches; width, $9\frac{1}{2}$ inches

IN the foreground are the walls of a room paneled in square blocks of brown, in which are a sideboard, a prie-dieu with a Bible upon it, two mirrors, and a painting in a black frame. Through an open doorway in the right center of the composition there is a view of a hall with white walls lit up with sunlight from a window on the left. A clock hangs on the wall. About to open a door, which presumably opens into another room or out of doors, stands a woman in black with a metal hod, covered by a white cloth, on her right arm.

Signed at the lower right, J. B. VAN HOVE.

By order of an Executor.



Jean Jacques Henner

FRENCH: 1829—1905

better of two

12—HEAD OF A YOUNG WOMAN

Panel: Height, $10\frac{3}{4}$ inches; width, $8\frac{1}{2}$ inches

A HEAD and bust picture of a young woman with dark auburn hair, her face seen in profile view. She wears a red jacket and black low-cut waist with the edge of a white chemise showing above it.

Signed at the upper right, J. J. HENNER.

By order of the Executor of the late Mr. DAVID T. WATSON, Pittsburgh, Pennsylvania.

C. R. H. S.

✓ 20
↓

975

975⁰⁰

Robert B. Hoarke, X

Agent

3060

1080



Ernest Jean Aubert

FRENCH: 1824—1906

13—THE FOUNTAIN OF LOVE

Raffaello

Height, 13 $\frac{1}{4}$ inches; width, 9 $\frac{1}{4}$ inches

A FULL-LENGTH figure of a young woman, partly draped in light gray, standing beside a rock-basin and holding her hands before her so as to form a cup from which a little Cupid, with white wings, is drinking. The background consists of a plain, a line of hills and a sky in light pale tints with some pale blue above.

Signed at the left, JEAN-AUBERT.

Purchased from Messrs. Goupil & Co., 1880.

Collection of the late Mr. JULIUS WADSWORTH, New York. Nov 27/1880 JSXX

2845- Bought Goupil Sept 1880 - JS XXX

5225



Charles François Daubigny

FRENCH: 1819—1878

14—PEASANT WOMAN WITH TWO COWS

Panel: Height, 8 inches; length, 14¼ inches

A BLEAK and bare plateau on a winter afternoon, with a peasant woman tending two cows watering and grazing; a rough winding road passes over the hills to the left. The clouds are charged with an impending storm.

Signed, and dated 1874, at the lower left.

From the collection of Alexander Young, Esq., London. 1910-179-£115-10-0

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.

Added - 1874

Good color sketchy

275

275⁰⁰

L. Kander

3500



Alberto Pasini

ITALIAN: 1826—1899

(French School)

15—SCENE IN THE ORIENT

Height, 10 inches; length, 14½ inches

A WHITE building with archway entrance and dome, and a wall enclosing a park, appear on the right of the picture. On the left is a grove of trees in full summer foliage. In the foreground, before the doorway, are several figures and horses; on the left, at the edge of the grove, are two other figures. Above is a sky of blue and white clouds.

Signed at the lower left, A. PASINI.

Property of the Estate of the late GUSTAV REICHARD.

500⁰⁰
Levy



500.
Levy

4000

375
↓
375⁰⁰
A. Naumberg

Jean Béraud

FRENCH: 1849—

16—BOULEVARD HAUSSMANN

Panel: Height, 10 inches; length, 14 $\frac{1}{4}$ inches

A VIEW taken from the middle of the highway of the Boulevard Haussmann in the autumn. Many figures are seen in the foreground crossing the Boulevard or waiting at an aisle of safety, where there is a Sergent de Ville leaning against the lamp-post with pneumatic clock. The picture was painted before the advent of automobiles and cabs and omnibuses fill the roadway. The buildings lining the street are seen stretching away in perspective. Above is a sky of gray.

Signed at the lower left, JEAN BÉRAUD.

Purchased from the late Adolph Kohn, New York, 1883.

Collection of the late MR. JULIUS WADSWORTH, New York.

Prosper Étienne Berne-Bellecour

FRENCH: 1838—1910

↓
200
200⁰⁰
Edy. W. Bindley

17—A SENTINEL

Panel: Height, 14 $\frac{3}{4}$ inches; width, 10 $\frac{1}{2}$ inches

A FULL-LENGTH figure of a French chasseur in the now discarded uniform of dark blue tunic, light blue trousers, blue kepi, and green epaulettes, resting on his bayoneted rifle as he stands near a roadside on duty. Beyond is a landscape prospect with a piece of woods and a hillside, and above is a sky of gray.

Signed at the lower right, E. BERNE-BELLECOUR, and dated 1907.

Property of the late MR. J. T. SPERRY.

4575

Cesare Detti

ITALIAN: 1848—1915

(French School)

18—**MUSIC HATH CHARMS**

Panel: Height, 10 inches; length, 16 inches

IN the middle of the picture, in a park, is a marble balustrade by the side of a lake. A lady, with a gown of straw-color figured with pink and embroidered with silver, stands leaning against the balustrade on the left of the picture, while on the other side of it, behind her, are the head and shoulders of her duenna, who wears a costume of crimson velvet. Seated on a rock near by, at the water side, a young cavalier, in crimson and blue, is playing on a lute for the delectation of the ladies. Beyond are the trees and shrubbery of the park, and a sky with white clouds and spaces of blue.

Signed at the lower right, C. DETTI, and dated '83.

By order of an Executor.

D. Hernandez

SPANISH: CONTEMPORARY

19—**THE OPERA BOX**

Height, 12 $\frac{3}{4}$ inches; width, 9 $\frac{1}{2}$ inches

A THREE-QUARTER-LENGTH seated figure of a young woman in white satin evening gown in a loge at the opera. Leaning with her left elbow resting on the crimson upholstered railing of the box, she is sweeping the audience with an opera glass. Behind her appear the stalls and gallery of one side of the theatre.

Signed at the upper left, D. HERNANDEZ, ROMA.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

100⁰⁰
Wm. A. Willson,
Agent
100

Erman Semenonsky

CONTEMPORARY

20—SPRING

Panel: Height, $12\frac{3}{4}$ inches; width, $9\frac{1}{4}$ inches

A HEAD and bust picture of a young woman with blond hair, wearing a gray hat trimmed with spring blossoms and a V-shaped waist of blue edged with white.

Signed at the lower left, ERMAN SEMENONSKY, and dated at the lower right, PARIS, 1884.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

140⁰⁰
Wm. A. Willson, Agent
140

Erman Semenonsky

CONTEMPORARY

21—SUMMER

Panel: Height, $12\frac{3}{4}$ inches; width, $9\frac{1}{4}$ inches

A HEAD and bust picture of a young woman with blond hair, wearing a bonnet of brown trimmed with roses and fastened under her chin with a bow of brown tulle. Her corsage of brown, edged with white, is ornamented by a bunch of roses and other flowers.

Signed at the lower right, ERMAN SEMENONSKY, PARIS, 1884.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

5105

90⁰⁰

Léon Perrault

✓

FRENCH: 1832—

Richard Young

22—**LA PETITE PAUVRETTE**

90

Height, $15\frac{3}{4}$ inches; width, 13 inches

A HEAD and bust picture of a little girl with flowing golden hair and blue eyes, in full face view, wearing a jacket of dark gray and a white handkerchief around her neck, tied in a knot under her chin.

Signed at the upper left, L. PERRAULT, and dated at the upper right 1881.

Purchased from the late Adolph Kohn, New York, 1883.

Collection of the late Mr. JULIUS WADSWORTH, New York.

290⁰⁰

Unknown Artist

✓

23—**MADONNA AND CHILD**

RUSSIAN ICON

Height, $14\frac{1}{2}$ inches; width, $12\frac{1}{2}$ inches

290

THE faces are seen through openings in an ornamental setting of gilded metal which represent the halos and draperies of the two figures. Below, on the metal work, is an inscription from the Greek Church ritual: "Image of the very Holy Mother of God at Riazan."

Purchased through Chevob & Co., Geneva, Switzerland, in 1911, who procured it from a Russian priest who had taken it from a Russian church.

By order of the Executor of the late Mr. DAVID T. WATSON, Pittsburgh, Pennsylvania.

5495

Jean Léon Gérôme

FRENCH: 1824—1904

400
24—**THE LION AND THE BUTTERFLY** ✓

Circle: Diameter, 14 inches

400⁰⁰
A BEAUTIFULLY drawn seated lion, on an eminence overlooking the desert. Fluttering in the sky is a butterfly, upon which the King of Beasts, with head erect, fixes his interested gaze. The blue horizon line of the desert crosses the picture a little below the middle of the circle and above is a sky of dull blue with gray clouds.

Signed at the lower left, J. L. GÉRÔME.

Purchased from the late Charles F. Haseltine, Philadelphia, 1890.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

C-R H axx-

600⁰⁰
Antonio Casanova y Estorach

SPANISH: 1847—1896

(French School)

Mrs. A. Dickson, Agent.
25—**THE CHEERING GLASS**

600
Height, 16 $\frac{1}{4}$ inches; width, 12 $\frac{3}{4}$ inches

A HALF-LENGTH picture of a monk in brown robe, his smiling face turned to the spectator as he holds up a glass of wine in his right hand.

Signed at the upper left, ANTONIO CASANOVA Y ESTORACH, PARIS, 1882.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

6495

100⁰⁰
Rathenacher

Karl Pierre Daubigny

FRENCH: 1846—1887

✓ 200

26—**FISHERMEN'S COTTAGES**

Panel: Height, 9½ inches; length, 17 inches

THATCH-ROOFED fishermen's cottages occupy the right foreground from where the view overlooks a stretch of country and, on the right, the blue waters of the sea. Overhead is a sky of blue-gray with warmer tints near the horizon.

Signed at the lower left, KARL DAUBIGNY, and dated 1886.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

C. R. H. SK-

50⁰⁰
Wright
Galleries

Alexander H. Wyant, N.A.

AMERICAN: 1836—1892

✓ 15-0

27—**WOOD INTERIOR**

Height, 15½ inches; width, 12 inches

IN the foreground is a little opening in a forest where white wild-flowers are growing. On either side is green shrubbery, and rising above are the trunks and green foliage of trees in a wood. Through openings in the foliage appears a gray sky.

Signed at the lower left, A. H. WYANT, and dated 1879.

Property of the Estate of the late GUSTAV REICHARD.

6845

575⁰⁰
Rott. B. Warske,
Agent. RB

William Collins

BRITISH: 1788—1847

575

28—**CROMER SANDS**

Panel: Height, 13 inches; length, 17 inches

A SEASHORE town with a group of fisher-folk gathered about a large rock on the right of the picture. The sands stretch away through the middle of the composition with a headland, on the left, to the distant sea. In the sky of qualified blue are masses of cumulus and cirrus cloud.

Signed on the lower left, W. COLLINS.

Purchased from Messrs. Wallis & Son, London, 1899.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

70⁰⁰
L. Rathemacher

Frank Mura

AMERICAN: 1861—

70

29—**FEEDING CHICKENS**

Canvas: Height, 15 inches; width, 11½ inches

A MILLET-LIKE scene with a paddock in which a red-cuffed peasant woman is feeding chickens and other poultry; a cottage is seen to left, and trees on either side.

Signed at the lower left.

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.

7490



Henri Fantin-Latour

FRENCH: 1836—1904

30—PEONIES IN A GLASS VASE

Canvas: Height, 15 inches; width, 13½ inches

A BOUQUET of pink and red peonies and leaves loosely arranged in a globular-shaped glass vase; gray background.

Signed at the lower left.

From the collection of Sir William Eden, Bart. Not in sale catalogue

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.

Jan 1898. Sir William Eden - 1909 - £46 - £252-0-0 - Refuse?

8490

✓
R.
1000
Mr. Ralph King

✓
1000
Ralph King

240⁰⁰

Alonso Perez

SPANISH: CONTEMPORARY

Wm. A. Dickson,

Agent.

31—*VILLAGE COURTSHIP*

Panel: Height, 16½ inches; width, 13¼ inches

240

A GROUP of two figures, a pretty girl in pink and white, wearing a white cap trimmed with pink ribbon and holding a blue-green parasol in front of her as she sits on a garden bench with a basket of fruit and flowers beside her, and a young man, with light blue coat and tricorne hat who, while leaning against the back of the bench, turns his head as he addresses his companion. Back of the group is the shrubbery on the outskirts of a park surrounding a chateau which appears on the right of the picture in the distance; overhead is a sky of gray clouds tinged with pale pink. Reflections on the pathway in the foreground indicate that a shower has just passed.

Signed at the lower right, ALONSO-PEREZ, PARIS.

By order of the Executor of the late Mr. DAVID T. WATSON, Pittsburgh, Pennsylvania.

↓
425

J. G. Brown, N.A.

AMERICAN: 1831—1913

32—*A CASE OF SALVAGE*

Height, 18¼ inches; width, 12 inches

425⁰⁰
John Levy

A FULL-LENGTH figure of a little bootblack carrying his box in his left hand while, in his right, he holds up admiringly a broken green vase which has an ornamental handle made by a little pottery figure of a monkey with a red jacket.

Signed at the lower left near the bottom of the barrel, J. G. BROWN, N.A., and dated 1882.

Property of the late Mr. J. T. SPERRY.

9155

26⁰⁰
Sterling

Alexander H. Wyant, N.A.

AMERICAN: 1836—1892

✓ 125

33—ON THE SEASHORE

Height, 12 inches; length, 20 inches

A VIRILE example of the earlier period of Wyant. In the foreground, amid green pastures, is a large rock formation with shrubbery growing about it; at the extreme left is another rock. The middle distance is occupied by a flat sandy beach with an inlet and the blue expanse of the ocean appears beyond. A little way off shore, near the middle of the picture, is a rocky ledge upon which the sea is breaking with white foam. A few sails are indicated on the horizon and above is a sky of light gray.

Signed at the lower left, A. H. WYANT.

Property of the Estate of the late GUSTAV REICHARD.

70⁰⁰

Edmund G. Hammen

GERMAN: 1821—

✓ 90

34—THE ARMORER

Panel: Height, 17½ inches; width, 14¼ inches

A YOUNG man, dressed in black and scarlet with black hat and brown plume, stands in the middle of the composition, replacing a sword in its scabbard which is belted around his waist. Leaning over a counter on the left is the bald, gray-bearded armorer, and back of him stands his daughter with a distaff. Leaning against the counter and the walls of the room are various pieces of armor—breast-plates, helmets, swords—and a portfolio of papers.

Signed at the lower right, ED. HAMMEN.

By order of an Executor.

9370



Adolf Schreyer

GERMAN: 1828—1899

35—A HALT BY THE ROADSIDE

Height, 13 inches; length, 20 $\frac{3}{4}$ inches

A WAGON loaded up with goods and drawn by three horses has stopped before the door of a thatch-roofed building on the roadside and the driver, having left his seat, is seen readjusting the harness and saddle of the horse nearest the spectator. A stretch of level country extends into the distance on the left and the picture is completed by a stormy sky with gray clouds.

Hall.

Signed at the lower right, AD. SCHREYER.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

C. R. H. 2555

12020

*L. m. x
2650⁰⁰
W. S. Benson
2650*



David Johnson, N.A.

AMERICAN: 1827—1909

36—ON THE RIVER AT COS COB, CONNECTICUT

Height, 14 inches; length, 22 inches

A VERY carefully painted landscape with the smooth waters of the Mianus River in the right foreground, and at the left a great oak and other trees on the bank. In the middle distance on the farther shore are some buildings and trees, and near the extreme right, where the river empties into the Sound, a vessel with bare masts is indicated. In the foreground is a blue skiff, near the shore, with two women seated in the stern and a man engaged in crabbing from the bow.

Signed at the lower left with the monogram D.J.

By order of an Executor.

190⁰⁰
Floyd



190

12210



J. A. Walker

FRENCH: CONTEMPORARY

37—FRENCH CAVALRYMEN

Height, 19 $\frac{3}{4}$ inches; width, 15 $\frac{1}{2}$ inches

IN the foreground, on a roadway, are two French troopers in uniform of the Third Empire, consisting of dark blue jackets, red kepis and red breeches terminating in loose leather boots. One of them stands beside his white horse, and the other remains astride his mount, a chestnut. On the left, along the roadside, appears the body of cavalry to which the two troopers belong,—the horses stopping at rest with their riders dismounted. Above is an early evening sky showing gray clouds tinged with yellow and rose.

Signed at the lower right, J. A. WALKER.

Collection of the late Mr. JULIUS WADSWORTH, New York.



Ferdinand Roybet

FRENCH: 1840—

38—THE CASQUE

Panel: Height, 21 inches; width, 14½ inches

A FULL-LENGTH figure of a gentleman wearing a rich costume of the Louis Treize period, of red, white and gray, standing before a table and examining a casque, or helmet, which he holds up with both hands. On the table, which is covered with a piece of red drapery, is another casque; an arm-chair is seen on the left behind the figure and a circular steel ornamented shield hangs on the wall at the upper right.

Signed at the lower left, F. ROYBET.

By order of an Executor.

350⁰⁰

W. Bernet,

Agent



350

12720

400⁰⁰
Chas. A. Tinkler
Agent.
400

Prosper Étienne Berne-Bellecour

FRENCH: 1838—1910

39—**EPISODE OF THE SIEGE OF PARIS, 1870-71**

Panel: Height, 14 inches; length, 18½ inches

BEHIND the walls of an improvised fortress in the foreground, overlooking the environs of Paris, are three French artillerymen and a cannon, on the right. One of the soldiers seated beside the gun is looking over the rampart, while the other two, on the left of the picture, are in restful attitudes. Above the rampart a belt of trees is seen on the left hand, and on the right is a distant hill. The sky, with tints of pale yellow and blue-gray, shows that it is the hour of evening.

Signed at the lower left, E. BERNE-BELLECOUR.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

C. R. H. mxx —

100⁰⁰
A. Benziger
100

Philippe Rousseau

FRENCH: 1816—1887

40—**LANDSCAPE**

Panel: Height, 10½ inches; length, 29½ inches

AN eminence in the foreground on the left, with a tree broken by the wind; on the right, a roadway in which a covered wagon drawn by two horses is passing. Through the middle of the picture a wide stretch of flat country extends to the sea, which appears on the left. On the right, in the distance, is rising ground with two church spires. Over all is a sky of finely modeled gray clouds with some blue-gray in the upper portion.

Signed at the lower left, PH. ROUSSEAU.

By order of an Executor.

13220

30⁰⁰
Waggin

Barend Cornelis Koekkoek

DUTCH: 1803—1862

41—*LANDSCAPE*

Panel: Height, 12 inches; length, 16 inches

A HIGHLY finished landscape showing a hillock in the right foreground and some tall trees growing within a yard fenced with palings, where are seen the roof of a building and a couple of low stacks. In the middle foreground is a pool through which passes a roadway. Three hunters, with their dogs, are approaching near the middle of the picture. On the left is another hillock with slender trees, and in the distance appear a level plain with a flock of sheep and shepherd, and a range of hills. The sky shows warm-tinted clouds with spaces of blue in the upper portion.

Signed at the lower left, B. C. KOEKKOEK.

By order of an Executor.

L.R.
00⁰⁰
redler x 6"

Henri Fantin-Latour

FRENCH: 1836—1904

42—*DAHLIAS IN BLUE VASE*

Canvas: Height, 19 inches; width, 17½ inches

AN effectively grouped bouquet of red, white and variegated dahlias, with buds and leaves, arranged in a green glass vase which rests on a table; dark background.

Signed in red, FANTIN, and dated '74 in lower left.

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.

13760

450⁰⁰
W. W. Seafman, Agent.

A. T. J. Monticelli

FRENCH: 1824—1886

43—RÉUNION DANS UN PARC

Panel: Height, 15 inches; length, 23½ inches

A WELL-WOODED park with trees and shrubs in autumnal tints, peopled by a crowded group of numerous figures of ladies in bright costumes. Two nude children, probably intended for Cupids, are sketched in the center of the picture.

Signed at the lower left.

The reverse side of the panel is almost entirely unplanned and is characteristic of Monticello's indifference to the material on which he painted.

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.

14 210

Blue label

1226523

Good color
after
drying



art

A. T. J. Monticelli

FRENCH: 1824—1886

Left of J. J. J.
like a
crusher

44—*LE JARDIN D'AMOUR*

Panel: Height, $16\frac{1}{2}$ inches; length, $23\frac{1}{2}$ inches

AN unusually well defined group of sixteen small whole-length female figures. Nearly all are in golden dresses and are disposed in various attitudes near a terrace at the edge of a forest. Here and there the artist has dashed in a few strokes of green as if to mellow down the richness of the whole picture.

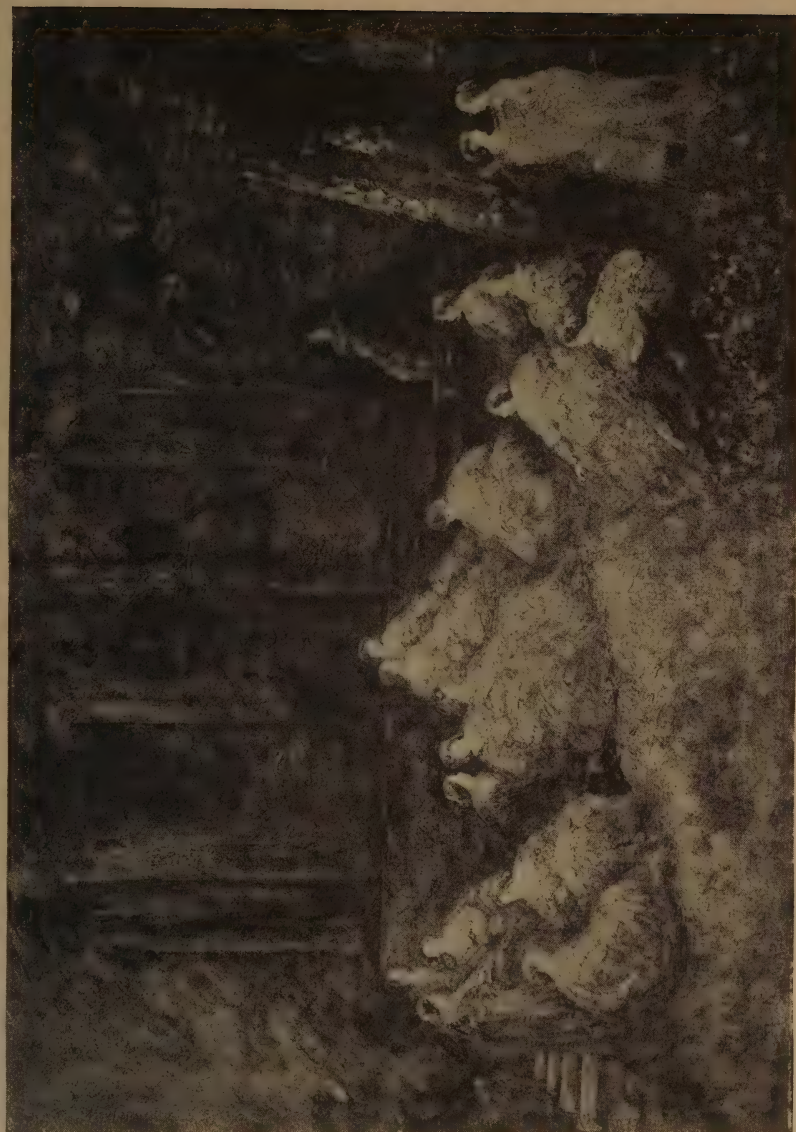
By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.

M. K. 1250

1250

M. Knoedler & Co.

15460





Prosper Étienne Berne-Bellecour

FRENCH: 1838—1910

45—*THE RESTING PLACE*

Panel: Height, 16 inches; length, 24½ inches

IN the foreground on the right, leaning against the trunk of a tree, is a French cavalryman in uniform of light blue tunic, with white *galons*, and red trousers terminating in loose boots. Occupying the center of the composition are another soldier in the same uniform and two horses, which are attached by tethering ropes to the trunk of the tree on the left. The cavalryman beside the horses is adjusting the saddle and trappings of one of the mounts.

Signed at the lower right, E. BERNE-BELLECOUR, and dated 1907.

Property of the late MR. J. T. SPERRY.

15900

440⁰⁰
L. Rappemacher

Cesare Detti

ITALIAN: 1848—

(French School)

200⁰⁰
✓
200
46—CAVALIER WITH TWO-HANDED SWORD

E. B. Glasse
Height, 22 inches; width, 15 inches

A FULL-LENGTH standing figure of a cavalier, his left hand resting on his hip and the right on the hilt of a great two-handed sword which he holds beside him. His rich costume comprises a blue velvet beret with brown plume, white ruff, buckskin, laced jacket, dark blue velvet breeches, yellow-brown stockings and buckskin shoes. About his waist is a pink sash and, by an ornamented belt over his right shoulder, a sword and pouch are suspended on his left side.

Signed at the lower right, C. DETTI.

By order of an Executor.

175⁰⁰
✓
475[—]
Jean Charles Meissonier, fils

FRENCH: 1852—1917

47—TROOPERS IN A TAVERN

Edward Young
Panel: Height, 21 $\frac{1}{4}$ inches; width, 18 inches

A GROUP of three men wearing Louis Treize costumes of gray, blue and yellow, seated about a table, with a jug and glasses of wine. One of them, on the right, is playing on a lute for the delectation of his two companions; back of them stands the tavern-keeper in white shirt with sleeves rolled up, and breeches and apron of gray.

Signed at the lower right, CHARLES MEISSONIER, FILS, and dated 1885.

Purchased from Messrs. Knoedler & Co., New York, 1885.

Collection of the late Mr. JULIUS WADSWORTH, New York. Dec 1/1885, \$4878.00

Bought from Artist Sept 1885, \$3000
16575



Homer D. Martin, N.A.

AMERICAN: 1836—1897

48—*KEENE VALLEY, ADIRONDACKS*

Height, 16 inches; length, 24½ inches

THE foreground and part of the middle distance lying in shadow overlook a stretch of forest. The dead trunks of several trees indicate that the foreground timber has been burned over. The view is eastward at early evening, and a part of the forest in the middle distance, and a mountain range beyond, receive the light from the last rays of the sun. On the left and on the right of the picture rising smoke indicates forest fires. Overhead is a sky of tempered green-blue with masses of pink-tinted clouds.

Signed at the lower right, H. D. MARTIN.

Painted to order for Ezra Babcock, Esq., 1882.

Property of the Estate of the late GUSTAV REICHARD.

325
325⁰⁰
Otto Bernet,
Agent

16900



George Inness, N.A.

AMERICAN: 1825—1894

✓ sketchy ✓

575-

49—ALEXANDRIA BAY ON THE

ST. LAWRENCE, 1878

Siberger Galleries

Millboard: Height, 16 inches; length, 24 inches

A LANDSCAPE with figures, belonging to the earlier period of Inness's work. In the foreground, seated near the middle of the picture on a rocky shore, are two women, and at the left, standing on a little landing-place on the shore of the Bay, the waters of which fill the left of the picture, is another woman. Two pine trees appear near the middle of the picture, and on the left is a wooded island in the bay; beyond, on the farther shore, is a range of hills. The sky, of a yellow-gray tone, indicates that an evening effect is depicted.

Signed at the lower right, G. INNESS.

Property of the Estate of the late GUSTAV REICHARD.

17475-

Félix Ziem

FRENCH: 1821—1911

50—*VENETIAN FISHING BOATS*

Panel: Height, $14\frac{1}{4}$ inches; length, $22\frac{1}{4}$ inches

IN the right foreground a number of fishermen, in their row-boat, are drawing in a net; on the left two sloops with lateen sails; on the shores of the blue waters, which occupy the first plane of the picture, buildings are indicated, and beyond is a range of hills. The sky is gradated from a warm light tone at the horizon into strong blue above.

Signed at the lower right, ZIEM.

*From the Governor E. D. Morgan Collection, New York, 1886. — \$24. — \$575.
Collection of the late Mr. JULIUS WADSWORTH, New York.*



✓
900⁰⁰
John Henry ✓
900
J. Henry

Charles Émile Jacque

FRENCH: 1813—1894

51—*MOUTONS DANS LA CAMPAGNE:*
TEMPS ORAGEUX *from small sketch*

Canvas: Height, 17½ inches; length, 21½ inches

A STORM-TOSSED landscape with trees on either side. In a clearing which forms the foreground is seen a flock of sheep grazing; a red-capped shepherd girl is seated on a bank; the sky is overcast with masses of rolling clouds.

Signed and dated 1874 to lower right.

With signed and dated certificate by the artist on back of canvas.

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.

1945-0



Frederik Hendrik Kaemmerer

FRENCH: 1839—1902

52—LOVING GLANCES

Height, $23\frac{1}{2}$ inches; width, $15\frac{3}{4}$ inches

Two full-length figures, a young man and a young woman, advancing arm in arm on a pathway by the shore of a lake. The costumes are of the French Directory. The young man, with brown coat, white waistcoat, buff breeches and black chapeau, carrying his cane, turns his head to his companion, a young woman in robe of white, her hands clasped on her lover's left arm as she looks up in his face.

Signed at the lower right, F. H. KAEMMERER.

By order of the Executor of the late Mr. DAVID T. WATSON, Pittsburgh, Pennsylvania.

William Adolphe Bouguereau

FRENCH: 1825—1905

53—A ROMAN BEAUTY

Height, $22\frac{3}{4}$ inches; width, 18 inches

A HEAD and bust picture of a Roman girl with black hair, the head turned to the left in three-quarter view. She wears a cape of gray-blue over a bodice of dark blue with pleated chemise of white. Her hair is bound with a gold band, and around her neck is a double string of pearls.

Signed at the lower right, W. BOUGUEREAU, and dated 1872.

Purchased from the late Adolph Kohn, New York, 1883.

Collection of the late Mr. JULIUS WADSWORTH, New York.

20200

Frank Mura

AMERICAN: 1861—

For many years past a resident of Paris

81⁰⁰
54—*IN THE FIELDS, NEUVILLE*

of blending
Canvas: Height, 14 inches; length, 27 inches

A VIEW in early springtime over a flat country at a high altitude, with spindly wind-blown trees across the foreground. Two teams of horses are ploughing the uneven ground, and a group of cottages is seen to the right.

Signed at the lower right.

Exhibited at the Derby, 1914.

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.

950⁰⁰
Jehan Georges Vibert

FRENCH: 1840—1902

of B. Harshe agent. R.B.
55—*THE FEAST OF THE ANNUNCIATION*

Panel: Height, 24½ inches; width, 19½ inches

IN a courtyard overhung with vines a white-robed monk with bald head and white beard, and another who is younger, wearing a straw hat and a blue apron, are engaged in decorating and adorning with freshly cut flowers a richly dressed statue of the Virgin and Child. The figure is placed on a pedestal which is draped with rich crimson embroidered drapery and garlands of white flowers. The older monk, standing on the right, is engaged with some detail of the long blue flowered cloak which forms a part of the costume of the statue.

Signed at the lower right, J. G. VIBERT.

Purchased through Mr. C. L. Carstairs, now of Messrs. Knoedler & Co.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

C.S.C asxx-

Paid at 5xx m'U trunkasy, Bonheur - Jerome.

C. R. H sxx-

21.230



Meyer von Bremen, Johann Georg

GERMAN: 1813—1886

56—**THE WAYSIDE SHRINE**

Height, 25 $\frac{3}{4}$ inches; width, 20 $\frac{1}{2}$ inches

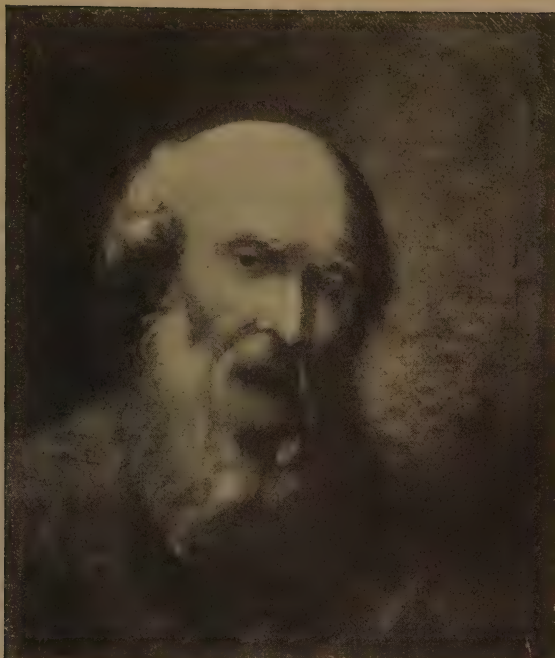
A GROUP of two children, a little girl and little boy, kneeling in the roadway before a wayside shrine which appears on the left of the picture. The girl, with her arms around the little boy, has her hands clasped on his right shoulder, while the little boy's hands are folded before him. The children are evidently travelers, for the boy has a basket on his arm and the little girl has a bundle tied in a blue check cloth slung over her shoulder. At the foot of the shrine also are another bundle, a stone jug, and a walking stick which they have been carrying.

Signed at the lower left, MEYER VON BREMEN, and dated 1866.

Collection of the late Mr. JULIUS WADSWORTH, New York.

22 230

1000
1000⁰⁰
Otto Berner,
Agent



Thomas Sully

AMERICAN: 1783—1872

57—ST. JEROME

Height, 20 inches; width, 24 inches

A HEAD and bust picture of an elderly man, the top of the head bald, and gray hair on the temples and a gray beard. The shoulders are covered with a cloak of dark red. The head, inclined slightly forward, is seen in three-quarter view to the right; background of brown.

Collection of the late MR. JULIUS WADSWORTH, New York.

22605



Mlle. Rosa Bonheur

FRENCH: 1822—1899

58—A SUMMER DAY

Height, 19½ inches; length, 29 inches

THE composition shows a grass-covered eminence in the foreground with a willow tree and a drinking-place on the left. On the right of the picture is a farmer mounted on a bay horse who is looking at his herds and flocks which are under the watchful eye of a shepherd dog, who looks up at him. Sheep and lambs are seen in the foreground and farther up on the slope, at the left, are several cows. On the left, in the distance, is a range of hills, and the summer sky shows white and gray clouds illumined by the sunlight.

Signed at the lower left, R. BONHEUR.

Purchased from Messrs. M. Knoedler & Co., New York, 1894.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

C.S.C. nxxx-

ai. sxx mll hum kacy, ti tey + jerome.

C. R. H mxxx-

24005

1400^{as}
Robert B. Warne, Agent

50⁰⁰
Haring

Jacob Simon Hendrik Kever

MODERN DUTCH: 1854—

✓ 300

59—*LA COUTURIÈRE*

Canvas: Height, 25 $\frac{1}{4}$ inches; width, 19 $\frac{1}{2}$ inches

VIEW of the interior of a cottage with a small whole-length figure of a Dutch peasant woman seated, mending a garment; a doorway is seen to the left, a large window to the right.

Signed in lower left.

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.

270⁰⁰
Richard Young

August Hagborg

SWEDISH: 1852—

✓ 270

60—*FISHER FOLK*

Height, 24 inches; length, 26 $\frac{1}{2}$ inches

IN the foreground, on a flat sandy beach, are a fisherman with blue sweater and oilskin hat carrying his oilskin coat on his right arm, and a young woman with him who is talking as she stands with her elbows resting on a long-handled spade used for clam digging. Far away, on the left, is another girl at work. Beyond lies the expanse of the sea, with numerous boats, under a gray sky.

Signed at the lower right, HAGBORG.

Property of the late MR. J. T. SPERRY.

245-75-

Cesare Detti

ITALIAN: 1848—1915

(French School)

61—*HALTED*

Height, 21 $\frac{1}{4}$ inches; length, 29 inches

A MONK, of sleek, well-fed appearance, riding on his donkey and accompanied by a peasant girl, has been halted in the road-way by a party of soldiers at an outpost on the edge of a woods. The costumes are of the period of Henri Deux. One of the men holds the donkey by his leading-rope, while another with steel cuirass is interrogating the monk, who raises his outstretched palms with a gesture of innocent surprise and general denial. Beyond, on the right, is a glimpse of a town and a river. The trees are in late autumn foliage and the sky is filled with gray clouds.

Signed at the lower left, C. DETTI, PARIS, '88.

By order of an Executor.

Frederic Remington, A.N.A.

AMERICAN: 1861—1909

62—*A PLAINSMAN*

Height, 24 inches; width, 20 inches

IN the foreground is a man mounted on a dark chestnut horse, seen in side view and casting a blue shadow on the yellow desert sands of Arizona. On the right is a troop of pack-mules with their burdens on their backs, and in the distance, on the left, a mounted man is rounding up one of the mules which has run away from its companions. In the upper part of the composition are sand-dunes and a blue sky.

Signed at the lower left, FREDERIC REMINGTON, ARIZONA TY.

Purchased from the National Academy Exhibition.

Property of the late MR. J. T. SPERRY.

25845-

5-00
b. Badgierre

José Jimenez y Aranda

SPANISH: 1832—

(French School)

63—**THE SURPRISE**

Panel: Height, 21 inches; length, 26½ inches

A PARTY of a dozen soldiers, in the picturesque costume of the French Revolution period, have been playing cards in their barracks, which is the interior of a church with stone floor and pillar and carved screens. In the left center of the composition one of the small doors in the great entrance-doors of the church has been opened by the sentries outside who announce some startling news. Their game interrupted, the soldiers are springing from their seats as they listen to what one of their number, near the doorway, is shouting out, with one hand held up beside his mouth.

Signed at the lower left, J. ARANDA, PARIS, 1884.

By order of an Executor.

110-00
P. Adamacher

George H. McCord, A.N.A.

AMERICAN: 1848—1909

64—**SUNSET IN VENICE**

Height, 29 inches; width, 24 inches

IN the waters of a canal which fill the foreground, fishing boats with red, brown and yellow sails are anchored on the right of the composition. Beyond is a footbridge over the canal, and on either side are buildings. Among those on the left is a church with a tower and spire.

Signed at the lower right, G. H. McCORD, A.N.A., VENICE, 1906.

Purchased from the Executor of the Artist's Estate.

Property of the late MR. J. T. SPERRY.

26980

Alexander Hay Ritchie

SCOTCH-AMERICAN: 1822—

65—EXCOMMUNICATION OF ST. PAUL

Height, 28 inches; length, 36 inches

A COMPOSITION with many figures of men and women assembled in a church for a ceremony representing the excommunication of St. Paul. The bearded man, with bald head, impersonating St. Paul, stands, dressed in a long white robe, on a shelf-bench on the front of a pulpit in the left of the composition, where a preacher in gray robe and cape, holding a document in Latin in his left hand, with his right designates the accused. Several priests are grouped beyond the pulpit on the left, and the townsfolk are seated on benches, or standing, or occupying places in a gallery in that part of the church where the ceremony is taking place. The figure of St. Paul holds a lighted candle in the left hand and a book in the right; on the floor, at his feet, are vestments, books, and a bundle of fagots. The costumes indicate that the ceremony is taking place in some part of Germany about the time of the Reformer, Luther.

Signed with initial, at the lower right, R.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

Étienne Adolphe Piot

FRENCH: CONTEMPORARY

66—GOOD MORNING!

Height, 32 inches; width, 23 inches

A THREE-QUARTER-LENGTH life-size figure of a little girl wearing a white slip and with her hands clasped before her. The body is in three-quarter view to the right and the head is inclined to the left over the right shoulder. Background of dark blue.

Signed at the lower left, A. PIOT.

By order of an Executor.

325

325⁰⁰

Arlington Galleries

110⁰⁰

Robb's Galleries

110

314 Chas. Smith V

27415

320⁰⁰
Alexandre Marie Guillemin

FRENCH (OR BELGIAN): CONTEMPORARY (1815-1880) ✓ 220

67—THE SLEEPING CHILD

as A. T. Wilson,

Panel: Height, $33\frac{3}{4}$ inches; width, $17\frac{3}{4}$ inches

Three Italian peasants, two young women and a man, have come upon a little girl who has gone to sleep on a heap of dried herbage in a room of a peasant dwelling. By the side of the child is her basket in which are some wild flowers she has gathered. One of the young women, kneeling on the floor in the center of the picture, holds a sieve with which she has been sifting seed on to a white cloth.

Signed at the lower left, A. GUILLEMIN.

Purchased from the late Charles F. Haseltine, Philadelphia, 1895.

By order of the Executor of the late Mr. DAVID T. WATSON, Pittsburgh, Pennsylvania.

C R H —

625⁰⁰
George H. McCord, A.N.A.

AMERICAN: 1848—1909 ✓ 425

76. Seymour
68—VENETIAN FISHING BOATS

Height, 20 inches; length, 30 inches

A GROUP of fishing boats, with red, brown, gray, white and yellow sails, is seen in the middle of the picture near a wharf where there is a building with red-tiled roof. Farther away, in the right center, is another group of boats. In the distance, at the extreme right, buildings on the shore are indicated.

Signed at the lower left, G. H. McCORD, A.N.A., VENICE, and dated 1907.

Purchased from the Executor of the Artist's Estate.

Property of the late Mr. J. T. SPERRY.

28060

Ralph Albert Blakelock, N.A.

AMERICAN: 1847—

69—MORNING, WHITE MOUNTAINS

Height, 20 inches; length, 32 inches

AN important example of the earlier period of Blakelock, depicted with great fidelity in the drawing of the various features of the landscape. The right foreground is occupied by a hillside with rocks and trees forming the shore of a lake, which appears in the left foreground. On the opposite shore appear the trees on the edge of a forest, which continues upward on a mountainside on the left and extends in the right center to a misty distance. The foliage shows autumn tints and in the sky of warm yellow-gray the sun is seen through the mists well up from the horizon. Just above the sun, in the upper middle portion of the composition, is a cluster of little clouds.

Signed at the lower left, R. A. BLAKELOCK, and dated 1868.

Property of the Estate of the late GUSTAV REICHARD.

Henri Harpignies

FRENCH: 1819—1916

70—L'ALLIER À HERISSON

Canvas: Height, 26 inches; length, 32 inches

AN extensive landscape with a background of irregular and barely clad hills. A shallow river passes through the foreground of the picture, and on the near banks are three groups of tall branching trees. The blue sky is charged with clouds, and the rays of sunset are reflected on the banks of the river.

Signed and dated 1906 to lower left.

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.



Ferdinand Jan Monchablon

FRENCH: 1855—1903

71—LANDSCAPE *The Fields*

Height, 29 inches; length, 39½ inches

AN important example of the landscape work of Monchablon, marked by his usual careful rendering of detail and comprehensive grasp of general effect. The picture shows fields of many different crops on rolling country; some fields of wheat in the middle distance are being harvested by the farm laborers. In the distance, on the left, is another stretch of country that is not cultivated but is diversified by pastures and woods. Overhead is a summer sky evenly gradated from luminous light warm gray at the horizon into pale blue above, with a few clouds floating in the sunlight.

Signed at the lower right, JAN MONCHABLON, and dated 1886; also signed at the lower left, OEUVRE L.

Purchased from M. Knoedler & Co., New York, by the Holland Galleries, who sold the picture to the late owner.

Property of the late Mr. J. T. SPERRY.

5767-

Bought Miss Paris Aug 1887, for OSXX

Sold, W. E. Connor Sept 29/1887, \$AM SX

97 2 Connor
1430

315-85

✓ 1075

L
n.
x
J

Jules Adolphe Breton

FRENCH: 1827—1906

72—RETURNING FROM WORK

Height, 36 inches; width, 28 $\frac{3}{4}$ inches

A FULL-LENGTH figure of a French peasant girl depicted in side view as she walks toward the left, carrying under her left arm a sheaf of grain and with her right holding a water-jug on her shoulder. The setting for the figure is composed of a field with a growing green crop and a sunset sky with a band of brilliant pink cloud half way up from the horizon, and other clouds of fainter pink above.

Signed at the lower left, JULES BRETON, and dated 1896.

By order of the Executor of the late Mr. DAVID T. WATSON, Pittsburgh, Pennsylvania. C.S.C. SXXX-

M.K. 8129. Aug./96 - SXXX-

Bought of artist Aug 1896 - No ASXXX-

C-RX SXXX-

Aug. 19

37385

5800

5800 AB

Robert B. Wardhe,
Alger

Presented to
Carnegie Inst.

By R.H. Mellon

& Mrs. Sarah
Mellon

Gift -
Spring 1941, Rep.

Carnegie Map June 1941
pp. 68.



Adolf Schreyer

GERMAN: 1828—1899

73—ARAB CAVALIERS: CHIEF'S STAFF

Height, 28 inches; length, 40 inches

At the foot of a rugged slope, the hill visible above and behind them at the right, and a vast, uneven country extending beyond them in the distance, a company of Arab horsemen in their picturesque garb are gathered about their chief. The halt is at the border of a river, an edge of which appears in the foreground at the left. The standard is borne by a rider on a black horse, who stands nearest the onlooker, beside the chief who is mounted on a dappled gray. The others, seven in number, have reined up about and behind them, all armed and each alert, the light falling strongest on the foremost members of the group. The ground is a yellowish-brown, with suggestions of green, the sky revealing blue in places but largely overborne by white and dusky-gray clouds which thicken and darken over the hilltop at the right.

Signed at the lower right, AD. SCHREYER.

Purchased by Mr. Stanley P. Gifford from M. Knoedler & Co., New York. 11278 - ~~Then McKim Dec 1906~~ - ~~LAxxx~~ -

Purchased from the Stanley P. Gifford Sale, New York, 1913, by the Holland Galleries. ~~X~~ 119 - ~~\$4000~~ -

Property of the late Mr. J. T. SPERRY, who purchased the picture from the Holland Galleries.



Geo Woodside

Hector Le Roux

FRENCH: 1829—1900

74—THE DEPARTURE FROM PAUSILIPPE

Height, $26\frac{1}{4}$ inches; length, 44 inches

A CLASSICAL composition with a group of two young women, in the right foreground, on a terrace shaded by a large olive tree and overlooking the city and the sea. While one of the young women extends her right hand in a gesture of farewell to a departing shallop the other clings to her in grief and affection. On the extreme right of the terrace, looking over its enclosing wall, is a little lad, nude except for a leopard skin about his loins. The Greek costume of the two young women are, in the case of the taller one, with arm extended, pink, blue and white, and the other's, white and light blue.

Signed at the lower right, HECTOR LE ROUX.

By order of an Executor.

46485

300 ^{av}
Geo W. Woodside

300



Otto von Thoren

GERMAN: 1828—1889

75—*DRIVING THE COWS*

Panel: Height, 30 $\frac{1}{4}$ inches; length, 35 $\frac{1}{4}$ inches

IN the foreground in the middle of the picture is a herdsman with light blue smock, in back view to the spectator, with his dog trotting along at his side, driving three cows homeward across the pastures. The cows on either side of the driver are dark red with white markings, and one, ahead of them, is white with a spot or two of black. On the left, in the middle distance, is a thatched cottage; in the distance, on the right, a range of hills, and overhead a sky of gray with some blue in the upper portion.

Signed at the lower right, O. v. THOREN.

Collection of the late Mr. JULIUS WADSWORTH, New York.

47085

John J. Sweeney

600⁰⁰

600





Emil Keyser

GERMAN: CONTEMPORARY

76—CHILDREN'S FROLIC

Height, $31\frac{3}{4}$ inches; length, $48\frac{1}{2}$ inches

A DOZEN or more little girls, with a boy in the middle of the long line they form across the greensward of the foreground by holding each other's hands, are sweeping along with dancing steps on a day in May. On the left of the picture, back of the long row of children, is a little girl who is crying because she has been left behind in the onward sweep of the play. The setting for the figures consists of green meadows and a gray sky. In the immediate foreground on the borders of a little pool are cowslips with their yellow blossoms.

Signed at the lower left, EMIL KEYSER.

Purchased from the late Charles F. Haseltine, Philadelphia, 1893. m x x x -

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

C R H —

48485-

1400
1400
Chas. A. Wilson,
Agent



Cesare Detti

ITALIAN: 1848—1915

(French School)

77—THE INTERRUPTED DUET

Height, 34 inches; length, 44 inches

A YOUNG woman with salmon-pink robe trimmed with fur is seated on the left of the composition in a great throne-chair, her feet resting on a blue cushion, and has stopped playing on a lute which she has placed at her side. On the right, seated beside her on a couch, is a young man in costume of red, blue-gray and white, who continues his playing on another lute of different style, and has apparently come to a passage in the music filled with meaning. The lady turns her head away with pensive expression. On the left, lying on the floor, are music-books and in the background of the apartment is a piece of furniture with a decanter on it and a large metal vase with pink laurel blossoms.

Signed at the lower right, C. DETTI, and dated PARIS, '89.

By order of an Executor.

48895-



Léon Perrault

FRENCH: 1832—

600 78—FAIRY TALES

Height, 42½ inches; width, 33½ inches

Two little French peasant girls, one with dark hair with white bodice and blue skirt; the other with light blond hair, white bodice and purple-brown skirt, seated close together on a stone by the roadside. The girl with brown hair, who has blue eyes and looks up directly out of the picture, holds a paper-covered book in her lap while her little companion, her hand on the other's shoulder, is reading from its pages. In the background are warm shadows and the leaves of plants and vines.

Signed at the lower left, L. PERRAULT, and dated 1887.

By order of an Executor.

49495

600⁰⁰
Otto Berner,
Agent.



M K Co
for
J H Fry
✓

Jules Joseph Lefebvre

FRENCH: 1834—1912

1375-

79—THE WHITE DOVE

Height, 47 inches; width, 30½ inches

A THREE-QUARTER-LENGTH life-size figure of a beautiful young woman with light brown hair, wearing a Grecian robe of diaphanous white confined by a sash of yellow. Her hair is bound with a garland of white morning-glories. The body is in three-quarter view to the right, and the head, inclined forward, is seen in *profil perdu*. The young woman holds, with both hands, gently against her breast, a white dove with wings partly extended and head stretched back as it looks into the face of its mistress. The picture shows the beautiful drawing characteristic of the work of Lefebvre.

Signed at the lower left, JULES LEFEBVRE, and dated at the lower right, PARIS, 1880.

By order of an Executor.

50870

Étienne Adolphe Piot

FRENCH: CONTEMPORARY

80—LESBIA

Height, 32½ inches; width, 23½ inches

A THREE-QUARTER-LENGTH life-size seated figure of a young woman, the face in full view to the spectator, wearing a skirt of white and white drapery about her shoulders. With her left hand she is caressing a pink rosebud which is fastened in her corsage and her right hand rests in her lap, where there is a bunch of pink roses and green leaves. The background is a crimson curtain.

Signed on the left, A. PIOT.

By order of an Executor.

Matteo Vittorio Corcos

SPANISH: CONTEMPORARY

(French School)

81—WAITING

Height, 41 inches; width, 25½ inches

A HALF-LENGTH life-size figure of a pretty young woman who, with head turned to the spectator's right as she leans against the rail of a balcony overlooking a public garden, seems to be waiting for the arrival of an expected friend. The light, falling from the sky, illumines her blond hair and filters through the trees of the park. The young woman wears a Spanish shawl with figured pattern lace, a black ribbon at her neck and black net mitts.

Signed at the lower right, V. CORCOS.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.



Mihaly de Munkacsy

HUNGARIAN: 1846—1900

82—LANDSCAPE

Height, $37\frac{3}{4}$ inches; length, $56\frac{3}{4}$ inches

A LANDSCAPE in France, depicted in sunlight, showing a broad roadway bordering a little stream leading from the foreground into the middle of the picture, where there is an arched stone gateway at the entrance to the grounds surrounding a country church which appears on the left. On the right of the gateway a crossroad leads between stone park and garden walls to the entrance of a house which, with its out-buildings, is seen amid the trees on the right of the picture. Bordering the stream is a hedge and a row of tall poplars and in the middle portion of the picture, back of the villa and the gateway, are the poplars and other tall trees of a park. Although the celebrated artist, Munkacsy, is known chiefly by his figure subjects, he painted many landscapes, of which this one is a representative example.

Signed at the lower right, M. MUNKACSY.

Purchased from the late Charles F. Haseltine, Philadelphia, 1890.

By order of the Executor of the late Mr. DAVID T. WATSON, Pittsburgh, Pennsylvania. C. S. C. a s s s s.

a i s s s with Bonheur, Jacom. & others.

C R H a s s s s

5-8 2 3 5

7000

Pierre Grivolas

FRENCH: CONTEMPORARY

83—*THE MOTET*

Height, 79 inches; width, 53 inches

THE scene represents a religious procession of many young girls all clothed in white and wearing white veils, who are descending the steps of a steep street, proceeding from a church seen between the walls of the buildings on either side of the narrow passageway. Each of the girls holds a song-book in her hands, and in the immediate foreground, on the right, is an elderly priest who, with hands uplifted, is beating time for the singing. On his right, seated against the wall of a house, with an open window in which appears a young mother holding a child in her arms, are several other young women who have not taken part in the procession. The effect is in strong sunlight, in the south of France, which lights up the walls on the right of the picture and throws into shadow those on the left. Above the roofs and the top of the church is a space of blue sky.

*Signed at the lower left, on the face of a stone step,
P. GRIVOLAS, and dated 1881.*

*By order of the Executor of the late Mr. DAVID T. WATSON, Pitts-
burgh, Pennsylvania.*

C. R. H. — —

Total

58.885

650⁰⁰
Wm. A. Fickson,
Agent

650⁰⁰

SECOND AND LAST EVENING'S SALE

TUESDAY, APRIL 17, 1917

IN THE GRAND BALLROOM OF

THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING PROMPTLY AT 8.15 O'CLOCK

Catalogue Nos. 84 to 168, inclusive

170=
00
✓
Alphonse Marie de Neuville

FRENCH: 1836—1885

84—*A FRENCH CAVALRYMAN*

R. Dickson,
cut
Height, 9½ inches; width, 5¾ inches

A FULL-LENGTH standing figure of a French cavalryman of the time of the First Republic, or the early years of the Napoleonic period. In the left hand he grasps a sword which is carried by a wide belt. The uniform consists of a high green shako with tricolor rosette in front, green fur-trimmed jacket with gold frogs and chevrons and red trousers reinforced with leather.

Signed at the lower right, A. DE NEUVILLE, and dated 1875.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

C P H O X -

Alexander H. Wyant, N.A.

AMERICAN: 1836—1905

85—**THE CHURCH ON THE HILL**

Height, 10 inches; width, 8 inches

IN the foreground, rich autumn herbage; in the middle distance, a hillside crowned with belts of trees. At the left, at the top of the hill, is a church with a belfry. The hour is evening, and the picture is completed by a sunset sky with tints of yellow and gray-pink near the horizon, and gray clouds, amid spaces of blue in the upper part.

Signed at the lower left, A. H. WYANT.

Property of the Estate of the late GUSTAV REICHARD.

Jean Jacques Henner

FRENCH: 1829—1905

86—**HEAD OF A YOUNG WOMAN**

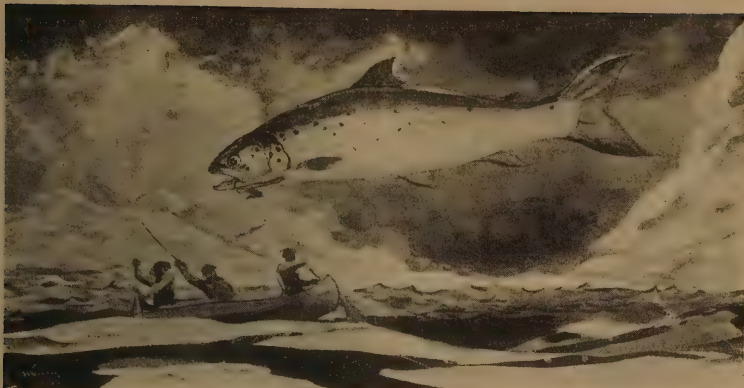
Panel: Height, 10 $\frac{3}{4}$ inches; width, 8 $\frac{1}{2}$ inches

A HEAD and bust picture of a young woman with auburn hair, her face in full view to the spectator as she looks over her left shoulder with a very searching glance from her large dark eyes. Red drapery covers the right shoulder and the left arm.

Signed at the upper right, J. J. HENNER.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

C R X 5 X X-



Winslow Homer, N. A.

AMERICAN: 1836—1910

87—A GOOD POOL: SAGUENAY RIVER

Water Color: Height, 9½ inches; length, 18¾ inches

IN a canoe managed by two guides, one with paddle at the bow and the other at the stern, is a fisherman casting his line in the blue waters of the river, which traverses the picture. The immediate foreground shows a shore of shelving rock. Above the canoe and figures, and in close view to the spectator, is a fine specimen of speckled trout, leaping through the air. The fish is in relief against a dark clouded sky, and on the farther shore of the river high rocky formations are indicated.

Signed at the lower left, HOMER, 1895.

Property of the Estate of the late GUSTAV REICHARD.

C23609. On consignment from O.S.H. Jan 24/1911 -

Sold. P.H. McMahon Brooklyn Jan 1/1913 - \$MXX -

400

↓

400 or

Alexander H. Wyant, N.A.

AMERICAN: 1836—1892

88—*THE EDGE OF THE WOODS*

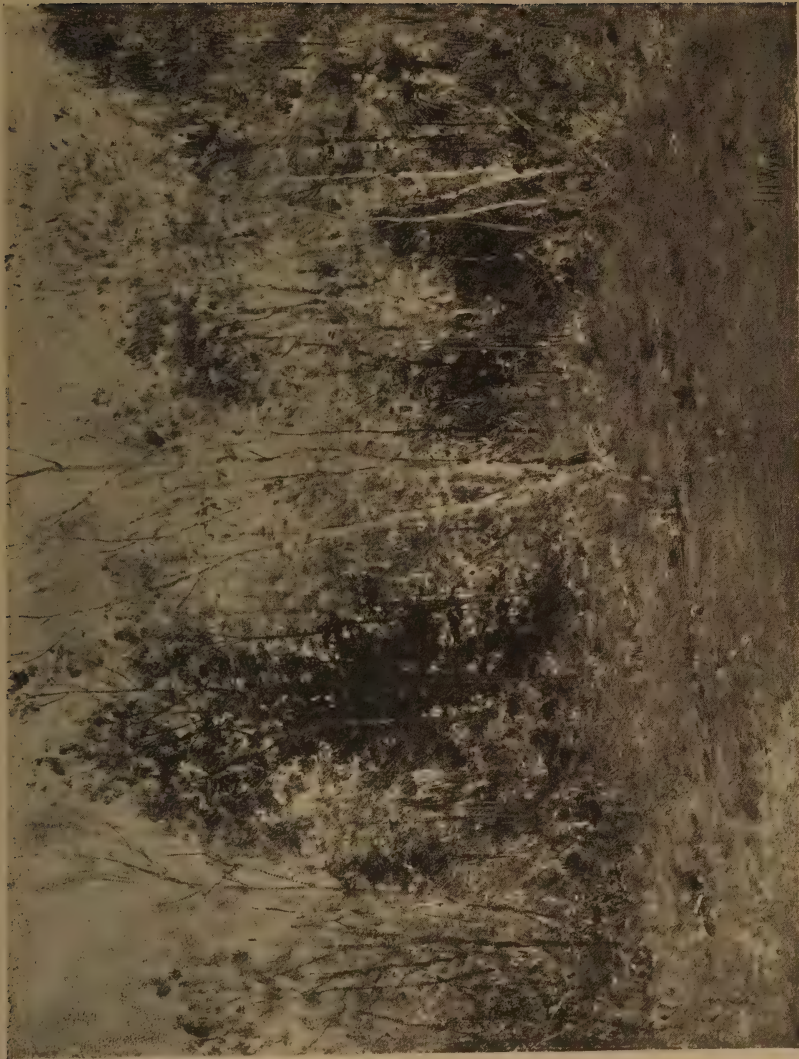
Height, 12 inches; length, 15¼ inches

SAPLINGS, denuded of leaves, and small trees and undergrowth showing early autumn tints in the foliage, occupy the middle ground. In the forward plane of the landscape the sod is still green, having not yet been bitten by the frost. A sky of gray appears above the leaves and branches of the trees.

Signed at the lower right, A. H. WYANT.

Property of the Estate of the late GUSTAV REICHARD.

G. L. Lueder



Ralph King

1150

1150⁰⁰

Winslow Homer, N.A.

AMERICAN: 1836—1910

89—**ST. JOHN'S RIVER, FLORIDA**

Mr. Ralph King

Water Color: Height, 14 inches; length, 20 inches

IN the foreground the waters reflect the blue of a clear sky and the heavy dark foliage of palm trees growing on the river bank in the middle portion of the picture. Along the edge of the shore are water lilies, vividly green. In the distance, on the left, a line of low hills—and, on the right, the blue silhouette of one of the winter resort hotels.

Signed at the lower left, WINSLOW HOMER, and dated 1890.

Property of the Estate of the late GUSTAV REICHARD.



425
425" ✓
R. C. and N. M.
Vose

Alexander H. Wyant, N.A.

AMERICAN: 1836—1892

90—*THE ENVIRONS OF A CITY: EVENING*

Height, 12 inches; width, 16 inches

ROLLING lands of autumn-brown occupy the foreground, with a little stream in the right center. Beyond, appearing in silhouette against an evening sky, pale gray in the upper portion and showing pink clouds above, are buildings and hill-tops. From a chimney of one of the buildings smoke is blown by the wind to the right.

Signed at the lower left, A. H. WYANT.

Purchased from R. C. & N. M. Vose, Boston.

Property of the Estate of the late GUSTAV REICHARD.

220
200" ✓
Paul Watkins

Alexander H. Wyant, N.A.

AMERICAN: 1836—1892

91—*LANDSCAPE*

Height, 14 inches; length, 20 inches

THE forward plane of the composition is occupied by fields sloping upward to the left with a roadway, wet by recent rain, on the right. A wide-spreading oak appears on the left at the top of the slope, and beyond is seen, on the right, a distant range of hills. The sky shows broken clouds of warm gray with one or two small spaces of blue in the upper portion. The picture presents a unified ensemble of sober tints.

Signed at the lower right, A. H. WYANT.

Property of the Estate of the late GUSTAV REICHARD.



James Baker Pyne

BRITISH: 1800—1870

900
92—VIEW OF HEIDELBERG

Height, $15\frac{1}{2}$ inches; length, $21\frac{3}{4}$ inches

baggin FROM a point of view in the right foreground, high up on the hillside, the view extends over the river which traverses the middle of the picture and comprises the opposite shores with the castle perched high amid the trees. Along the opposite shore are the buildings of the town, and in the distance, on the right, a bridge with archways crosses the river. In the distance on the left a high hill is in silhouette against the summer sky of grayish-blue with warm tints on the right where the sun is indicated.

Signed at the lower left, J. B. PYNE, and dated 1867.

Purchased from Wm. Scott & Son, Montreal, 1896.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

C. R. H. Oxx—

MKds
1250

Winslow Homer, N.A.

AMERICAN: 1836—1910

1250⁰⁰

93—WATCHING FROM THE CLIFFS

M. Knechtler x 6"

Water Color: Height, 14 inches; length, 20 inches

ON a great shelving rock, brown and pink in tone, sloping downward to the right, two young women, seated and holding a large fisherman's basket, are looking seaward, the foremost figure holding her hand at her brow to shield her anxious gaze. Back of them, on the left, is another young woman, standing and holding her baby in her arms. Still farther away, on the left, are some other seated figures, and just showing above the rocky cliff is the red roof of a fisherman's cottage. Overhead is a fine sky of white and gray, showing patches of blue as it clears after a storm, and white sea gulls are flying.

Signed at the lower left, WINSLOW HOMER, and dated 1892.

Property of the Estate of the late GUSTAV REICHARD.

4635
1250
4075
5250
1650
16860
25200





Prosper Etienne Berne-Bellecour

FRENCH: 1838—1910

94—CUIRASSIERS

Panel: Height, 16 $\frac{1}{4}$ inches; length, 24 $\frac{1}{4}$ inches

A GROUP of three French cavalymen of whom one, on the left of the picture, is an officer. He is standing by while he watches two of his soldiers, one of whom is holding a horse by the bridle while the other adjusts the saddle and trappings. The two troopers wear the old-fashioned breast-plate of steel and helmets with horse-hair plumes, blue tunics, and red trousers terminating in loose boots. The officer, in uniform of red and blue, holds his light cane in his hands behind his back. The setting for the figures is a pleasing landscape in sunlight, showing a winding road on the right, a group of trees on the left, and a distant hillside beyond. Over all is a gray sky.

Signed at the lower right, E. BERNE-BELLECCOUR, and dated 1907.

Property of the late MR. J. T. SPERRY.

1000
600
C. Rattinacher

Levy
350-
✓
Alexander H. Wyant, N.A.

AMERICAN: 1836—1892

95—AUTUMN LANDSCAPE

Height, 12½ inches; length, 15 inches

FOREGROUND meadows of brown; a glimpse of a stream in middle distance; trees on the right and the left, and a brown hillside beyond. Over all is a fine sky of gray with a bit of pale blue in the upper central portion.

Signed at the lower right, A. H. WYANT.

Property of the Estate of the late GUSTAV REICHARD.

Narcisse Virgile Diaz de la Peña

FRENCH: 1807—1876

96—THE SULTANA

Height, 12¾ inches; width, 9¾ inches

A FULL-LENGTH figure of a young woman in full face view to the spectator, dressed in rich Oriental robes. Jewels ornament her jacket and head-dress. She is depicted leaning against a rock, and in the background are other rock formations. A distant mountain peak and a glimpse of blue sky.

Signed at the lower left, N. DIAZ.

George I. Senev Collection, New York, 1891, Catalogue No. 154. \$1025-

5603 - M. Knoedler & Co. Collection, New York, 1893, Catalogue No. 146. - \$810- Humboldt

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania. C.S.C. axxx -

C. R. H. axxx -

Bought Arnold & Tripp Feb 9/1887 for NMSX-

mkh
750

A. T. J. Monticelli

FRENCH: 1824—1886

750^{or}

97—**RUBENS AT THE COURT**
OF PHILIP III, 1603

M. Knoedler x6²

Panel: Height, 17½ inches; width, 11 inches

A GROUP of ten characteristic figures, of which nine are ladies richly appareled in golden and blue dresses, in a park, and near a marble gateway with pillars. To give a touch of versimilitude to the original title of the picture "Rubens et les Dames de qualité de la cour le Philippe III, 1603," the great artist is seen in one of the porticoes and is apparently conducting the party to the Park. The background is formed of masses of tall growing trees which impart a feeling of immensity and solemnity to the scene.

Signed in lower right in red.

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.

415
7476



1775-

1775⁰⁰

Ralston Galleries

Henri Harpignies

FRENCH: 1819—1916

98—LE BOIS DE TRÉMELLIÈRE

Canvas: Height, 21¼ inches; width, 17 inches

A LATE spring landscape seen from the edge of a wood, with tall spindly fir and other trees to left. A rough cartway leads to a well-wooded dell in the middle distance; by the road-side a girl in gray dress and pink hat is seated reading a book. There is a distant view of undulating hills.

Signed and dated '90 to left.

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.

2897
A+J
2928



2100



Jean Baptiste Camille Corot

FRENCH: 1796—1875

99—**RICHMOND ON THE THAMES**

Canvas: Height, 8 inches; length, 13½ inches

A VIEW of both sides of the river, with a terrace of houses, figures and a beached sailing boat on the left. The center of the picture is formed of a range of graceful trees with early summer effects. An edging of brushwood, in which are seen two figures, passes along the right side of the bank, and in the meadow two female figures, one with a dark and the other with a light shawl, are walking away from the spectator.

Signed at lower left.

Painted in 1862. This is the finest of the three pictures painted by Corot in England. Described and illustrated in "L'Oeuvre de Corot" by Alfred Robaut and Moreau-Nélaton, No. 1326.

From the collections of M. Mayer, M. Lovedin, and Dr. Cornelius Herz. Not in Catalogue.

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.

A+J(2) 7778

2100^{as}
A.A. Hagley



Pierre Étienne Théodore Rousseau

FRENCH: 1812—1867

100—AN ITALIAN PASS

Canvas: Height, 8½ inches; length, 12½ inches

IN this picture the artist breaks away somewhat from his usual environment, and has painted a view of a narrow roadway on a high altitude, with a low stone edge on the left on which two figures are seen. Other figures are indicated further on. On either side are high craggy declivities, and in the distance a deserted plain with mound. The time selected is a summer evening. It is a little gem from one of the most famous collections ever formed by an English collector.

Signed in full.

Arnold & Tripp

From the collection of the late Sir John ^{Chas} Day. Sale 1909, \$112, £89.5.0

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.

At 5/11 3765



Émile Van Marcke

FRENCH: 1827—1890

101—LANDSCAPE WITH COWS

Panel: Height, 9½ inches; length, 12½ inches

Two cows, one dark red and white, the other black with white markings, standing in a pool in the foreground. Beyond, on the right, is the edge of a forest, and on the left a level plain. In the left upper half of the picture is a sky with gray clouds and a little space of blue.

Signed at the lower left, EM. VAN MARCKE.

Purchased from the late Adolph Kohn, New York, 1883.

Collection of the late Mr. JULIUS WADSWORTH, New York.

Adolph Kohn label

*1175⁰⁰
Clapp x Graham*



Charles Émile Jacque

FRENCH: 1813—1894

102—INTERIOR OF SHEEPFOLD

Panel: Height, $9\frac{1}{2}$ inches; length, $12\frac{3}{4}$ inches

BEFORE a rack on the left stands a ewe with two lambs and, on the right, lying down in the straw is another ewe. A black hen is pecking in a feed-trough on the right. The lighting of the sheep-stable is from a window on the left, outside of the picture.

Signed at the lower left, CH. JACQUE.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

S. 43 80 a tiny am sk —



Narcisse Virgile Diaz de la Peña

FRENCH: 1807—1876

103—A LADY WITH PERROQUET AND DOG

Mrs. M. L. Rothschild

Height, 13 $\frac{1}{4}$ inches; width, 10 $\frac{1}{4}$ inches

via pink color

A FULL-LENGTH figure of a young woman with blond tresses, in side view to the spectator, walking to the left. The costume shows a long cloak of pink, the sleeve of a blue jacket embroidered with gold, and a skirt of white, with head-dress of white and blue. Perched on the forefinger of her right hand is a green perroquet, and the left hand is extended as if to quiet the little pet dog who is seen at her side.

Signed at the lower right, N. DIAZ.

Purchased from the late Mr. S. P. Avery, New York, 1883.

Collection of the late Mr. JULIUS WADSWORTH, New York.



500

Jean Baptiste Camille Corot

FRENCH: 1796—1875

104—*BOULOGNE-SUR-MER: UN COIN DE VILLE*

Century Gallery Panel: Height, 10 inches; length, 14½ inches

AN extensive summertime view over the irregular sand dunes of Boulogne-sur-Mer with a church and houses, forming the "coin de ville," partly hidden amid trees in the foreground; other houses and cliffs are seen in the distance; the sky is filled with fleecy clouds.

Signed at lower left.

Described and illustrated in "L'Oeuvre de Corot" by Alfred Robaut and Moreau-Nélaton, No. 957.

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.

2500
2500"
Narcisse Virgile Diaz de la Peña

FRENCH: 1807—1876

105—IN THE FOREST OF FONTAINEBLEAU

Chs Bernet,

Panel: Height, 13½ inches; length, 18 inches

Agent

THERE is a pool in the middle foreground, in a clearing of the forest; the figure of a peasant woman bending over appears near the middle of the picture, and in the middle distance the ground and the trees are illuminated by bright sunlight, while the grass and foliage of the trees in the foreground are in shadow, with a ray of sunlight gleaming on the trunks of birch trees on either side. A little patch of sky, with gray, white and blue, appears in the upper part of the composition.

Signed at the lower right, N. DIAZ.

Purchased from the late Mr. S. P. Avery, New York, 1883.

Collection of the late Mr. JULIUS WADSWORTH, New York.



19.360

1.750
21.110

1750⁰⁰

Jean Baptiste Camille Corot

FRENCH: 1796—1875

106—WILLOWS

W. S. Benson

Height, $10\frac{1}{4}$ inches; length, $15\frac{3}{4}$ inches

IN the left center is a full-foliaged tree with two pollard willows on the left of it; in the right center, a sapling with sparse foliage. At the foot of the large tree are two small figures of peasant women. A stream runs through the picture from the left and a range of hills shows in the distance on the right. The sky is filled with gray clouds.

Signed at the lower right, COROT.

From the sale of the Mosler Collection, Bankers, Paris, 1876.

Collection of the late Mr. JULIUS WADSWORTH, New York.

From sale 1876
Dumont Ruel



21.110
1950
23.060

1950

Otto Bernet,

Agent

Charles François Daubigny

FRENCH: 1819—1878

107—ON THE OISE

Panel: Height, $12\frac{1}{4}$ inches; length, $22\frac{1}{2}$ inches

THE river, as it makes a bend, occupies the left portion of the composition. On the banks, on the right, are a number of women washing clothes. A roadway follows the bank and a few buildings are seen along it while, on the farther side at the right, a hill rises crowned with a country church. In the middle distance, on the left, is a timbered island, and the sky shows gray clouds tinged with yellow by the setting sun.

Signed at the lower left, DAUBIGNY.

Purchased from the late Adolph Kohn, New York, 1887.

Collection of the late Mr. JULIUS WADSWORTH, New York.

cracked no mark



✓ Jones
23560
2380
25360

✓



Narcisse Virgile Diaz de la Peña

FRENCH: 1807—1876

108—LADY AND CHILD

Robert B. Warrske,
Agent.

(Companion picture to No. 109)

Panel: Height, 18 inches; width, 11¾ inches

A FULL-LENGTH seated figure of a young woman in Oriental costume consisting of a crimson robe, white under-dress and head-dress, and a scarlet and gold cap. At her side and leaning on her right knee is a child in dress of dark blue, gray-yellow and white. The setting for the figures shows autumn foliage and glimpses of sky.

Signed at the lower left, N. DIAZ, and dated '66.

Purchased from Messrs. Wallis & Son, London, 1890.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania. C. S. © nxxx

C. R. H. Q2xx

AXJ
899
other number
3263

Johnson

25.360
3.100
28460



Narcisse Virgile Diaz de la Pena

FRENCH: 1807—1876

109—**THE NECKLACE**

(Companion picture to No. 108)

Panel: Height, 18 inches; width, 11 $\frac{3}{4}$ inches

A FULL-LENGTH standing figure of a young woman in Oriental costume of blue and white with an embroidered sash and cap of scarlet and gold. Leaning against a pillar, she holds up in her left hand a necklace, which a child at her side, in white and crimson, reaches up to receive. The setting for the figures is composed of dark foliage.

Signed at the lower left, N. DIAZ, and dated '66.

Purchased from Messrs. Wallis & Son, London, 1890.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania. P.S. Q 7XXX

C. R. H. ASXX—

9453—Bought P. Chevalier May 1901—Fco ASX SX—

Sold H. C. F. Sep 2/1901—\$15XX—Who sent it to D. T. Watson

Collection W. C. de Helle, Brussels. Sold Paris 1901—#14—Fco ANXXX—W. A. Co

28 460
950
29 410



Henri Harpignies

FRENCH: 1819—1916

110—BORDS DE L'YONNE

Canvas: Height, 18 inches; width, 15 inches

A PLACID evening scene with a bend of the river partly hidden by several tall wind-blown derelict trees. The rocky banks, which form almost a circle around the water, are green with spring-growing plants, and in the distance are groups of trees and shrubs. Blue sky with fleecy clouds.

Signed and dated 1907 to bottom left.

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.

950⁰⁰
S. R. Suggenheim



Constant Troyon

FRENCH: 1810—1865

111—A BRITTANY FARMYARD

Height, 18½ inches; width, 15¾ inches

ON the right, before her cottage door, sitting in the shadow cast by the midday sun, is a peasant woman with her distaff. Beyond, on the right, are farm buildings with heavily thatched roofs; near the middle of the picture is the barnyard gate, and on the left are trees in dark green foliage. Above are gray and white clouds in a sky of clear blue.

Signed at the lower left, C. TROYON.

From the collection of R. Meldrum, Esq., of Glasgow.

Purchased from Messrs. Wallis & Son, London, 1892.

By order of the Executor of the late Mr. DAVID T. WATSON, Pittsburgh, Pennsylvania. C.S.C OSKX-

C. R. H. A-

32.910

H 000



H 000 ¹⁰

OKs Bernet,
Agent

Charles Émile Jacque

FRENCH: 1813—1894

112—*SHEEP ENTERING THE FOLD*

Height, 21 $\frac{3}{4}$ inches; width, 18 $\frac{1}{4}$ inches

A FLOCK of sheep coming from the right of the picture, entering the doorway of a stable with masonry and plaster walls. On the right of the picture, leaning against the doorway, is the shepherd, with blue blouse and staff in hand and his dog beside him. On the sill of a small window in the stable, on the right, is a brown hen.

Signed at the lower right, CH. JACQUE.

Collection of the late MR. JULIUS WADSWORTH, New York.



36.910

3 600

4 0.510

Levy
MKH

Charles François Daubigny

FRENCH: 1819—1878

rather sketchy

113—*LA MARE AUX HÉRONS*

Panel: Height, 12 inches; length, 21 $\frac{1}{4}$ inches

A BROAD and uneven landscape in summertime. The background is taken up with a range of hills, whilst the herons, whence the picture gets its title, are seen disporting themselves in the shallow marsh which occupies most of the foreground. A boat is seen on the bank to right; cloudy sky with late afternoon effects.

Signed and dated 1872 at lower right.

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.

A+J(?) 7334

3600⁰⁰
John Levy



130

15050

Jean Baptiste Camille Corot

FRENCH: 1796—1875



114—~~LA MÈRE~~ Environs d'Arleux -

Height, 23¹/₄ inches; width, 17 inches

A ROAD leading from the right foreground passes through a little grove of trees where there are some low-roofed buildings used as stables or cow-sheds. On the left, in the meadows of the foreground, a woman is milking a cow and, on the right, in the roadway, a young woman with a baby on her arm and accompanied by a little girl, has stopped to speak to another woman who is bundling fagots. The woman with the child gives the title to the picture. The foliage of the trees reaches up to the top of the canvas, being relieved against a sky of qualified blue with white clouds. In the distance, on the left, is a glimpse of a stream and a belt of trees.

Signed at the lower right, COROT.

~~Purchased from Messrs. Durand Ruel, Paris, 1896.~~

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania. C.S.C. avxxx-

11.838. Sept/09 avxxx-

Milburn Sale Christies 1909. \$77, £2520-0-10. M.O.

C. R. H. ai-

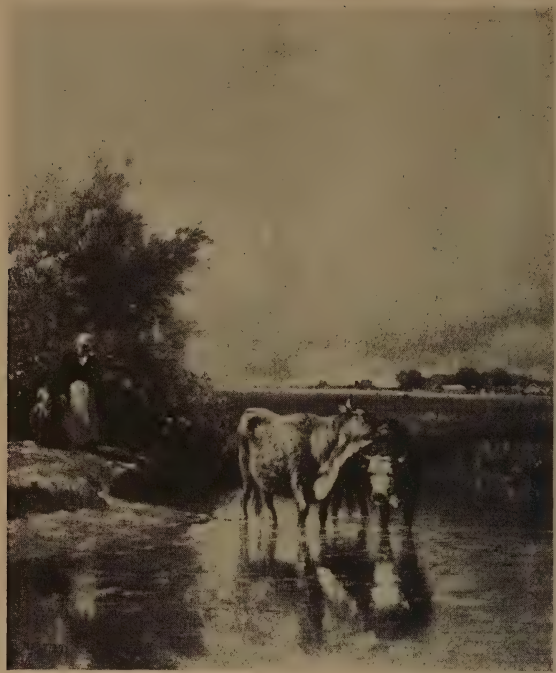
15,000⁰⁰

~~W.A. Clark~~
Otto Bernet, R.B.
Agent

11838
CA1488
CA 4015
A 4930



M. Knoedler
7000



Constant Troyon

FRENCH: 1810—1865

115—LANDSCAPE AND CATTLE

7000

M. Knoedler x 6-

Height, 18½ inches; width, 15 inches

IN the waters of a stream which fills the foreground are two cows, one dun color and the other dark red with white face. On the bank at the left, near a group of trees, are a peasant woman and a child. In the middle distance rises a stretch of level country with a village beyond, on the right. The upper half of the canvas is filled with a fine sky of great masses of gray and white clouds with some blue above.

Bought Thos. Agnew & Sons Aug 9/1900 - XMRNB-S
Signed at the lower left, C. TROYON.
Purchased from Messrs. M. Knoedler & Co., New York, 1900.

By order of the Executor of the late MR. DAVID T. WATSON, Pitts-
burgh, Pennsylvania. C.S.C ASXX-

9236. Aug/00- ARXX-

C. R. X SSXX-



✓

Charles François Daubigny

FRENCH: 1819—1878

116—**THE SEASHORE**

Panel: Height, 15 $\frac{1}{4}$ inches; length, 26 $\frac{1}{2}$ inches

THE foreground is occupied by a flat sandy beach with straight rows of seaweed which has been carried in by the tide. In the middle distance is the expanse of the sea, with several sails and a headland on the right. Over all a sky of gray, tempered with blue in the upper portion.

Signed at the lower right, DAUBIGNY.

Purchased from the late Charles F. Haseltine, Philadelphia, 1893. mxxx—

By order of the Executor of the late Mr. DAVID T. WATSON, Pittsburgh, Pennsylvania. C.S.Q. axxx—

C. R. H axxx—

80.710
26.000
✓ 106.710

Pierre Étienne Théodore Rousseau

FRENCH: 1812—1867

26,000⁰⁰
Ch. Bernet, RB
Argent

117—**THE WINDING ROAD**

Panel: Height, 16 $\frac{1}{4}$ inches; length, 25 $\frac{1}{4}$ inches

A VERY remarkable landscape by Rousseau with detail depicted with exact fidelity to nature and the general effect of the picture at the same time presenting a unified ensemble. In the right foreground a road winds into the middle distance, disappearing beyond two fine oak trees on the left. The foreground on both sides of the road presents greensward and herbage with a boulder or two. Near the middle of the composition a peasant woman is coming along the road bearing a great sheaf of greens on her head. Beyond lies a stretch of level country with trees and roofs and a church spire indicated in the distance. Over all rises a sky which is filled with gray clouds, except for some spaces of misty blue, and showing its warmest tints near the low horizon. At the sides of the roadway water in a gutter and ruts reflect this sky. It would be impossible to draw with greater accuracy the features of a landscape than are displayed in this example of the great French painter.

Signed at the lower right, TH. ROUSSEAU, with date.

From the collection of E. H. Cuthbertson, London. 1909, £97, £4830-0.

Purchased from Messrs. M. Knoedler & Co., New York, 1909.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania. C.S.C. ox. xxx

11.836. Sept/09. ox. xxx

Cuthbertson Sale.

e. e. H. m. s.



156.710
12.900
119.610

Jean Baptiste Camille Corot

FRENCH: 1796—1875

12,900/00

118—ENVIRONS OF ETRETAT

Rott. B. Harcke,
Agent

Height, 18 $\frac{1}{4}$ inches; length, 24 inches

THE composition shows a hillside on the left with peasants' cottages at its base; figures of two women and a child in the foreground and tall trees on the hillside with foliage reaching up against a sky of pale blue with gray and white clouds. On the right appears the expanse of the sea.

Signed at the lower left, COROT.

From the collection of the late Madame Monot, Paris, to whom the picture was presented by Corot.

Purchased from Messrs. M. Knoedler & Co., Paris, 1895.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

C.S.C. asxxx-

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2005

119.610
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Ran low

Constant Troyon

FRENCH: 1810—1865

3000⁰⁰
119—*SHEPHERDESS AND FLOCK*

Scott x Foxles 6²

Panel: Height, 18 inches; length, $23\frac{1}{4}$ inches

A FLOCK of sheep and two or three goats are at rest in the foreground, grouped about a monumental stone standing in their pasture near the middle of the picture. On a rock on the shore of a river, which traverses the composition, is the seated figure of the shepherdess with her dog lying down beside her. On the opposite shore of the river is a timbered hillside and above is a summer sky of blue and white. The effect is in sunlight.

Signed at the lower left, C. TROYON.

*From the Robert Graves Collection, New York, 1887, Catalogue
No. 196. \$3250₇*

By order of an Executor.



122.610

4.300

122.910

Buy

✓

Narcisse Virgile Diaz de la Peña

FRENCH: 1807—1876

120—**GATHERING FAGOTS: OUTSKIRTS OF
THE FOREST OF FONTAINEBLEAU**

Height, 16½ inches; length, 24 inches

IN the right foreground, by the side of a road which leads into the middle of the picture, is a woman on her knees tying up a bundle of fagots; another woman is seen farther away walking along the road. There are trees and bushes here and there in the foreground and in the level lands of the middle distance. Beyond is the line of the great forest and overhead is a luminous sky with warm-tinted white clouds in the lower portion; gray clouds and spaces of blue in the upper.

Signed at the lower left, N. DIAZ, and dated, '63.

From the Laurent-Richard Collection, Paris, 1878, Catalogue No. 25. No 5100.

Etched by T. C. Lemaire and reproduced in the catalogue of the Laurent-Richard Sale.

By order of an Executor.

L. A. Lanthier on back

4300

John Levy



30.500

Jean Baptiste Camille Corot

FRENCH: 1796—1875

30,500 ↓ 100

121—~~ENVIRONS OF ARLEUX~~

La mare -

Height, $18\frac{1}{4}$ inches; length, $25\frac{1}{4}$ inches

M.A. Clark

ON the foreground shore, at the left of a lake which occupies the middle distance, is a group of trees, with three peasant women in the shade. On the farther shore is a white walled house and a belt of trees, and in the distance a range of low hills. The summer sky is filled with grayish white clouds except for spaces of pale tempered blue in the upper portion.

Signed at the lower left, COROT.
See Don and Ruel Paris 1896.

From the collection of Sir John D. Milburn, England.

~~*Purchased from Messrs M. Knoedler & Co., New York, 1900.*~~

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania. C.S. E. & U.

C. R. H. as.

Don and Ruel 1189



141.910
1800
743.710

Constant Troyon

FRENCH: 1810—1865

no mark

1800⁰⁰

122—**THE HOUSE BY THE RIVER**

John Levy

Pastel: Height, $24\frac{1}{2}$ inches; width, $20\frac{1}{2}$ inches

ON the right, on the shore of a river, the waters of which fill the foreground and the left middle distance, is a thatched cottage standing amid great oak trees, the upper branches reaching nearly to the top of the picture. A punt, with two men, a woman and a child, has just been sculled up to the landing-place before the cottage, and a man is seen mounting the slope which leads to the door. There he is being welcomed by a woman with red bodice and white cap. On the left, in the river, is a wooded island and, in the distance, the farther shore appears with a stretch of woods and a hill. The picture is completed by a summer sky with warm-tinted white clouds in the lower portion and blue above.

Signed at the lower left, C. TROYON.

Property of the Estate of the late GUSTAV REICHARD.



143 710
8850
152 500
34 500
187.000

8800 ✓

Charles Francois Daubigny

FRENCH: 1819—1878

123—ALONG THE RIVER OISE

Relston Galleries

Panel: Height, 17 inches; length, 29½ inches

THE waters of the river with some reeds and lily pads occupy the immediate foreground and the left middle portion of the picture. On the right, amid green trees on the sloping green banks, a house, a small figure, and some cattle are seen. On the left, in the distance, are the opposite shore and a range of hills. The sky is filled with clouds of warm white and gray.

Signed at the lower left, DAUBIGNY, and dated 1875.

By order of an Executor.

no mark



Dunlop 1870

34,500

Jean Baptiste Camille Corot

FRENCH: 1796—1875

124—LE BAC

Height, $17\frac{3}{4}$ inches; length, 26 inches

34,500⁰⁰

Chas Bernet,
Agent

THE foreground is occupied by the waters of a stream in which, on the left, two cows are wading. On the right, near the shore, is a punt with a figure. On the right also a large tree spreads its branches upward toward the left, and the middle distance shows a strip of country with other trees and the roof of a house. A distant hill is indicated beyond and the sky, with warm-tinted white clouds, shows a space of pale blue in the upper part.

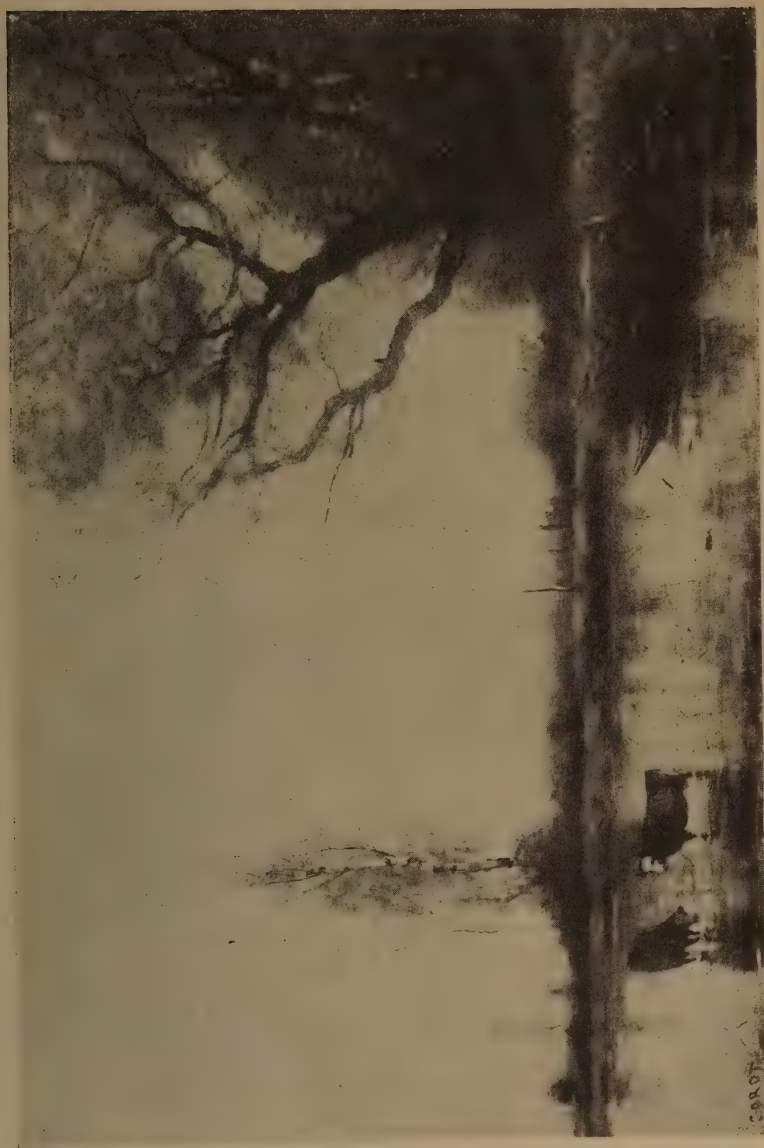
Signed at the lower left, COROT.

From the collection of Mr. Anthony Roux, Paris.

Purchased from Messrs. M. Knoedler & Co., Paris, 1897. 8350 ao.Rae-

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania. C.S.E. msxxx-

Bought, Misc Paris Aug 2/1897, 8018xxx -
C.R.H mm -



187. 8.500
195.500

Charles Émile Jacque

FRENCH: 1813—1894

8500

125—OUTSKIRTS OF FONTAINEBLEAU

Wm. A. Dickson AB.
Agent.

Height, 32 inches; width, 26 inches

A FLOCK of sheep, guarded by a young shepherdess and her dog, advances while grazing across the foreground. In the middle portion of the picture are some great forest trees with their branches and foliage filling the upper part of the canvas. Beyond, on the right, is a stretch of the level country near Fontainebleau Forest and a distant line of hills. A gray sky shows on the left and through the interstices of the foliage.

Signed at the lower left, CH. JACQUES.

Purchased from Messrs. Wallis & Son, London, 1894.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania. C S. C Sxx-

C. R. H. isxx-

1358 21759



195.500
 28.000
 223.500

Jean Baptiste Camille Corot

FRENCH: 1796—1875

126—*LE SOIR*

Height, 29 inches; width, 23 $\frac{3}{4}$ inches

28,000 ^{as} *R.B.*
Robt B. Barstie
Agent

A COROT pastoral of restful aspect. On the right of the composition is a group of large trees with wide-spreading foliage and branches reaching half way across the picture and nearly to the top of the canvas. In the level meadow of the foreground are the figures of three peasant women, a cow and two goats. Beyond, on the left, is a glimpse of a stream and a distant hillside with several classical-looking buildings. The evening sky, with light gray clouds in the upper portion, graduates from pale qualified blues downward to the horizon where there are warmer tints.

Signed at the lower left, COROT.

From the collection of the late Mr. A. Donatis, Director of La Providence Insurance Co., of Paris. His Catalogue - 1897, #351

Purchased from Messrs. M. Knoedler & Co., Paris, 1898. 8504 - a.u.s.x.x

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania. C. S. C m.x.x.x.x -

Bought, Arnold - Tripps Aug 11/1898, His EMSXX -

C. R. H m.x -

Robert 1806

*No. 35 in Garner Sale
 Parker-Barnet April 28, 1904
 Lot 21 Marie L. Russell Sale
 Nov. 29, 1946*

no photo



223,500
45
268,500

Constant Troyon

FRENCH: 1810—1865

127—GOING TO MARKET

Height, 32 inches; width, 25½ inches

A CHARMING pastoral depicting an effect of early morning with the light of the sun penetrating the mist and casting long shadows. In the middle foreground a peasant girl, mounted on a donkey with panniers filled with garden truck, advances along a road. Grouped about and following is a flock of sheep and some cows, while a dog, guarding and directing the flock, springs forward from the right of the picture. On the high ground by the roadside is a cottage with steep thatched roof; on the right are the sloping grassy borders of the roadway, and on either side, framing in the pleasing picture of the girl and donkey, the foliage of trees is seen through the morning mists. Over all is a luminous sky of pale warm gray.

Signed at the lower left, C. TROYON.

From the collection of Sir Bache Cunard; London.

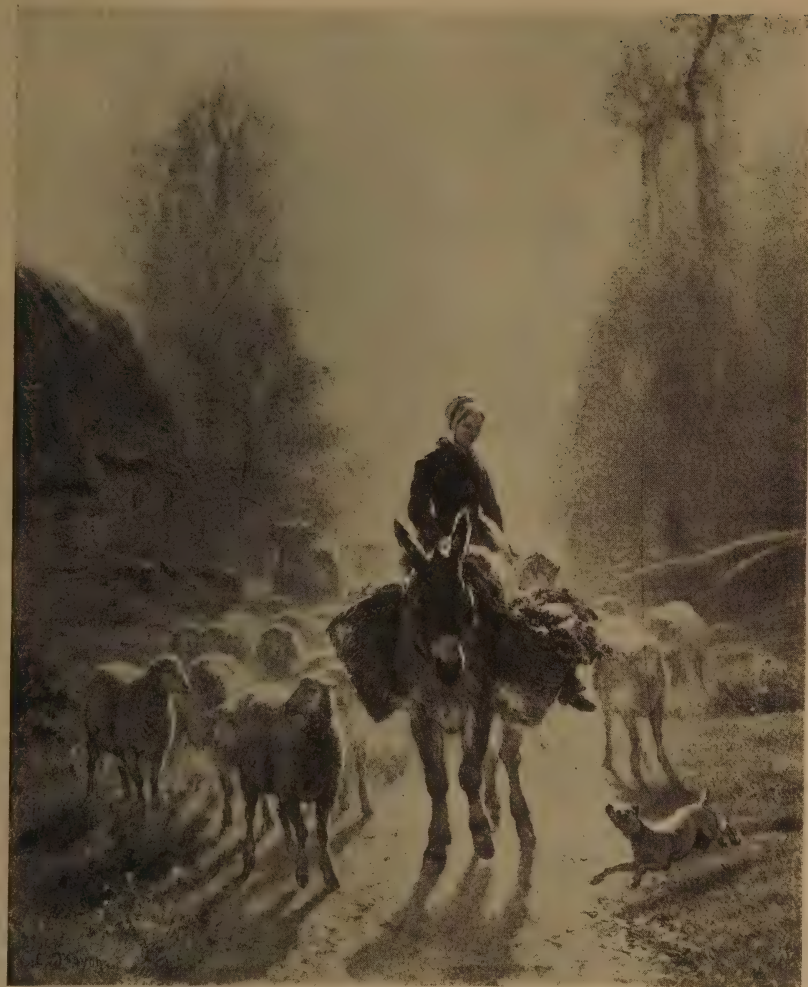
Purchased from Messrs. M. Knoedler & Co., New York, 1898. 8505.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania. C. S. C. m m x x x -

Bought Arnold - Tripp Paris Aug 11/1898 - Leo EMSXX -

C. R. H. m m -

45,000 =
Otto Bernet, Agent



268.500
22.000
✓ 290.500

Jean Baptiste Camille Corot

FRENCH: 1796—1875

128—*VILLE-D'AVRAY: LE BOULEAU*

Henry

22,000 =

Height, 20½ inches; length, 31 inches

W.A. Clark

A SIMPLE motive, dignified by the choice of effect and arrangement of masses. A pond, overshadowed on the right by a group of trees and bordered by rankly rich meadows, reflects in its narrow extent the light of the sky and a hint of the colored roofs of farm-houses beyond the water. Breaking the line of hills on the left are pollarded willows growing near a large boulder, and a graceful birch tree lifts on the right its feathery crown against the clouds. The sunlight touches crisply the silvery bark of the birch, illuminates the bright-colored garments of a peasant woman kneeling by the pond, and flickers on the wild flowers which are scattered over the broken ground.

Signed at the right, COROT.

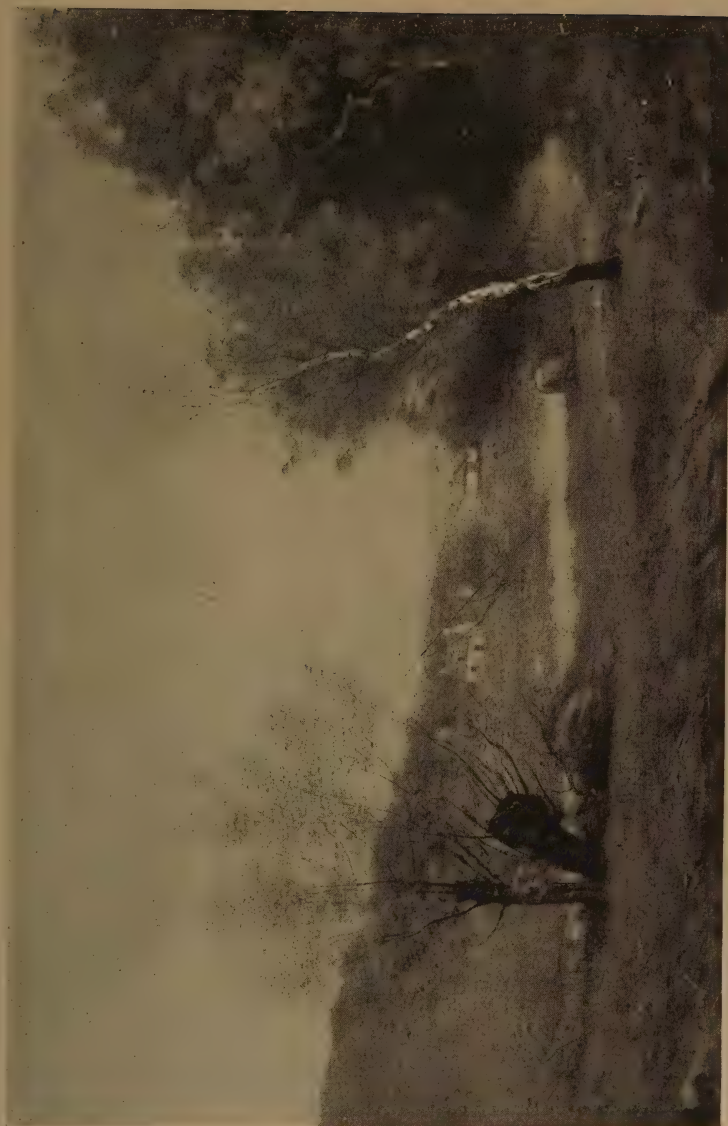
Exposition de l'École des Beaux Arts, 1875.

Recorded and reproduced in "L'Oeuvre de Corot," by Alfred Robaut and Étienne Moreau-Nélaton, Vol. III, No. 1490. Painted between 1865 and 1870.

Collection of the late David C. Lyall, New York, 1903, Catalogue No. 75. \$20000 - S.B. Davidson

By order of Executors.

*return no mark
on sketch*



290.50
5.00
295.50

Jules Dupré

FRENCH: 1812—1896

dark

129—**SUNSET IN THE FOREST**

Height, 32 inches; length, 39½ inches

5000.00
Robt B. Warrick,
Agent.

IN the middle foreground is a stream with cattle drinking, with masses of trees on either side which reach well up in the composition, their foliage relieved against an evening sky filled with gray clouds. In the lower portion of the sky, occupying the middle of the picture, the clouds are illuminated by the last rays of the sun which has set beyond distant hills. This portion of the sky makes a reflected note of high light in the water in the middle foreground. The picture, with a rich and sombre general tone, is impressive in aspect.

Signed at the lower left, JULES DUPRÉ.

Purchased from Messrs. Wallis & Son, London, 1896.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania. C-S-C msxx-

C. R. H. USXX-

on sketcher
1406



295-500
3 250
↓

Charles Émile Jacque

FRENCH: 1813—1894

3250⁰⁰
Ralston Galleries

130—THE APPROACHING STORM

Height, 29 inches; length, 39½ inches

TURBULENT storm clouds indicate the speedy approach of a violent tempest. Their dark masses obscure most of the sky. Along a broad sandy road a shepherd is urging his flock of sheep, going from the spectator, assisted by his active dog, who barks vigorously at the heels of the lagguards. A flash or slant of vivid sunshine strikes upon the sheep and the shepherd, and flecks the landscape with spots of light. In the immediate foreground on the left a sturdy oak tree with scarred trunk and broken branches rises out of the picture, and across the road along which the sheep are hurrying, on the right, is a low bank with scattered boulders and some trees of dense summer foliage. Seen against the horizon, a low line of wooded hills bounds the meadow toward which the shepherd is hastening his flock.

Jacque Sale 1894-1913, Signed at the lower left, CH. JACQUE.
From the collection of Sir Horatio Davis, London.

Exhibited at the French Exhibition in the Guildhall, London, 1898. \$907

From the Scott & Fowles Sale, 1907. \$31,000

Purchased from the Stanley P. Gifford Sale, New York, 1913, by the Holland Galleries. \$113, \$21507

Property of the late Mr. J. T. SPERRY, who purchased the picture from the Holland Galleries.



3000



Gustave Courbet

FRENCH: 1819—1877

131—**THE SHADY GLEN**

Rft B. Varshe,

Agent

Height, $25\frac{3}{4}$ inches; length, 32 inches

FROM under a rocky cliff on the right of the picture proceeds a stream which fills the right half of the foreground; on its borders are rocks and bushes. On the left of the picture a great rock juts out from a hillside and the foliage of trees growing about it reaches up in relief against a sky of strong blue with white clouds. Notable for the firm construction characteristic of Courbet and for naturalistic rendering.

Signed at the lower left, G. COURBET.

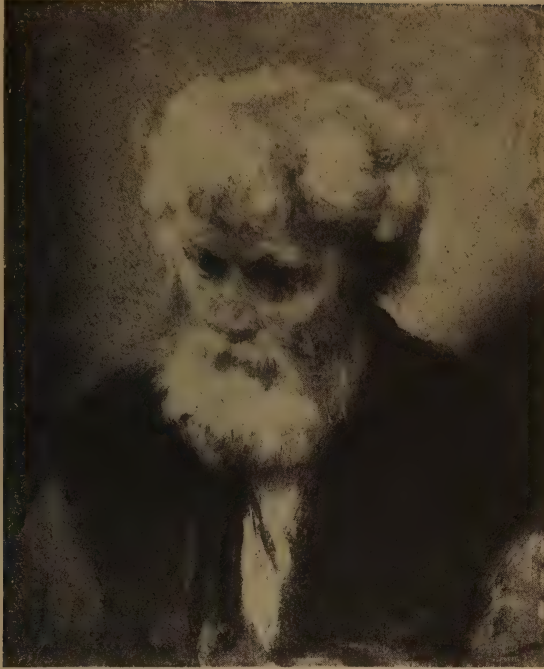
Purchased through Mr. Charles S. Carstairs, now of Messrs. M. Knoedler & Co., New York.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania. C. S. C. mxxx -

C. R. H. m.sxx -

9.3
18573

301.750
560
302.310



150⁰⁰
Burger Galleries

School of Rembrandt

132—HEAD OF AN OLD MAN

Panel: Height, 10 inches; width, 8 inches

A SMALL head and shoulders of an elderly thin-faced man of the beggar-type. He is looking intently downwards and has unkempt long gray hair and gray beard; his brownish coat is partly opened at the breast, showing the border of his shirt. The background is warm in tone.

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.

302.310
575
✓ 1/2 kilo

Pietro Longhi

ITALIAN: 1702—1762

133—INTERIOR WITH FIGURES

Canvas: Height, 16 inches; width, 14 inches

575⁰⁰
M. Knoedler & Co.

A GROUP of four small whole-length figures. In the center a lady in yellowish dress is seated in a red plush chair and is working at a spinning wheel. Behind her is a gallant in a blue dress richly embroidered with gold, holding his hat in his right hand; he is bending toward the lady as if conveying proposals of an amorous character. To the right a spectacled old lady in blue dress and white cap is seated in an arm-chair and is reading from an open book and entirely indifferent to the two central figures. By her side stands a child in red holding a book.

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.

3000

John Crome

(OLD CROME)

BRITISH: 1768—1821

134—MILL ON THE YARE, OR

SCENE IN NORFOLK

Height, 24 $\frac{1}{4}$ inches; width, 20 $\frac{1}{4}$ inches

3000
Scott & Foyles

THE waters of the river fill the left foreground and the substantial buildings of the mill appear on the bank at the right. A sailing vessel is tied to the wharf by the side of the mill; trees reach up above the roofs; in the middle distance, on the left, is the river bank with trees, and in the foreground-waters three ducks are swimming. The sky in the lower portion is filled with warm-tinted clouds through which penetrate rays of sunlight.

Collection of William Hudson, Esq., of Great Yarmouth, England.

Purchased from Messrs. Wallis & Son, London, 1892. m s x x.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania. C. S. E. m s x x -

C. R. H. a s x x

2400
George Morland, A.R.A.

BRITISH: 1763—1804

135—GATHERING FAGOTS

Height, $17\frac{1}{4}$ inches; width, 14 inches

27 00
A. T. Wilson,
cont.
AN English peasant, in yellow smock and black hat, on his hunkers in the foreground gathering up fagots at the foot of a tree on the left of the picture. Behind him, on the right, is a boy with blue jacket who holds up a bunch of fagots, and by the side of the man is a liver-color and white pointer.

Signed at the lower right, G. MORLAND.

From the collection of E. Kensington, Esq., London.

Purchased from H. Koekkoek, Jr., & Co., through Wallis & Son, London, 1894.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania. C.S.C. m sxx. pan

C. R. H. auxx-

200
George Morland, A.R.A.

BRITISH: 1763—1804

136—BRINGING IN FAGOTS

Height, $17\frac{1}{4}$ inches; width, 14 inches

27 00
A. T. Wilson,
cont.
AN English peasant girl, with red cloak, accompanied by a smaller girl in blue and a house dog, are crossing the snow-covered foreground on their way to the village, some of the houses of which appear in the middle distance on the right. The larger girl is carrying a bunch of fagots which she holds with her hands in her apron.

Signed at the lower right centre, G. MORLAND.

From the collection of E. Kensington, Esq., London.

Purchased from H. Koekkoek, Jr., & Co., through Wallis & Son, London, 1894.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania. C.S.C. m sxx. pan.

85
C. R. H. m xxx

310 495
1000
311 495 Kleinberg
↓
1000⁰⁰

Gabriel Metsu

DUTCH: 1630—1667

137—AN INTERIOR WITH TWO FIGURES

Panel: Height, 14 inches; width, 12 inches

Kleinberger Galleries
Two small nearly whole-length figures, seated in an interior. A cavalier with long hair and brown dress and breeches, white collar with tassels, is accepting a glass of wine which is being handed to him by a fair-haired woman, at whom he is looking with an amorous expression. She is in a brown dress and wears a white cap, mantle and apron; her left arm rests on a red cloth covered table, on which is a plate of grapes, and in her hand is a gray jug.

Signed over the doorway to right.

Examined by Dr. Hofstede de Groot, and noted for inclusion in future editions of his "Catalogue Raisonné."

The name of a former owner and the date "C. C. Williams, May 4, 1881," is written on a slip of paper and pasted on the back of the panel.

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.



311.495
2.000
313 495



James Stark

BRITISH: 1794—1859

138—A WOODLAND GLADE: NEAR NORWICH

Robt. B. Worshe,

Millboard: Height, 18 $\frac{1}{4}$ inches; length, 23 $\frac{1}{2}$ inches

Agent

ON the left of the picture a road leads through great forest trees and on the right there is a stream where two cows are drinking. The farther shore is bordered by a belt of trees. Overhead is a summer sky of blue with white clouds.

From the collection of William Hudson, Esq., of Great Yarmouth, England.

Purchased from Messrs. Wallis & Son, London, 1892.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania. C.S.C. nxx-

e. R. H. amxx-



3700

Bonifazio Veneziano

ITALIAN: 1491—1553

✓

139—*THE INFANT MOSES BROUGHT
TO PHARAOH'S PALACE*

Canva: Height, 9¾ inches; length, 40 inches

Engelberger Galleries

A GROUP of sixteen small whole-length figures in a spacious hall or balcony. On the left Moses is seen sleeping in a cradle, near which are three women, two kneeling and one standing, while a fourth is stepping out from behind a curtain. In the center Pharaoh approaches the cradle, led by his daughter, and followed by three male and female attendants; other figures are ascending steps on the right, while in the extreme right-hand corner two women are appearing from behind a curtain. The scene is laid in a large hall and an undulating landscape is seen in the distance on the right.

Exhibited at Burlington House, London, 1881, No. 202.

From the collection of Charles Butler, Esq., England, 1911. \$106 + £110.5-0 Colnaghi's

A "Very charming picture, wholly Venetian in its colour, movement and sumptuous accessories."—The Athenæum, January 22, 1881.

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.

195
325-
20.520
✓

Gaspar Poussin (Dughet)

FRENCH: 1613—1675

325⁰⁰
Paul Wapkins

140—LANDSCAPE WITH BUILDINGS

Canvas: Height, 13 $\frac{3}{4}$ inches; length, 18 $\frac{1}{4}$ inches

A LANDSCAPE with a group of red-tiled buildings, apparently a caserne or prison, and a high square tower, across the background and by the edge of a stream with overhanging trees. The middle distance is occupied with an uneven gravelly stretch of land through which a shepherd is driving his flock of sheep, while other figures are also seen. In the forepart of the picture is a scantily attired angler fishing and two other men are on the bank. On the left low-growing bushes and trees.

From the collection of the famous wealthy hermit, G. E. Dering, Esq. 1911, of Lockleys, Welwyn, Hertfordshire.

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.

Sold with No 33, same sale £ 7-7-0 - Bought Colnaghi - Obach



850

Caspar Netscher

DUTCH: 1639—1684

850⁰⁰

141—PORTRAIT OF A LADY

Paul Watkins

Canvas: Height, 21 inches; width, 17 inches

A SMALL whole-length portrait of a young lady, seated in an armchair on a balcony, looking at the spectator. She is in a low-cut dark bodice and white satin shirt with white sleeves, her brown curly hair falls in ringlets over her ears and shoulders and is adorned with pearl ornaments; her earrings, bracelets and necklace are also of pearls. To the left is a table with a rich red cover on which rests a basket of fruit held by a negro page. In the background are seen, through a balcony, rose trees and clouds, with red curtain and pillar to left.

From the collection of Miss M. A. Driver, of Sunninghill, Berkshire, England. 1912, £26, £325.10.0. Nicholson

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.



321.370
6.100
327.470

Meindert Hobbema

DUTCH: 1638—1709

6100

42—WOODY RIVER SCENE, WITH FIGURES

Roff. B. Harshe,

Agent

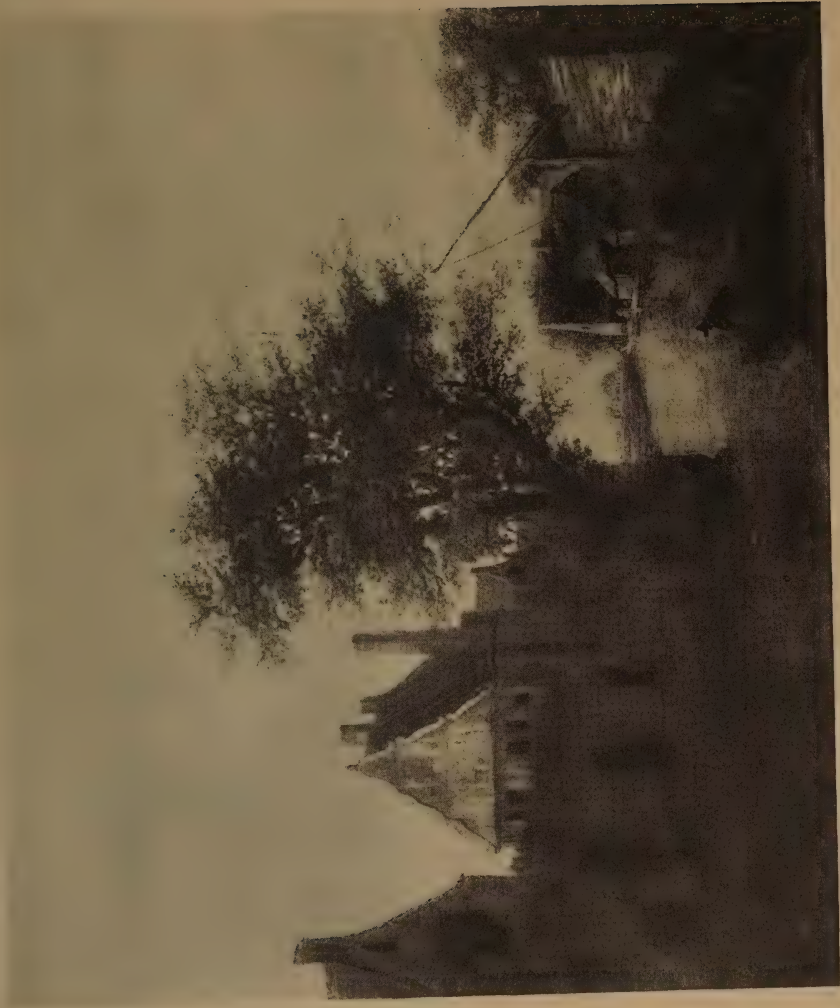
Panel: Height, 18¾ inches; width, 22 inches

A SUMMERTIME view of a bend in a placid river, with ancient red-tiled houses and a densely-branching tall tree on the left; close by and on the edge of the river is a hut from which two men in a boat are starting. On the right are other trees and houses, but the most conspicuous feature is an improvised wood-crane, near a landing stage, from which a man in a boat is pushing off; a hamlet is seen in the distance; cloudy sky. Rich in quality.

From the collections of the Comte de Marcy, Paris; and Lord Grimthorpe, London. 1906, \$38, £35-11-0 Colnaghi & Co

Mentioned in Hofstede de Groot's "Catalogue of Dutch Painters," Vol. IV, 1912; since examined and authenticated by Dr. Hofstede de Groot, and will be described at length in a Supplementary volume.

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.



327.470
7.600
—
335.070

George Romney, R.A.

BRITISH: 1734—1802

143—*LADY HAMILTON AS SIGISMUNDE*

Height, 25 inches; width, 20 inches

HEAD and bust picture of Lady Hamilton with a white head-dress, her blond curls framing in her face, which is turned to the spectator's right, and wearing a low-neck gown of white with notes of pink. Her gaze is intently fixed on something outside of the picture, and her beautiful blue eyes and delicate features are pictured in an attractive harmony of blond color.

Purchased from Messrs. Wallis & Son, London, 1895.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

C. R. H. S

7600 \$

Miss R. Lorentz,

agent



335.070
4.100

339.170

Sir Henry Raeburn, R.A.

BRITISH SCHOOL: 1756—1823

144—**PORTRAIT OF A GENTLEMAN**

Canvas: Height, 29 inches; width, 24½ inches

HALF figure of a handsome middle-aged, clean-shaven man, with gray hair and slight side-whiskers, looking nearly full-face at the spectator. He is dressed in a black coat with broad collar, and wears a white cravat. The portrait is said to represent Lord Liverpool, the famous English politician.

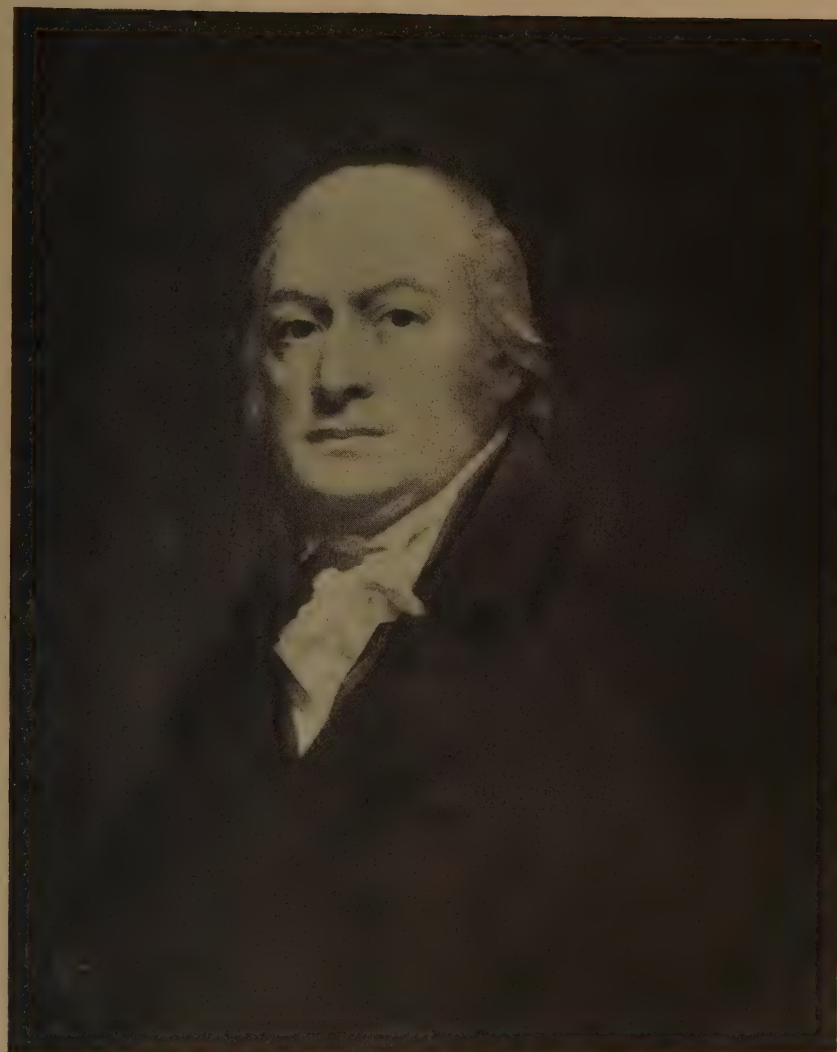
By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.

4100⁰⁰



Otto Bernet,

Agent



339.17⁵
8.000

Sir Joshua Reynolds, P.R.A.

BRITISH: 1723—1792

145—**LADY JULIANA PENN**

Lady Juliana Fermor, fourth daughter of Thomas, 2nd Baron Pomfret, created Earl of Pomfret in 1721; born, May 21, 1729; married, August, 1751, Thomas Penn, of Stoke Park, co. Buckingham, son of William Penn, the founder of Pennsylvania. Sat for the portrait in January, 1755, February, 1764, and February, 1767.

Height, 30 $\frac{1}{4}$ inches; width, 25 inches

A HALF-LENGTH life-size portrait of a lady with black hair, with a string of pearls which, passing around the back of her neck, falls to the center of her corsage and disappears under her right arm. The body is in full-face view to the spectator and the head is turned in three-quarter view to the right. The costume consists of a yellow cape over a white low-neck bodice, with a pink rose and jewel fastened in the center. About the right arm is folded a blue velvet coat with ermine lining. In the background on the right, a pillar; on the left a sky of dark clouds with a bit of blue.

This portrait is mentioned in the artist's diary, where it is stated that the lady gave sittings to Sir Joshua in February, 1767, and other dates; and it is also mentioned in Graves' "History of the Works of Sir Joshua Reynolds," Vol. II, page 737.

Purchased from Messrs. Wallis & Son, London, 1901.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

Rather Read ?

C. R. H. S. X. -

5000⁰⁰

Rt. B. Harsh

Agent



344.170
8.500
352.670

Thomas Gainsborough, R.A.

BRITISH: 1727—1788

146—**COUNTESS OF HARBOROUGH**

Height, 30 inches; width, 25 inches

A HALF-LENGTH life-size portrait of a lady with gray hair dressed high in the fashion of the eighteenth century, wearing a gown of blue with square-cut neck filled in with delicate lace. About her neck is a fluted blue ribbon, and in the right ear appears an earring of lapis lazuli. The lady's face, in nearly full view to the spectator, is notable for careful drawing of the features and its placid, reserved expression.

"Portrait of the Countess of Harborough, aunt of the third lady de Braye, from the collection of the present Lord Braye, fifth Baron."

Purchased from Messrs. Wallis & Son, London, 1896. Sxxx—

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

Coll. Lord Braye
C. R. H. amxxx—

8500 \$
AP

Otto Bernet,

Agent



352-670
10.000
362.670

Sir Joshua Reynolds, P.R.A.

BRITISH: 1723—1792

147—**THE SHEPHERD BOY**

Height, 30 inches; width, 25 inches

A THREE-QUARTER-LENGTH figure in side view, with head turned to the left in three-quarter view, of a boy with auburn locks and clad in a smock of reddish-brown. His hands, appearing just under his chin, clasp his shepherd crook and in the lower half of the composition, standing close about him, are several lambs. In the background, in the upper half of the picture, there is a sky of dark blue with gray clouds and the green foliage of a tree, the trunk of which appears on the left. The expression of the child's face is winsome and the low tone of the picture reveals harmonious color qualities.

Bought direct from Sir Joshua Reynolds by Mr. Stephen Sullivan, from whose grandson, Mr. C. S. Sullivan, the picture was purchased in 1893 by a Mr. Vokins, who sold the painting the same year to Messrs. Wallis & Son, of London, who in 1895 sold the work to Messrs. Durand-Ruel, of Paris.

Exhibited at the British Institute, London, in 1817, under No. 102, in 1824 under No. 169, in 1850 under No. 50.

Mentioned in "The History of the Works of Sir Joshua Reynolds," by Algernon Graves, Volume III, page 1205.

Purchased from Messrs. Durand-Ruel, Paris, 1897.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

C. R. H. mxxx-

10,000

AD

Edo Bernet,

Agent



362.670
6.000
368.670

✓
6000 R.A.
Thomas Gainsborough, R.A.

BRITISH: 1727—1788

148—**TOBIAS FRERE, ESQ.**

Chas. A. Ripston,

Height, 30 inches; width, 25½ inches

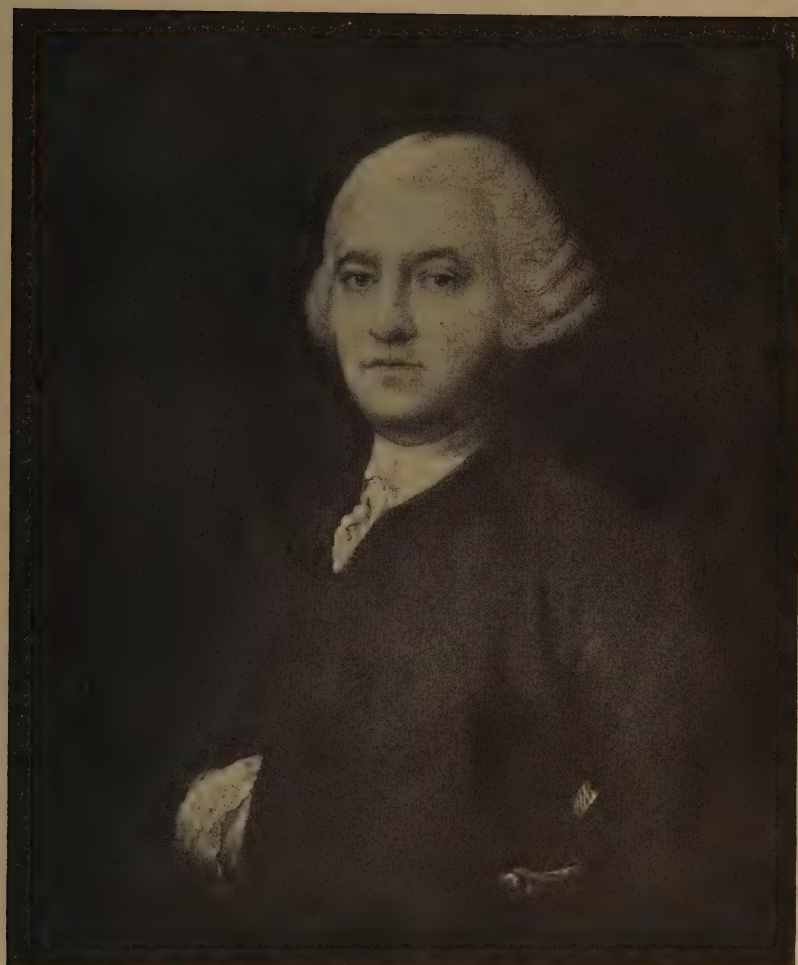
Agent

A HALF-LENGTH life-size portrait of a gentleman with gray wig and dark blue coat, the face in nearly full view to the spectator. A white collar and lace are about the neck and a lace cuff is seen at the wrist where the right hand is thrust under the front of the coat. Held under the left arm is a black three-cornered hat with gold braid.

Purchased from Messrs. Wallis & Son, London, 1897. n to sxxx - 1899.

*By order of the Executor of the late MR. DAVID T. WATSON, Pitts-
burgh, Pennsylvania.*

C. R. H. nxxx -



368.670
30.000
398.670

Sir Anthony Van Dyck

FLEMISH: 1599—1641

30,000 =

149—COUNTESS LERCARI

Height, 30 inches; width, 24½ inches

Offo Bernet, Agent

A HALF-LENGTH life-size portrait of a lady with dark auburn hair, the body in full front view and the head turned to the left in three-quarter view. The right hand appears in the lower part of the picture on the left, the fingers touching a necklace of beads. A red rose is seen in the lady's hair over her left ear and she wears an earring ornamented with pearl. Around her neck is a white fluted ruff edged with lace; the gown is black and the background is filled by a dark red curtain. The eyes look directly at the spectator; the features and the hand show masterly drawing and the color effects produce a unified and charming ensemble.

From the collection of Marquis Coccopani of Modena.

Purchased from Messrs. Laurie & Co., London, 1904. a o x x x

By order of the Executor of the late Mr. DAVID T. WATSON, Pittsburgh, Pennsylvania. C. S. C m s x x x

C. R. H m s -

Note Catalogue London National Gallery 1913 Page 239

No 2144, La Marchesa Battaneo

This on a repetition was once titled 'Antonina Semarini Lercari'



2218 670
2.300

400.970



Elisabeth Louise Vigée-Le Brun

FRENCH: 1755—1842

150—YOUNG WOMAN WITH DIRECTOIRE HAT

Height, 25 $\frac{3}{4}$ inches; width, 21 $\frac{1}{2}$ inches

Rott. B. Warske,

Agent

A HEAD and bust picture of a comely young woman with dark hair, wearing a blue bodice and white fichu. On her head is a great wide-brimmed straw hat trimmed in voluminous bows of broad ribbon of red, black and white stripes. The body is in three-quarter view and the head is turned to the right so that the face is in full view to the spectator.

Purchased from Messrs. Laurie & Co., London, 1904. **LSxx**

By order of the Executor of the late MR. DAVID T. WATSON, Pitts-
burgh, Pennsylvania. **C.S.C Sxxx -**

C. R. H. n.



Sir A. W. Calcott, R.A.

BRITISH:

151—SCENE IN THE CHANNEL

Height, 27 inches; length, 39½ inches

2200 LB
B. Warste,
yut

A MARINE with the green waters of the English Channel tossing in the foreground where, on the right, is seen a sailing vessel advancing as it rides over the waves. Four men in a rowboat are about to board it. On the left, farther away, is a frigate proceeding under half sail, and in the distance are seen a three-masted vessel near the center of the picture and a sailboat near the extreme right. A high sky of gray and white clouds, with a space of pale blue at the top of the canvas, completes the picture.

From the Price Sale, London, 1895. Catalogue No. 20. 310g. Wallis
Purchased from L. Crist Delmonico, New York, 1896.

By order of the Executor of the late MR. DAVID T. WATSON, Pitts-
burgh, Pennsylvania. C. S. C. MXX-

C. R. M. OXX-

403.570
10.700
414.270

John Constable, R.A.

BRITISH: 1776—1837

152—THE GLEBE FARM

d.m.l.

Height, 25½ inches; length, 35½ inches

THE Glebe Farm is seen on an eminence amid the trees on the right of the picture. On the left is a group of fine trees with the foliage rising to the top of the canvas. In the foreground are the waters of a stream with a donkey drinking. On his back is a boy with a sack before him and on the shore at the right is a farm-dog. Overhead is a sky of gray and white clouds with a space of blue in the upper portion.

From the collection of Miss Constable, daughter of the artist.

Purchased from Messrs. Wallis & Son, of London and Paris, 1892.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania. C.S.C—

C R H S X X -

10,700

Offs. Bernet, R.B.

Agent



414.270
20
A34.270

Bartolomé Estéban Murillo

SPANISH: 1618—1682

153—MADONNA AND CHILD

Height, 42½ inches; width, 32½ inches

20,000²⁰
R.B.
Chas. A. Nicolson,
Agent
for R.B.
Mellon
(See letter
from
Carnegie
Institute
4/24/41
to W. F. W.)

A THREE-QUARTER-LENGTH life-size seated figure of the Madonna about to suckle the Child, whom she holds on her knee. The Madonna is of the brunette type and her costume includes white drapery about her neck and wrists, a gown of red and a piece of dark blue drapery spread over her knees. Her head is inclined forward and turned to the spectator's right, while the head of the Child appears in nearly full face to the spectator.

Mentioned in "Art Treasures in Britain," Volume II. Waagen, page 223, "Annals of the Artists of Spain." Stirling Maxwell, Volume IV, page 1611, "Velasquez and Murillo," by Curtis, page 158.

Said to be the picture which is mentioned in Murillo's will as ordered by "a weaver of Seville, who had paid nine yards of satin on account, toward the price," and with other Spanish pictures bequeathed to Louis Philippe, and eventually sold with other pictures of his collection, at Christie's in 1853 as the "Standish Collection."

Standish Collection, Christie's of London, 1853, when it was purchased by Captain Richard Ford.

From the collection of Francis Clare Ford, Esq., London, grandson of Captain Richard Ford.

Purchased from Messrs. M. Knoedler & Co., 1911. 12601. a sxx

By order of the Executor of the late Mr. DAVID T. WATSON, Pittsburgh, Pennsylvania. C.S.C. a sxx

12601, Bought Richard Ford London Nov 20/11 L MEXX

C. R. X. 25xx-

Varied Duster Kelly

Presented to
Carnegie Inst.
See Carnegie
Institute 1941
Aug 1907
H.K. 12601



434.270
6.5
440.270

Bartolomé Estéban Murillo

SPANISH: 1618—1682

154—BOY WITH FRUIT AND BREAD

Height, $43\frac{3}{4}$ inches; width, $30\frac{1}{2}$ inches

A LIFE-SIZE figure of a boy, who is sparsely clad with a white shirt and brown breeches, seated by the road-side at the foot of a tree with landscape background showing hilly country and a sky with dark clouds and some spaces of dull blue. The boy, in his uplifted right hand, is holding a date which he is about to drop into his mouth as he looks upward. In his left hand, placed on a stone on the road-side, he holds a white dish filled with dates and on the right near his left foot are two oranges and a hunk of bread."

Purchased from Messrs. Sully & Co., London, 1905, who procured the picture from an old family of Seville, Spain. Messrs. Sully & Co. state that this picture was seen before this purchase by Sir Walter Armstrong, Director of the National Gallery of Ireland, who strongly advised them to buy the painting.

By order of the Executor of the late Mr. DAVID T. WATSON, Pittsburgh, Pennsylvania. C.S.E. ESX-

*Presented to
Carnegie Inst.
by P. H. Wilson 6 Dec.
Sarah Wilson Scouffe-
Spring 1901. Rep. com Carnegie
Aug. June 1941
C. R. H. ixx-*

Boys &

Otto Berner,

Agent

AB



440.270
2.000
442.270

Sir Peter Paul Rubens

FLEMISH: 1577—1640

155—**PORTRAIT OF A GENTLEMAN**

Panel: Height, 42½ inches; width, 30½ inches

A THREE-QUARTER-LENGTH portrait of an intellectual-looking young gentleman of quality. He is standing directed slightly to right and is looking at the spectator three-quarter face. His well-groomed appearance suggests a gentleman of the court. He is dressed in black, with white lace sleeves, and wears an elaborately starched and gauffered ruff or collar. His golden red hair is closely cropped and his small beard is neatly trimmed. His left hand is resting on the back of a chair, and his right is against his hip.

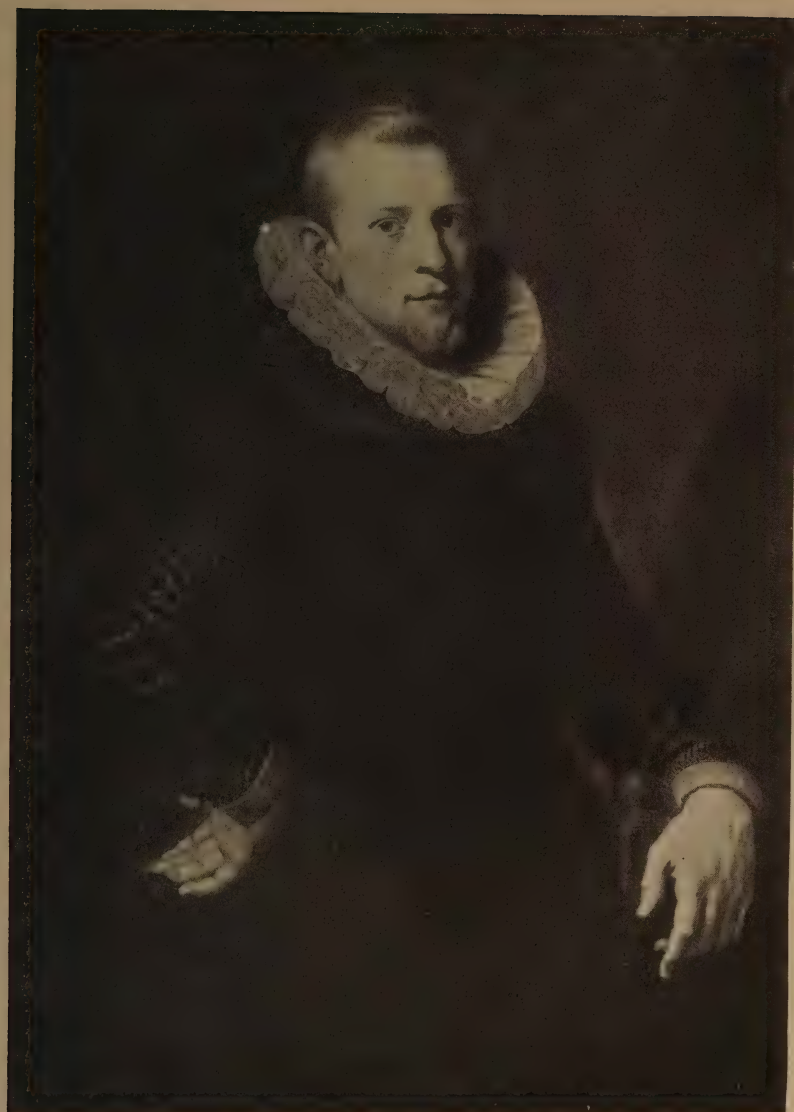
Canvas inscribed "Ætatis 28, Ao: 1640."

From the collection of the Hon. Claude Ponsonby, England. 1st in the sale 188-

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.

2000 £

Bourgeois Galleries



442-270
10. 200
452.470

John Crome

(OLD CROME)

BRITISH: 1768—1821

10,200¹⁰⁰

156—THE MILL POND

Roft B. Warske,

Agent

Height, $34\frac{1}{4}$ inches; length, 44 inches

THE old mill, with thatched roof, is placed in the left center of the picture and the waters of the pond fill the foreground. Trees in full foliage embower the mill, and on the right is a view of distant Norfolk country. The sky shows on the right a mass of gray cloud and on the left a space of blue.

From the collection of the Reverend George Custance, of Norwich, England, for whom the picture was painted. No catalogue

Purchased from W. Scott & Sons, Montreal, 1896.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania. C.S.C. msxx

C. R. H. axxx-



452-470
1.000
453.470
1000
N. W. Seaman,
Agent

T. Klimesch

AUSTRIAN:

157—**PORTRAIT OF CHRISTOPH WILLIBALD
RITTER VON GLUCK (1714-1787)**

Canvas: Height, 39 inches; length, 31 inches

The eminent author of many operas. Born at a small village in Bavaria on the Bohemian frontier; educated at Prague University, where he adopted music as a profession, and whence he passed to Vienna, where he wrote seven operas in five years. Visited London in 1745, resided in Paris from about 1769 to 1779, where the patronage of his former pupil, Marie Antoinette, contributed much to his great success as a musician.

A HALF-LENGTH figure, seated at a harpsichord on which he is playing, the artist having transfixed the musician at a moment of inspiration. He is an elderly, clean-shaven man and is wearing a green shot-silk gown, white frilled ruffle, neckband and cuffs, with gray curly wig.

This is a version of the famous portrait, now in the Imperial Gallery at Vienna, painted in Paris by Duplessis in 1775. It is believed to be the one which Gluck had done for Joh. Friedrich Reichardt in 1783. Little if anything is known concerning the Klimesch who painted this admirable version.

*Signed and dated on the side of the harpsichord, VIENNA
1783.*

Exhibited at the Berlin Theatrical Exhibition, 1910-11.

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.

453.470
1.600
455.070

1500 =

Antoine Villon

FRENCH: 1833—1900

✓

158—*PAYSAGE D'AUTOMNE*

R. Lorenz, *Canvas: Height, 28 inches; length, 41 inches*

AN autumnal view over a flat meadow with a background of trees and partly hidden houses; to the right is seen a group of golden-tinted trees. A white cart-horse forms a conspicuous feature on the left side of the scene. The blue sky is charged with cloud effects.

Signed at the lower left.

By order of MESSRS. ELKINS & HENRIQUES, Attorneys, London.

455072
8800
463 870

Josef Israels

DUTCH: 1824—1911

159—*PREPARING THE MEAL*

Height, 23 inches; length, 33 inches

8800 = AB.
Mrs. A. T. Brown,
Agent

IN the humble interior of a Dutch cottage, a young peasant mother on the right of the picture is cooking the family soup, while her children, a boy with a little girl on his knee, and another little girl seated on a low chair, are waiting and looking on. The cooking fire is in a brazier placed on the floor and the deep saucepan which the mother holds by its handle with her left hand is suspended over the fire by a crane which hangs from the ceiling. The general tone of the picture is cast in the warm grays characteristic of Josef Israels, enlivened by notes of dull blue in some parts of the clothing of the figures.

Signed at the lower left, JOSEF ISRAELS.

Purchased from Messrs. Wallis & Son, London, 1894.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania. C. S. C. O S XX-

C. R. H. V S XX-



463.870
3400
467.270

Félix Ziem

FRENCH: 1821—1911

3400 =

160—*GRAND CANAL, VENICE*

Height, 26 inches; length, 32 inches

Fr. b. Ladzienne

IN the waters of the foreground where, near the wharfs on the right, are many yellow sails, lie two ships with tall rakish masts, the nearer one showing a crimson flag and having a band of bright green ornamental work on the stern. On the left a gondola is swiftly passing as it is propelled by its rower. In the distance are the walls and domes of Venice with St. Mark and the Campanile near the center of the composition. Overhead is a high summer sky with tints of blue above gradating into warm color in the lower part.

Signed at the lower left, ZIEM.

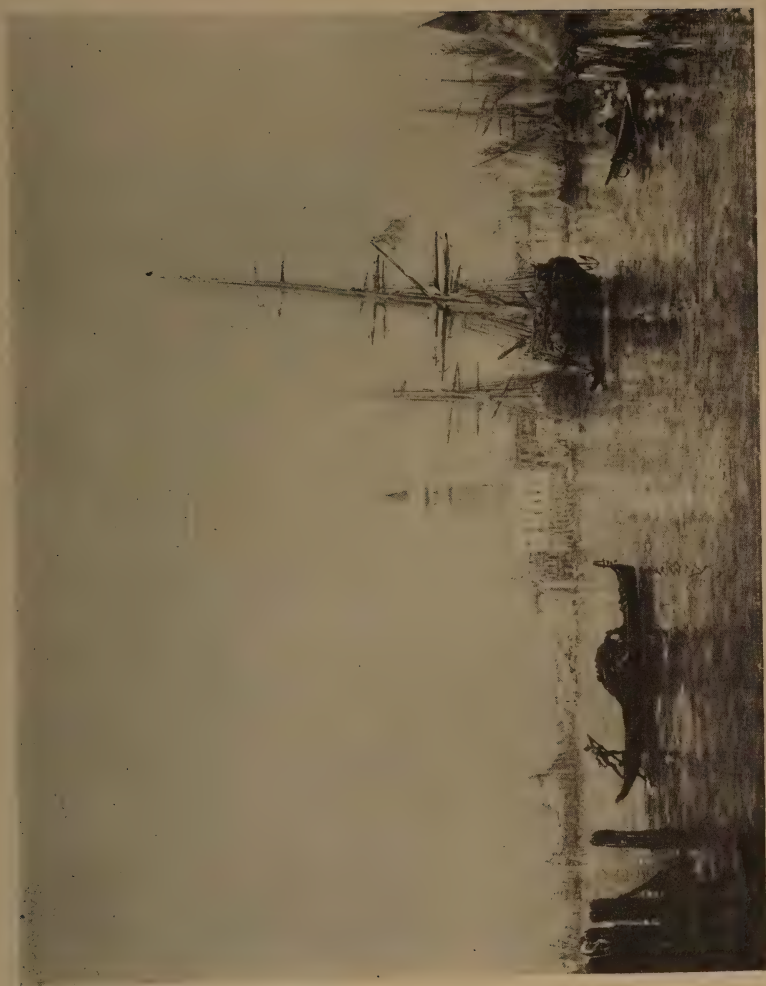
From the collection of Charles Jourdiat, Paris. No Catalogue

Purchased from Messrs: Arnold & Tripp, Paris, through M. Knoedler & Co., Paris, 1898. mxxx- 8506

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania. E. S. C mxxx-

Bought Arnold-Tripp Aug 11/1898, Dec Uxxx-

E. R X a u x x



467.270
12.300
479.570

Adolf Schreyer

GERMAN: 1828—1899

12,300⁰⁰

161—ARABIAN HORSEMEN

Height, 34 inches; length, 46½ inches

W.S. Warne
A LARGE company of Arabs, mounted and armed, are descending from the mountains at the right, in close but confused order, their many-colored horses plunging wildly over the uneven slope of rocks and short herbage. Their guns are held ready for instant use, and a number of the riders keep a sharp lookout back over the left shoulder, as though expecting an attack from that quarter or to detect an appearance of an enemy over there. The nearest horsemen have fierce, dark, strongly defined features, and their apparel is brilliant in color, as is the caparisoning of their mounts.

Signed at the lower right, AD. SCHREYER.

From Boussod, Valadon & Co., 1888, who purchased it direct from the artist.

Purchased from the sale of the Estate of the late Mrs. Sue McLure Clark, New York, 1913, by the Holland Galleries. #122. \$6100.

Property of the late Mr. J. T. SPERRY, who purchased the picture from the Holland Galleries.



479 570
 6.100
 485.670

Claude Monet

FRENCH: 1840—

6100⁰⁰

162—ÉGLISE DE VÉRANGEVILLE

Durand-Ruel

Height, 26 inches; length, 32 inches

A MONET landscape, attractive in color and strikingly composed, showing a hillside and cliffs on the left overlooking the sea, which appears on the right. In the foreground, rising from a mass of shrubbery are two slender trees with dark-foliaged tops. On the crown of the hillside at the left is the old stone church of Vérangeville with its roofs and tower in relief against the sky, which indicates gray weather by its moving warm-tinted, light gray clouds.

Signed at the lower right, CLAUDE MONET, and dated '82.

Purchased from Messrs. Durand-Ruel, Paris, 1898.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania. C. S. C. O S X X -

C. R. H. S.



485.670
10.000
495.670

Adolf Schreyer

GERMAN: 1828—1899

163—*THE ADVANCE*

Height, 34 inches; length, 48 inches

A PARTY of Arab horsemen are coming forward on the right of the picture, approaching a pool in the left foreground where, mounted on a splendid white stallion, their leader awaits them. With the group of approaching troopers is a pack-horse heavily laden with camp paraphernalia. Above the low horizon, which appears in the left of the picture, is a sky of gray clouds with a space of blue in the upper portion.

Signed at the lower right, AD. SCHREYER.

Collection of the late MR. JULIUS WADSWORTH, New York.

10,000 =
✓
Otto Bernet,
Agent



495.670
3 000
498.670

William Adolphe Bouguereau

FRENCH: 1825—1905

164—*RESISTANCE TO CUPID*

Height, 32½ inches; width, 22½ inches

THE composition shows the seated figure of a young woman of brunette type, on the left, with blue drapery over her knees, with arms stretched out before her and pushing away from her a nude blond Cupid with white wings, who, with his left knee on her lap and his arrow poised in his right hand, has evidently attempted to stab her unawares. The setting for the picture comprises a square stone seat in the left foreground, a tree with foliage spreading over the upper part of the canvas, a mountainside in the distance, and a sky of pale blue with delicate gray notes tinged with pink at the horizon.

Signed at the left, on the stone seat, W. BOUGUEREAU.

By order of an Executor.

3000⁰⁰

Miss R. Lorentz,

Agent



4918.670
12,600
511 270 Ralston

Adolf Schreyer

GERMAN: 1828—1899

12,600 = 165—**THE HALT AT THE FOUNTAIN**

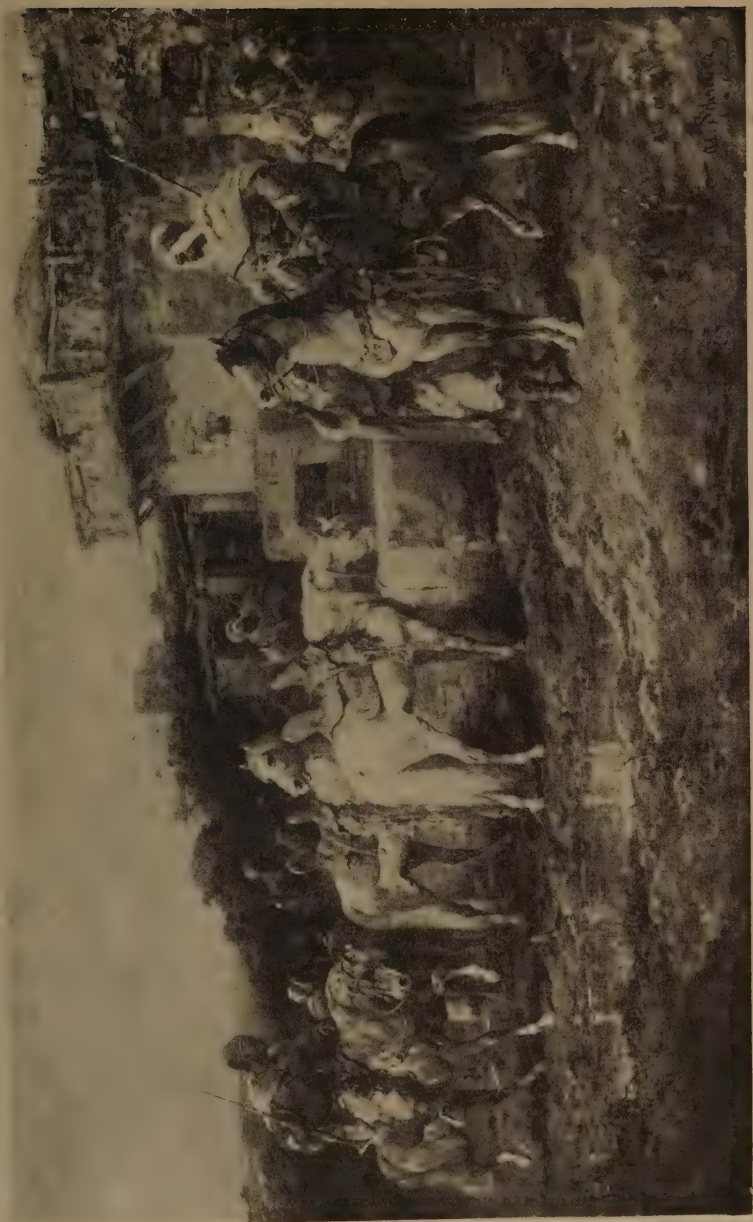
Height, 31 inches; length, 51 inches

Ralston Galleries

A COMPANY of Arab horsemen have stopped on the outskirts of a town to water their horses at a large fountain-basin outside the city walls. On the right is a chieftain mounted on a fine gray, the bridle held by a follower, and in the middle of the composition are two beautiful Arabs, one white, the other gray, whose riders have dismounted. On the left another horseman approaches on a sorrel, and beyond are numerous other members of the party. In the immediate foreground, on the left, is a pool filled by the waste water, and over all is a sky of blue with white clouds.

Signed at the lower right, AD. SCHREYER.

By order of an Executor.



511.270
15,000
✓ 526.270 MKE

Alexandre Gabriel Decamps

FRENCH: 1803—1860

15,000⁰⁰
M. Knoedler & Co.

166—**THE FRIGHTENED CHILDREN**

Height, 36 $\frac{3}{4}$ inches; length, 54 $\frac{1}{2}$ inches

At the foot of stone steps, which lead from a farm courtyard in the middle of the picture to the foreground, are two little children, a boy and a girl, who shrink back against the wall, frightened by the growling of a mother-hound who, surrounded by her puppies, is emerging from her kennel on the left. Some chickens are seen in the courtyard and also, through its green doors, in the roadway outside. Through the partly open doors some trees and a bit of sky are also seen. Sunlight falls on the foreground, illuminating the figures of the children and casting shadows over the dog-kennel.

Signed with the initials at the center left, on the dog-kennel, D.C.

Awarded a medal at the Salon of 1831.

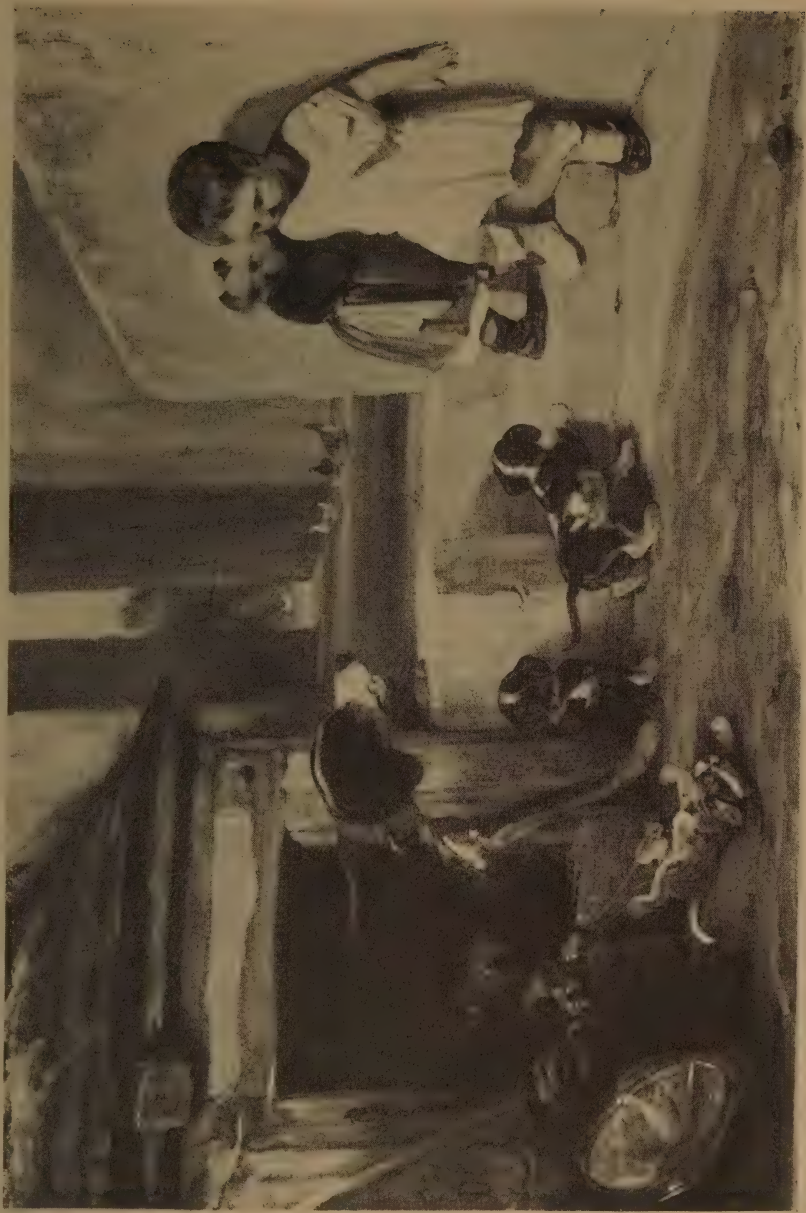
Collection of M. Albert, Paris, 1866. No catalogue

Collection of Moreau, Paris, 1890. 1900-7 \$25, to 101,000-7

Purchased from Messrs. Knoedler & Co., New York, 1900. 9215 - 0xxxxx-

By order of the Executor of the late Mr. DAVID T. WATSON, Pittsburgh, Pennsylvania. E. S. C. Mx xxx-

E. R. H. 2x. xxx -



596.270
533.770
Bartolomé Estéban Murillo

SPANISH: 1618—1682

167—TRIUMPH OF RELIGION

Panel: Height, 48½ inches; width, 38½ inches

7500-288
A DECORATIVE composition showing two flying angel-boys, one bearing a bishop's crosier, and the other holding up a white, gold-ornamented mitre with a large blue jewel set on its front side. This composition was apparently a part of some important altarpiece and doubtless occupied a place in its upper portion.

From the collection of Sir Charles Turner, K. C. I. E., London.

Exhibited at the Exhibition of Spanish Art, London, 1895-96.

Previously in the possession of the late Alexander Dennistoun, of Hellensburgh, N. B., who obtained it from a private source in Spain.

Purchased from Messrs. Wallis & Son, London, 1896.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

C R H M S X X -

Otto Bernet,
Agent



1800
B.N. Franklin
Richard Westall, R.A.

BRITISH: 1765—1836

168—CUPID AND PSYCHE

Height, 59½ inches; length, 79 inches

THE figures are life-size and Cupid, nude, is depicted lying asleep on a couch, while Psyche, her body mostly nude but partly covered by diaphanous white drapery which falls from her head over her shoulders and is wrapped about her thighs, is kneeling at his side looking at him intently as she holds up in her left hand a lighted Grecian lamp. The background displays a red curtain, fruits and flowers and, on the right, some hanging foliage and a glimpse of a landscape view. In the left upper corner of the composition is a small space of sky with a crescent moon and fluttering above the head of Psyche is a gray butterfly.

From the collection of Lord Dorchester, England. No catalogue

Purchased from Messrs. Wallis & Son, London, 1894.

By order of the Executor of the late MR. DAVID T. WATSON, Pittsburgh, Pennsylvania.

AMERICAN ART ASSOCIATION,

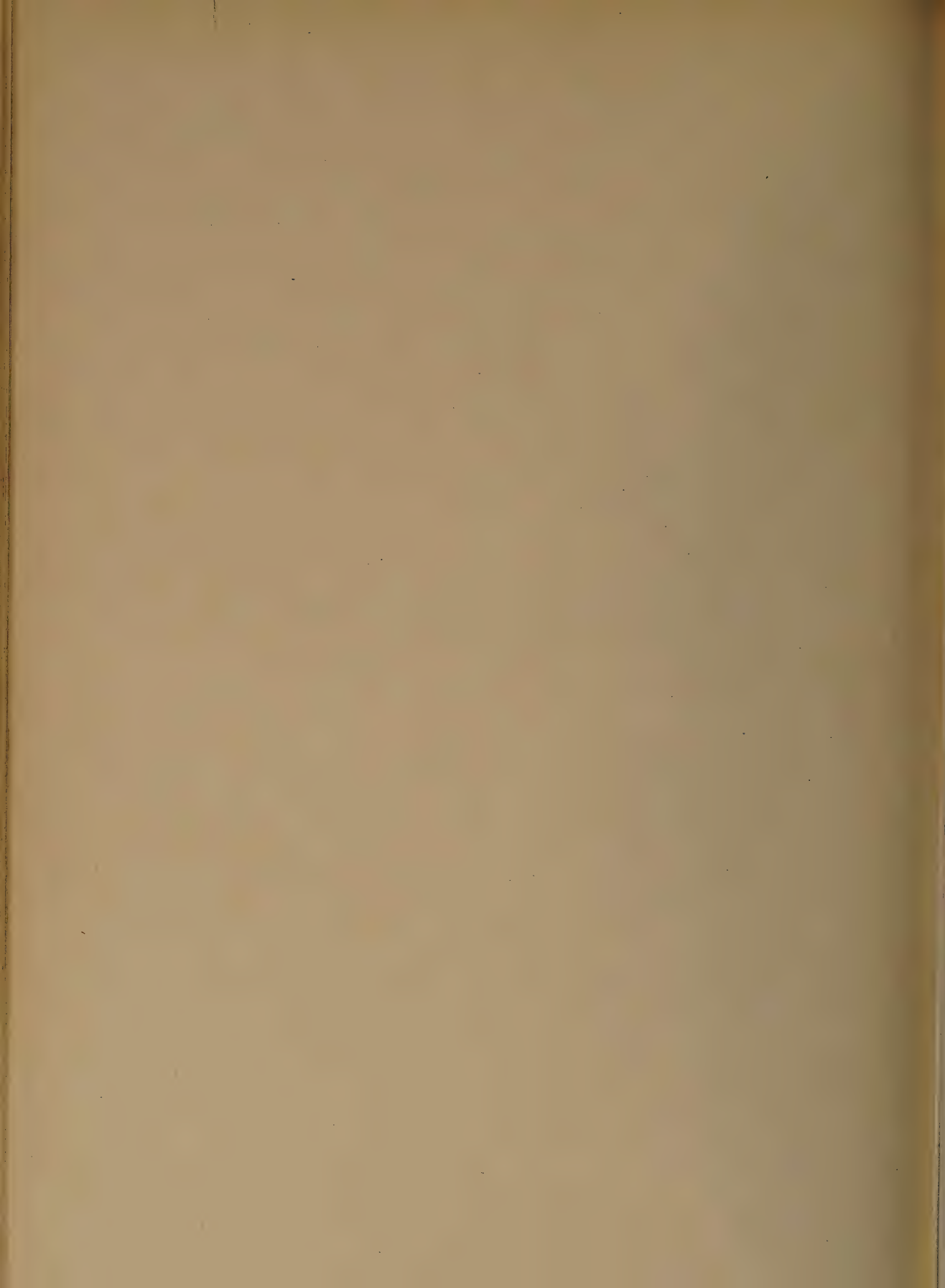
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THOMAS E. KIRBY,

AUCTIONEER.

C. R. H. 5 x x -

**LIST OF ARTISTS REPRESENTED
AND THEIR WORKS**



LIST OF ARTISTS REPRESENTED AND THEIR WORKS

	CATALOGUE NUMBER
AUBERT, ERNEST JEAN	
The Fountain of Love	13
BARON, HENRI	
The Revelation	8
BERAUD, JEAN	
Boulevard Haussmann	16
BERNE-BELLECOUR, PROSPER ÉTIENNE	
A Sentinel	17
Episode of the Siege of Paris, 1870-71	39
The Resting Place	45
Cuirassiers	94
BLAKELOCK, RALPH ALBERT, N.A.	
Morning, White Mountains	69
BONHEUR, M ^{LLE} . ROSA	
A Summer Day	58
BOUGUEREAU, WILLIAM ADOLPHE	
The Copy Book	4
A Roman Beauty	53
Resistance to Cupid	164
BRETON, JULES ADOLPHE	
Returning From Work	72
BROWN, J. G., N.A.	
A Case of Salvage	32

CALCOTT, SIR A. W., *R.A.*

Scene in the Channel 151

CASANOVA Y ESTORACH, ANTONIO

The Cheering Glass 25

COLLINS, WILLIAM

Cromer Sands 28

CONSTABLE, JOHN, *R.A.*

The Glebe Farm 152

CÓRCOS, MATTEO VITTORIO

Waiting 81

COROT, JEAN BAPTISTE CAMILLE

Richmond on the Thames 99

Boulogne-sur-Mer: un Coin de Ville 104

Willows 106

~~La Mère~~ *Environs of Aleux* 114

Environs of Étretat 118

~~Environs of Arles~~ *La Mère* 121

Le Bac 124

Le Soir 126

Ville-d'Avray: Le Bouleau 128

COURBET, GUSTAVE

The Shady Glen 131

CROME (OLD CROME), JOHN

Mill on the Yare, or Scene in Norfolk 134

The Mill Pond 156

DAUBIGNY, CHARLES FRANÇOIS

Peasant Woman with Two Cows 14

On the Oise 107

DAUBIGNY, CHARLES FRANÇOIS—*Continued*

La Mare aux Hérons	113
The Seashore	116
Along the River Oise	123

DAUBIGNY, KARL PIERRE

Fishermen's Cottages	26
----------------------	----

DECAMPS, ALEXANDRE GABRIEL

The Frightened Children	166
-------------------------	-----

DEFREGGER, FRANZ VON

The Smoker	1
------------	---

DETAILLE, JEAN BAPTISTE ÉDOUARD

A Hussar	7
----------	---

DETTI, CESARE

Music Hath Charms	18
Cavalier with Two-handed Sword	46
Halted	61
The Interrupted Duet	77

DIAZ DE LA PEÑA, NARCISSE VIRGILE

The Sultana	96
A Lady with Perroquet and Dog	103
In the Forest of Fontainebleau	105
Lady and Child	108
The Necklace	109
Gathering Fagots: Outskirts of the Forest of Fontainebleau	120

DUPRÉ, JULES

Sunset in the Forest	129
----------------------	-----

FANTIN-LATOUR, HENRI

Peonies in a Glass Vase	30
Dahlias in Blue Vase	42

GAINSBOROUGH, THOMAS, *R.A.*

Countess of Harborough	146
Tobias Frere, Esq.	148

GEROME, JEAN LÉON

The Lion and the Butterfly	24
----------------------------	----

GRIVOLAS, PIERRE

The Motet	83
-----------	----

GUILLEMIN, ALEXANDRE MARIE

The Sleeping Child	67
--------------------	----

HAGBORG, AUGUST

Fisher Folk	60
-------------	----

HAMMEN, EDMUND G.

The Armorer	34
-------------	----

HARPIGNIES, HENRI

Bouquet d'Arbres	10
L'Allier à Hérisson	70
Le Bois de Trémellière	98
Bords de l'Yonne	110

HENNER, JEAN JACQUES

Head of a Young Woman	12
Head of a Young Woman	86

HERNANDEZ, D.

The Opera Box	19
---------------	----

HOBBERMA, MEINDERT	
Woody River Scene, with Figures	142
HOMER, WINSLOW, N.A.	
A Good Pool: Saguenay River	87
St. John's River, Florida	89
Watching From the Cliffs	93
INNESS, GEORGE, N.A.	
Alexandria Bay on the St. Lawrence, 1878	49
ISRAELS, JOSEF	
Preparing the Meal	159
JACQUE, CHARLES ÉMILE	
Moutons dans la Campagne: Temps orageux	51
Interior of Sheepfold	102
Sheep Entering the Fold	112
Outskirts of Fontainebleau	125
The Approaching Storm	130
JACQUET, JEAN GUSTAVE	
In the Park	3
JIMINEZ Y ARANDA, JOSÉ	
The Surprise	63
JOHNSON, DAVID, N.A.	
On the River at Cos Cob, Connecticut	36
KAEMMERER, FREDERIK HENDRIK	
Loving Glances	52
KEVER, JACOB SIMON HENDRIK	
La Couturière	59

KEYSER, EMIL	
Children's Frolic	76
KLIMESCH, T.	
Portrait of Christoph Willibald Ritter von Gluck (1714-1787)	157
KOEKKOEK, BAREND CORNELIS	
Landscape	41
LEFEBVRE, JULES JOSEPH	
The White Dove	79
LE ROUX, HECTOR	
The Departure from Pausilippe	74
LONGHI, PIETRO	
Interior with Figures	133
MARTIN, HOMER D., N.A.	
Keene Valley, Adirondacks	48
MCCORD, GEORGE H., A.N.A.	
Sunset in Venice	64
Venetian Fishing Boats	68
MEISSONIER, FILS, JEAN CHARLES	
Lovers' Lane	9
Troopers in a Tavern	47
METSU, GABRIEL	
An Interior with Two Figures	137
MEYER VON BREMEN, JOHANN GEORG	
The Wayside Shrine	56

MONCHABLON, FERDINAND JAN

Landscape	71
-----------	----

MONET, CLAUDE

Église de Vérangeville	162
------------------------	-----

MONTICELLI, A. T. J.

Réunion dans un Parc	43
----------------------	----

Le Jardin d'Amour	44
-------------------	----

Rubens at the Court of Philip III, 1603	97
---	----

MORLAND, GEORGE, *A.R.A.*

Gathering Fagots	135
------------------	-----

Bringing in Fagots	136
--------------------	-----

MUNKACSY, MIHALY DE

Landscape	82
-----------	----

MURA, FRANK

Feeding Chickens	29
------------------	----

In the Fields, Neuville	54
-------------------------	----

MURILLO, BARTOLOMÉ ESTÉBAN

Madonna and Child	153
-------------------	-----

Boy with Fruit and Bread	154
--------------------------	-----

Triumph of Religion	167
---------------------	-----

NETSCHER, CASPAR

Portrait of a Lady	141
--------------------	-----

NEUVILLE, ALPHONSE MARIE DE

A French Cavalryman	84
---------------------	----

PASINI, ALBERTO

Scene in the Orient	15
---------------------	----

PEREZ, ALONSO	
Village Courtship	31
PERRAULT, LÉON	
La Petite Pauvrette	22
Fairy Tales	78
PIOT, ÉTIENNE ADOLPHE	
Good Morning!	66
Lesbia	80
POUSSIN (DUGHET), GASPARD	
Landscape with Buildings	140
PYNE, JAMES BAKER	
View of Heidelberg	92
RAEBURN, SIR HENRY, <i>R.A.</i>	
Portrait of a Gentleman	144
REMBRANDT (SCHOOL OF)	
Head of an Old Man	132
REMINGTON, FREDERIC, <i>A.N.A.</i>	
A Plainsman	62
REYNOLDS, SIR JOSHUA, <i>P.R.A.</i>	
Lady Juliana Penn	145
The Shepherd Boy	147
RITCHIE, ALEXANDER HAY	
Excommunication of St. Paul	65
ROMNEY, GEORGE, <i>R.A.</i>	
Lady Hamilton as Sigismunde	143

ROUSSEAU, PIERRE ÉTIENNE THÉODORE

An Italian Pass	100
The Winding Road	117

ROUSSEAU, PHILIPPE

Landscape	40
-----------	----

ROYBET, FERDINAND

The Casque	38
------------	----

RUBENS, SIR PETER PAUL

Portrait of a Gentleman	155
-------------------------	-----

SAS, A.

The Cavalcade	2
---------------	---

SCHREYER, ADOLF

A Halt by the Roadside	35
Arab Cavaliers: Chief's Staff	73
Arabian Horsemen	161
The Advance	163
The Halt at the Fountain	165

SEMENONSKY, ERMAN

Spring	20
Summer	21

STARK, JAMES

A Woodland Glade: Near Norwich	138
--------------------------------	-----

SULLY, THOMAS

St. Jerome	57
------------	----

THOREN, OTTO VON

Driving the Cows	75
------------------	----

TROYON, CONSTANT

A Brittany Farmyard	111
Landscape and Cattle	115
Shepherdess and Flock	119
The House by the River	122
Going to Market	127

UNKNOWN ARTIST

Madonna and Child	23
-------------------	----

VAN DYCK, SIR ANTHONY

Countess Lercari	149
------------------	-----

VAN HOVE, J. B.

Dutch Interior	11
----------------	----

VAN MARCKE, ÉMILE

Landscape with Cows	101
---------------------	-----

VENEZIANO, BONIFAZIO

The Infant Moses Brought to Pharaoh's Palace	139
--	-----

VIBERT, JEHAN GEORGES

The Feast of the Annunciation	55
-------------------------------	----

VIGÉE-LE BRUN, ELISABETH LOUISE

Young Woman with Directoire Hat	150
---------------------------------	-----

VOLLON, ANTOINE

Paysage d'Automne	158
-------------------	-----

WALKER, J. A.

French Cavalrymen	37
-------------------	----

WESTALL, RICHARD, *R.A.*

Cupid and Psyche	168
------------------	-----

WYANT, ALEXANDER H., N.A.

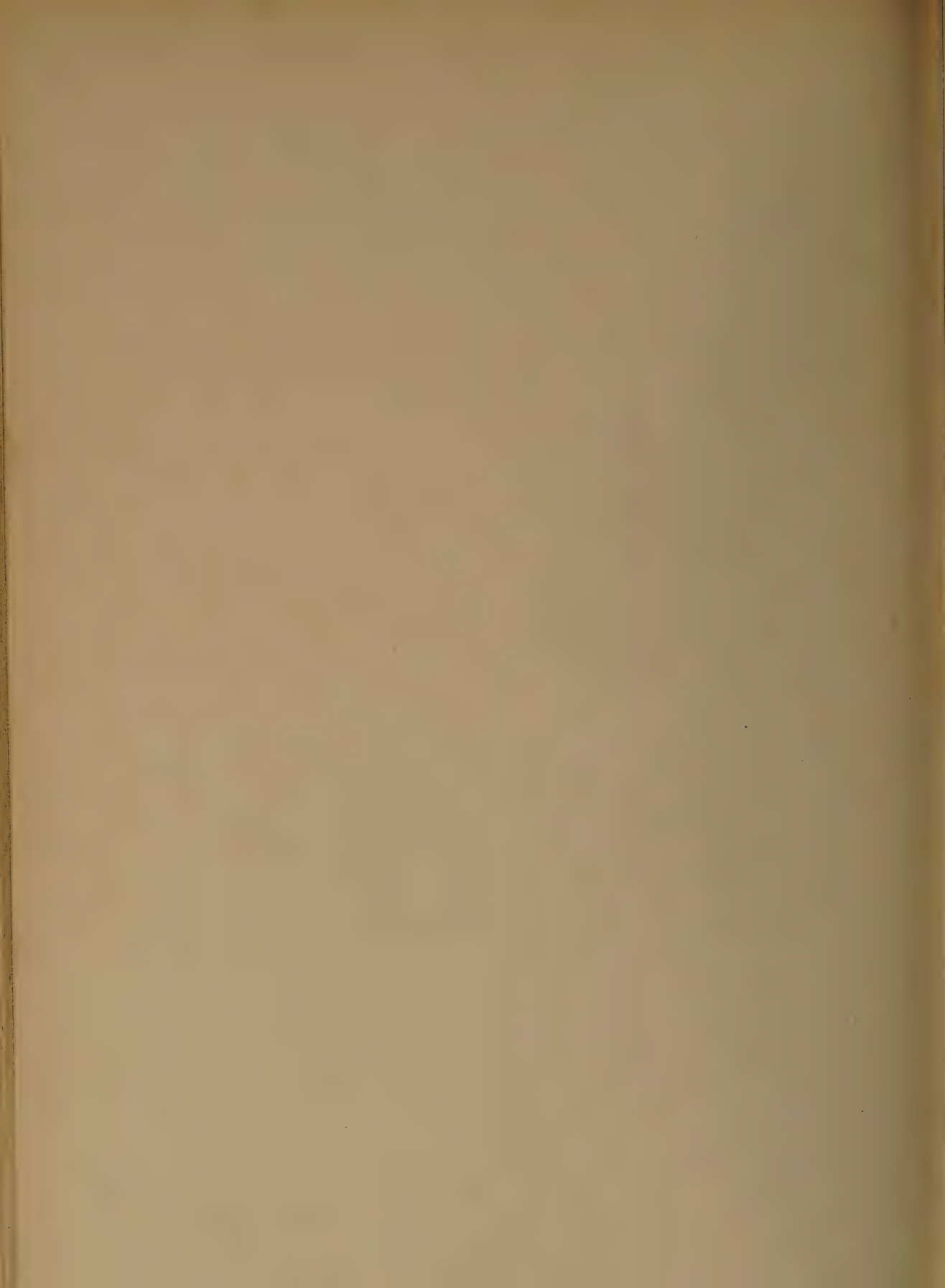
Landscape	5
Wood Interior	27
On the Seashore	33
The Church on the Hill	85
The Edge of the Woods	88
The Environs of a City: Evening	90
Landscape	91
Autumn Landscape	95

ZAMACOIS, EDUARDO

Portrait of Joliet	6
--------------------	---

ZIEM, FÉLIX

Venetian Fishing Boats	50
Grand Canal, Venice	160



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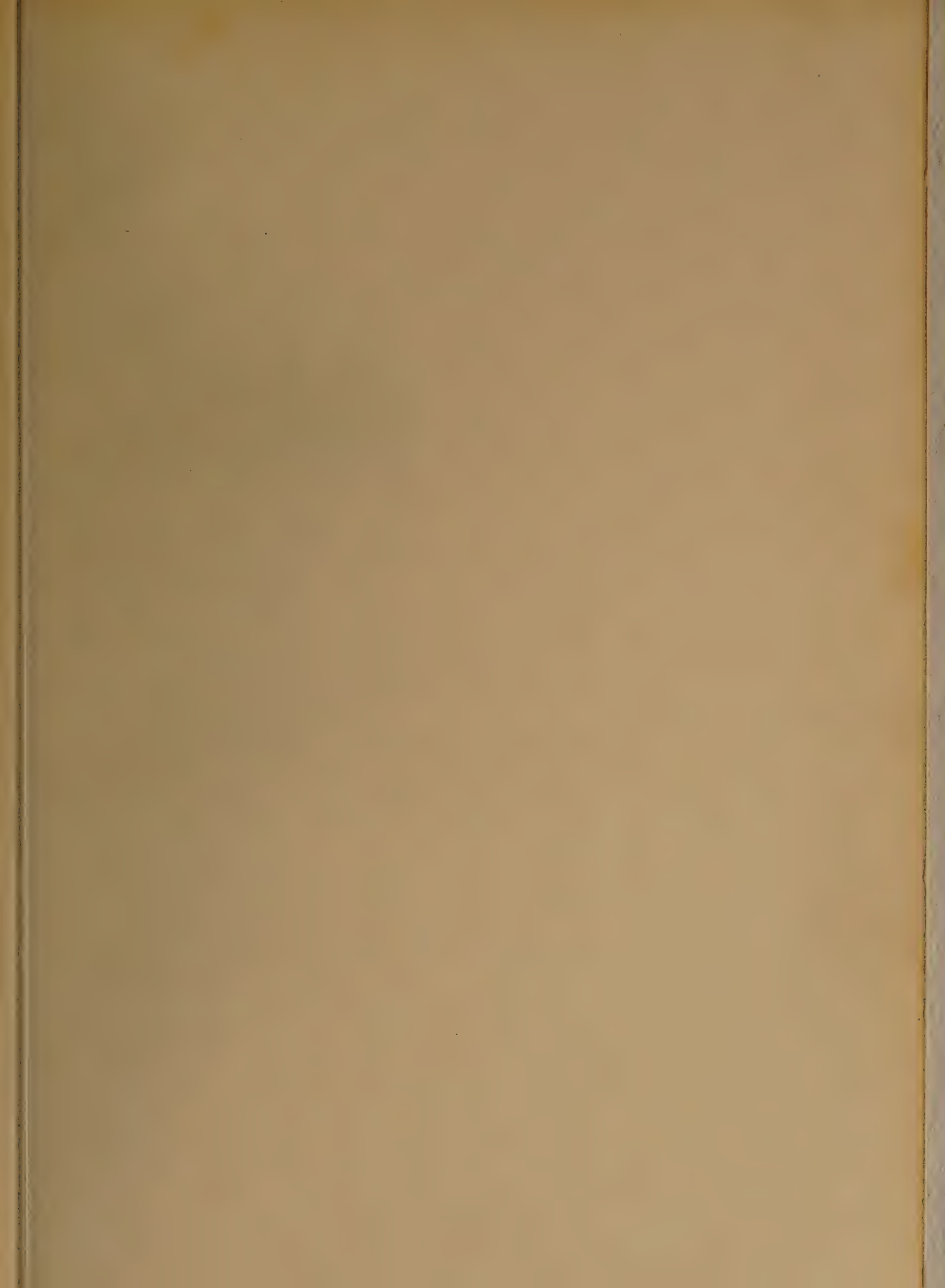
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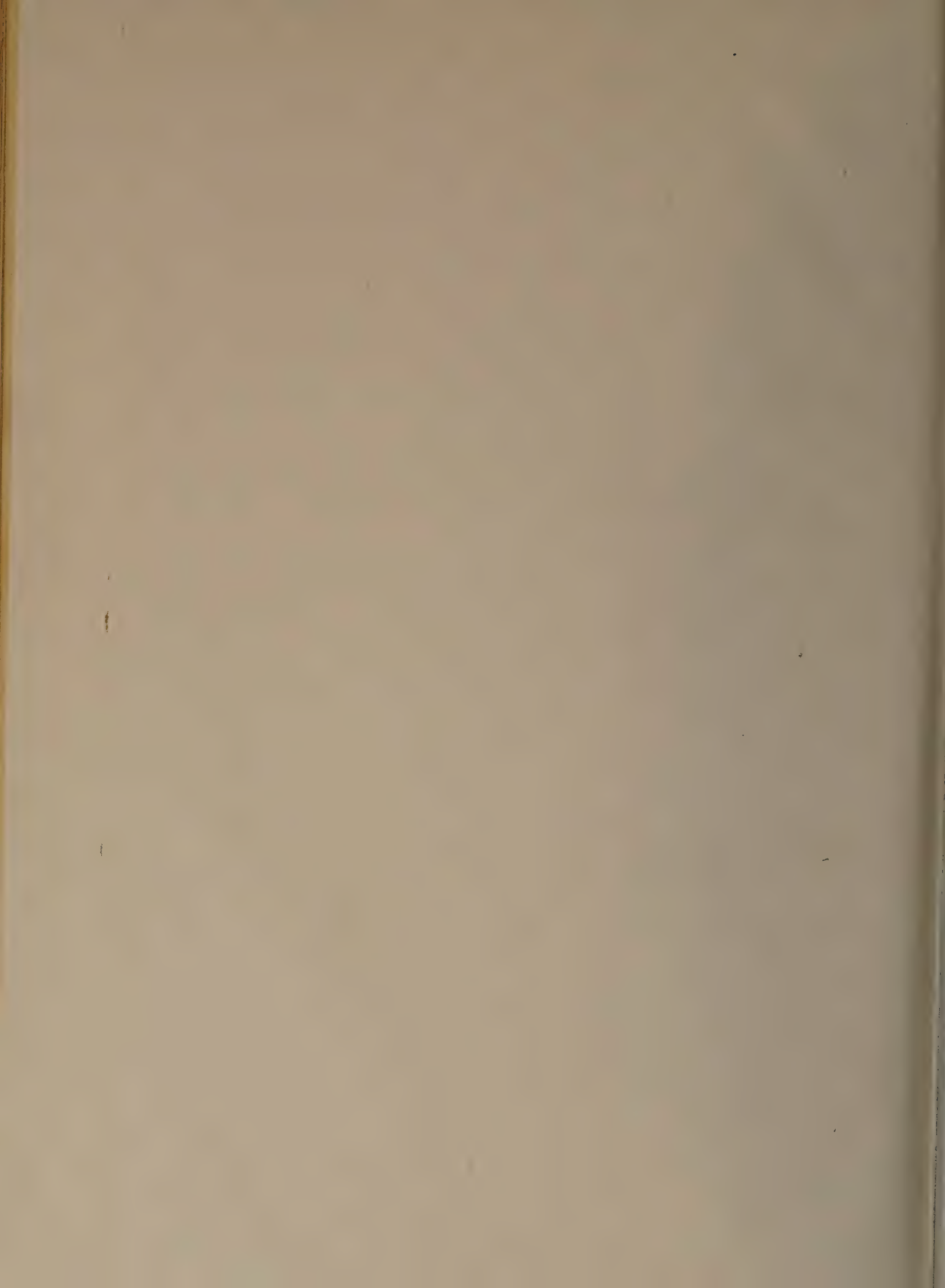
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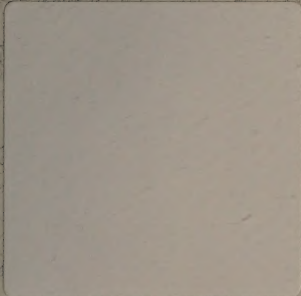
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